Founded by FRANK QUEEN, 1853.

H

ver

rs.

RA

NEW YORK, JULY 11, 1903.

VOLUME LI.—No. 20. Price 10 Cents.

# Miss (lipper's

Anecdotes, Personalities and Comments,

BY JOSEPHINE GRO.

Frank Abbott, who is a most diligent press representative, sends the following story concerning Nat M. Wills, who will next season be on the list of ex-vaudevillians. Following up his unique line of work, in which he is inimitable, this tramp comedian will

get away from here I'll have you locked up," a threat to which the lanky person paid no attention, but proceeded to stand upon one foot, and placing a hand over his right eye, waving the other mysteriously at Wills, he whispered the word, "kalilla!"

STAGE FOLK and Sometimes OTHERS detained by the apparently harmless funatic, and seeing him unsteadily balancing on one foot, quickly tripped the other from under

A member of the Boston Press Club is remanager.

The two were out on Milton Boulevarde

denounce you, -so beware!" (Signed) Most known among the theatrical fraternity. truly, James Furbush, President, Sons of Though already well provided for with "this Rest."

Though already well provided for with "this world's goods," he has been made at least two nickels richer through the dedication of the Hooker monument, which recently called sponsible for the following story told of the out a parade of 25,000 soldiers and veterans late John Stetson and Charles Pattee, who in Boston. The celebration likewise atwas for many years legal advisor of that tracted many visitors to that city. Among these who were visiting the benutiful Doric Hall, in the State House, was a man whose accent and general appearance proclaimed him to be an Englishman. He was wander-ing aimlessly about as Mr. Cantwell happened to pass.

'Hey, my man," said the Englishman, accosting the clever attorney, "will you be good enough to direct me to the Statuary Hall?"

After necessary directions the stranger



farce that has been named "A Son of Rest." which title, however, may be changed if his managers accede to his recent request, which was actuated by an occurrence in Philadelphia during his engagement at Keith's.

This clever "tramp" impersonator, with a view to a little timely advertising for his new play, "A Son of Rest," during the finish of his vaudeville season, has been using the title in his billing matter. In a graphic letter, to his managers Wills gave graphic letter to his managers Wills gave the following incident as good reason for changing the name of his play, fearing unpleasant demonstrations if the change were

On Monday night as Wills emerged from the stage door at Keith's, he found his path blocked by a tall, lean individual who began making mysterious signs with his hands, same time pronouncing the peculiar word, "juggolo."

"What is that, old man?" asked Wills, immediately deciding that he was being de-tained by some harmless lunatic, who, by being humored, could more easily be dis-posed of. At his question the man resumed his queer contortions, then winking solemnly, portentiously pronounced the unintelligible word "snabber!" At this Wills began to feel not only annoyed but a trifle anxious, not knowing what crazy move the fellow

"Look here!" he exclaimed, "if you don't



be good enough to go with me?" at which request the obliging Bostonian accompanied the Englishman to the objective point. Arving there the strange big, loose pocket, and fishing forth two nickels, said, "thank you, my man," as he handed them to the astonished Cantwell, who as nonchalantly pocketed the same. To his friends who heard of the joke, his explanation for accepting the tip was that as he was so poor he needed the money.

"I fear I won't be able to find it,-will you

Yet another story from Boston, the re puted centre of erudition, great writers and precoclous children.

A little chap of five was holding a strug-gling rabbit by the ears, now and then giving the little creature an impatient tap, as he repeated, "Two and two!"

hearing this, from the next room one of his fond parents hastened to ascertain the

cause of the boy's impatient repetitions. "What on earth are you doing, Johnny?"

"Two and two!" reiterated Johnny, pay ing no attention to his father's question, who began to think the child's hitherto bright brain was becoming affected.

"Right!" repeated Stetson. "Huh! that's "Two and two, you ignorant little thing!" a hexx of a question to ask. If 'twas right, exclaimed Johnny, angrily shaking the little white animal. At this strange demonstra-tion the father rescued it from the hands

"Say, pop, that little beast is a fraud. I heard the other day that rabbits multiplied

him, and hied himself hurriedly from the vicinity.

The next day, while in his dressing room preparing for his turn, the following letter was delivered to him. It was written on badly damaged stationary, but in good penmanship, and with some pretention to phrase-

"Sir:"-it began. "You are an imposter! You have no right to delude the public by advertising that you are a member of our Glorious Order, 'The Sons of Rest.' I waited for you last night with the kindest of intentions. My desire was to fraternize with you as a brother. You not only failed to recognize our secret signs and passwords, but you assaulted me with felonious intent. New, sir, if you continue to announce your-self as a Son of Rest, I shall as publicly

one day "trying out" a span of fine horses which the manager had recently purchased. As they whirled along in the vicinity of the insane asylum, the great gilt-handed clock which adorns that institution came into view. When Pattee saw that the hands pointed to the hour of twelve, he suddenly remembered an important engagement that he had made for that time. "Dear me!" he exclaimed, "the morning

has passed so quickly. Do you think that clock is right?"

what in thunder would it be over there on the bug house for!"

From Boston comes another story, this time on that popular young attorney, familiarly called "Jack" Cantwell, so well very rapidly, and this one can't even add."

n any

Co., ES,

JULY 1

Vandev

RICE & BA

osion, as in the guests a mo began. evening until and a merican in the table sal overred with so opened the sake of the sake was ching; Mrs. Ed. Mrs. Mack. Mrs. Mrs. Ed. Mrs. Mrs. Ed. Mrs. Mrs. Ed. Mrs. Mrs. Ed. Mrs. Mrs. Ed. Mrs. Ed. Mrs. Ed. Mrs. Mrs. Ed. Mr

the recipien
CLIFF To
writes from
Marion Sur
house was
ing bill, an
a bad act

Chapman, Donkey I comedy ba Daly, boy

personator Sawyer, th Emily Sav Devecs ar Trainor an dancers.

dancers.
public to
number ar
ville bill

manageme
V. Roehm
and give
They also
running.
the Eagle
ail the cli
can assur
go throug
tractor,
And time

tractor, 4
had time
well, wha
CASTLE
Rowan's
new sing
the Mins
reported
Notes
Brothers
third we
Next wee
Roster of

Montgom
Foo, and
after fin
own con
England
THE F
the Utop
Emmerse
John W.
pany, M
George

carpente the folic Mattle I ler, Kitt ton, Lot

Burns v

# Checkers.

News of the Game.

News of the Game.

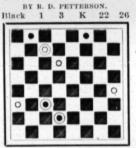
In commenting on the recent tournament, held at Newcastle, The Providence Journal says: "The two move restriction is what beat the Scotchmen. In other years each man has nominated an opening for both men to play both sides of, giving one an opportunity to book up and be coached during the play. It is a pity that these big tournaments are played on the drawing of the white and black moves from the bag. The only advantage in playing this lottery checkers style, as the great Wyllie dubbed it, is that it shortens tournaments beautifully."... Angell, the San Francisco expert, recently split even with Lasker, the chess champion, in a checker simultaneous contest. Billy Bowe won his two games, in individual play, with Prof. L.... Exchampion of England, Willie Gardner, is now considered the greatest living exponent of blindfold, simultaneous checkers. Recently, in a twelve game exhibition, he won ten and lost two. To show how thorough Mr. G. has this style of play in hand, the following will well illustrate: A player, who had been analyzing and pushing the pieces around, was all mixed up. When Mr. G. came around to play, it was stated to him, and he immediately ordered the pleces set up and run the game down to the position desired.... G. L. Benson, the noted English expert, who did so well in the last international, has accepted a position in Germany, which will keep him in that country for at least two years.....R. Stewart won a special prize—a gold medal—offered by A. R. Kirkwood, of Govan, for making the best score against the English players in the recent international.

Solution of Position No. 18, Vol. 51. BY W. SEWARD, NEW YORK.

2 5 7 10 12 14 15 16 19
9 21 22 24 26 27 28 30 31
White to play and wh.

27 23 22 18 24 6 26 3
5 14 15 22 2 9
White wins.

Position No. 19, Vol. 51.



White 10 20 21 K White to play and draw.

Game No. 19, Vol. 51. DOUBLE CORNER.

From Notts Guardian.

Between Messrs G. Jewett and T. Biggs, for the championship of Sheffield, Eng. Mr. Jewett played black.

|   |  | MIT.   | Jewet   | t pia;  | y eu  | Diac | B   |  |  |   |  |
|---|--|--|---|---|---|------|---|--|--|---|--|
|   | 9<br>225<br>25<br>25<br>24<br>27<br>10<br>24<br>15<br>28<br>27<br>23<br>28 | 14<br>18<br>9<br>22<br>16<br>20<br>12<br>24<br>15<br>19<br>24<br>19<br>10<br>28<br>8 | 10<br>19<br>6<br>21<br>14<br>23<br>16<br>26<br>11<br>18<br>8<br>31<br>9 | 15<br>10<br>15<br>17<br>21<br>19(b<br>23<br>10<br>15(c) | 18<br>29<br>4<br>17<br>8<br>10<br>12<br>7<br>16<br>3<br>19<br>28<br>12<br>22<br>17<br>Drs | 25   | 15  | 18   | 1  | 6   |  |
|   | 99   | 18   | 19  | 10  | 29  | 22   | 16  | 19   | . 11   | 8   |  |
|   | - 5  | 9  | 6   | 15  | 4   | 8    | 18  | 22   | 18   | 22  |  |
|   | 25   | 22   | 21  | 17  | 17  | 13   | 19  | 24   | 19   | 24  |  |
|   | 12   | 16   | 14  | 21  | - 8   | 11   | 27  | 32   | 22   | 18  |  |
|   | 24   | 20   | 23  | 19(6  | 10  | 7    | 14  | 10   | 8  | 4   |  |
|   | . 8  | 12   | 16  | 23  | 12  | 16   | 22  | 26   | 6  | 9   |  |
|   | 27   | 24   | 26  | 10  | . 7   | 3    | 15<br>16<br>18<br>19<br>27<br>14<br>22<br>20<br>25<br>16<br>29<br>10<br>25<br>7<br>22<br>24 | 19<br>22<br>24<br>32<br>10<br>26<br>16<br>29<br>11<br>25<br>7<br>22<br>3<br>18 | 11<br>18<br>19<br>22<br>8<br>6<br>13<br>2<br>3<br>9<br>7<br>13<br>4<br>17<br>8 | 8<br>22<br>24<br>18<br>4<br>9<br>6<br>9<br>7<br>13<br>11<br>17<br>8<br>22<br>12 |  |
|   | 10   | 15   | 11  | 15 (c   | 16  | 19   | 25  | 29   | 2  | 9   |  |
|   | 24   | 19   | 18  | 11<br>15<br>26<br>14<br>17(d                            | . 3   | 7    | 16  | 11   | 3  | 7   |  |
|   | 15   | 24   | . 8   | 15  | 19  | 28   | 29  | 25   | 9  | 13  |  |
|   | 28   | 19   | 31  | 26  | 7   | 16   | 10  | 7  | 7  | 11  |  |
|   | 7  | 10   | 9   | 14  | 28  | 32   | 25  | 22   | 13   | 17  |  |
|   | 32   | 28   | 92  | 17 (d   | ) 22  | 17   | 7   | 3  | 4  | 8   |  |
|   | 3  | . 8  | (a) 14  | 18  | 32  | 27   | 22  | 18   | 17   | 22  |  |
|   | 28   | 24   | 26  | 22  | 17  | 14   | 24  | 19   | 8  | 12  |  |
| , |  | 70.0   | 10.40   | -   | Dr  | wn   | 1.0   | 1  | 200  | 000   |  |
|   |  |  |   |   |   |      |   |  |  |   |  |

(a) Robertson's Guide gives this as a sing move.
(b) The Guide stops here and says White

| WI   | ns. |        |       |       |    |    |     |      |         |     |      |
|------|-----|--------|-------|-------|----|----|-----|------|---------|-----|------|
| 19 4 | (c) | The f  | ollor | wing. | by | Λ. | J.  | He   | Tner,   | W   | 1111 |
| dr   | w:  |        |       |       |    |    |     |      |         |     |      |
| 2    | .6  | 26     | 23    | 15    | 22 |    | 10  | 14   | 3       | 1   | 27   |
| 10   | '7  |        | 10    |       | 19 |    | 22  | 26   | 2       | 3   | 18   |
| 6    |     |        | 6     |       | 14 |    |     | . 9  |         |     | 16   |
| 100  | 0   |        | 13    |       | 6  |    |     | 31   |         |     | 11   |
| 10   | 15  |        | 2     |       |    |    | 9   |      |         |     |      |
|      |     | 10     | 17    | 6     |    |    |     | 26   |         |     | 17   |
| 31   | 26  |        | 13    |       |    |    |     |      |         |     |      |
| 1    | 6   |        |       |       | 23 |    |     |      | Dr      |     |      |
|      |     | Mr. I  |       |       |    |    | tre | ick. | here.   | - 1 | ne   |
| fol  | low | ing sh |       |       |    | 1  | 100 | 1    |         | 2   |      |
| 26   | 23  | 18     | 25    | 8     | 15 |    | 28  | 24   |         |     | 10   |
| 4    | - 8 | 29     | 22    | : 19  | 28 |    | 10  | . 7  | 1       | 3   | 17   |
| 23   | 19  | . 2    | .6    | 22    | 18 |    | 1   | 5    | 1       | 5   | 18   |
| 8    | 11  | 7      | . 3   | 28    | 32 |    | 7   | 2    | - 2     | 4   | 19   |
| 10   |     | 6      | 15    | 18    |    |    | - 5 | . 9  | 1       | 0   | 14   |
| 14   | 18  | 3      | 8     | 32    | 28 |    | 2   | - 6  | 1       | 2   | 16   |
| 19   | 10  | 15     | 19    | 14    |    |    | 9   | 13   |         | ō   | 11   |
| 40   |     | 10     |       | White |    |    |     | -    | 9 10 16 | -   |      |
|      |     |        |       |       |    |    |     |      |         |     |      |

# Chess.

To Correspondents.

Bro. Walcott.—You are worse than we were about Dr. Lasker's penchant for little trips across the big ferry.

W. A. Shinkman.—Thank you very much for offer of assistance in re that formidable solution. More fully by post.

Bro. Spencer.—You "escaped a great massy," and our Debver brethren had a great loss in missing a "neck the sociable" with you holding the centre of the stage. So "free confession" is sometimes good for the body as well as the soul.

WM. Schafer.—Bro. Spencer owns right up, and will do some more—only better; knew we should please you, and many others. We have sundry designs on you, to be broached shortly.

WM. B. Walker.—Trust a recent class.

We have sundry designs on you, to be broached shortly.

W. B. WALKER.—Trust a recent chess package reached you, and proved alike agreeable and profitable.

Bro. KEMENY.—Am. Ch. Weekly received, thank you; will see if our file is complete, and report. Will utilize the duplicate announcements—to your benefit, we hope.

Bro. Middleton.—Thanks for your happy turn to our Counter-Gambit thought. There is a striking illustration to be drawn from our puglistic friends.

We have now sufficient data on hand to announce definitely the close of our "Counter-Gambit Tourney," to wit.: Aug. 15, next; leaving two weeks to make up feports, decisions and award of prizes, and so have everything cleared up and the final results announced in Thie Clipters for Aug. 29.

But it must be remembered that all our chess matter is made up one full week in advance of date, so that the final reports from our contestants, which are still incomplete, must be in Miron's hands (Compton Village, N. H.) by Aug. 8. We feel obliged to say that a failure to report, with explanations (if any), by that date, will be considered a delinquency on the score of the time limit as originally set forth in the rules governing the competition. During the month we shall secure our judges, lay our material before them, and, doubtless, receive their awards in due season. Indeed, half of the games are already prepared for the judge in that section. In the department of "An-

nounced Mates" we have fewer than expect-ed, for a reason to be given later.

Solutions. BY WM. SCHAFER

BY WM. SCHAFER.

Enigma 2,423.—1...Q to K R sq, K to Kt 3; 2...K to Q 2, P to K Kt 6; 3...Kt to B 8 ch; and Q mates. (If Black 2...B to R 2, or P to Q 5, or else; 3...Kt to B 8 ch is his bete noir): if 1...P to Q Kt 6, or R 6; 2...Q to R 4, K to K 3; 3...Q tks Kt P ch; (or 3...Kt to B 8 ch; and 4...B mates) and 4...Kt mates. (In this var., if Black 2...P to K Kt 6; 3...Q to R 3 ch, and Kt mates, or if 2, else; 3...Q to B 6 ch, etc.) If 1...R to Q Kt 2; 2...Q to R 4, R tks R; 3...Q to B 6 ch, etc. If here 2...P to Kt 6; 3...Q to R 3 ch, etc.—"Not so very 'mighty.' I have seen finer and better problems by this brilliant and highly accomplished author."—W. S.

PROBLEM NO. 2,423.

|            | PROBLEM       | NO. 2,423.    |            |
|------------|---------------|---------------|------------|
| 1 K to B 2 |               | 8K × P        | K to Q sq  |
| 2 P-Q 3    | P moves       | 9B-K 8(a)     | K-B 2      |
| 3 P-Q 4    | P moves       | 10 K-Kt 5     | K-Q sq     |
| 4P-Q 5     |               | 11K-Kt 6      |            |
| 5 P × P    | K-B 2         | 12K-Kt 7      | K-Q sq     |
| 6 K × P    | K-Q sq        | 13 P-B 7 +    | K-home     |
| 7K × P     | K-B 2         | 14 P (R, or ( | 2) mate.   |
| (a) 9.     | K to Kt 5,    | also leads    | to mate in |
| five moves | more. "As     | B and K alc   | ne can not |
| mate, the  | solver sim    | ply plays     | to get the |
| Pawn up    | to do the bus | lness."—W.    | S.         |
|            |               |               |            |

Enigma No. 2,426. BY ERCOLE DEL BIO.

In our copy of Del Rio (1820) the following problem forms the frontispiece, showing the translator considered it at least one of that great Italian's best:



Development of Chess Problems.

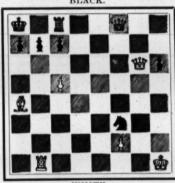
Continued from B. C. M.

Continued from B. C. M.

"The development of the problem by the Italian masters of the later eighteenth century was logical, but for that very reason led to nothing. Del Rlo, Lolli and Ponziani (1782) improved considerably on the practice of Stamma, but modified his theory in no essential respect. Their sense of beauty in chess, however, led them to lighten the Stamma problem by getting rid of its superfluitles, so far as this could be done without breach of plausibility.

"In the hands of these men the resemblance of the problem to a brilliant ending from actual play remained essential; but they strove to reduce the position to its simplest terms. Superior ingenuity also enabled them to do more with the short problem that Stamma had done. Such problems as the present one are typical. This position illustrates the fact that from the first a tendency existed to make use of quiet key moves in the composition of short problems. Such keys could be adopted in a four move problem without detracting in any way from the plausibility of the position. But it must be observed that the Italian authors show no preference whatever for such keys, and use them only rarely."

Problem No. 2,426. BY GIAMBATISTA LOLLI (1763). BLACK.



WHITE.
White to play and mate in four moves.

Game No. 2,426.

A correspondent favors us with three games, with a suggestion not to publish his name. The time has long since gone by when the chess world cared much for games unless told who played them. As these two shorter ones are amusing, and have piquant terminations, we give them in compliment to an esteemed contributor.

I.—IRREGULAR OPENINGS. | I.—IRREGULAR OPENINGS. | White, Our Corres. | Amateur. | Our Corres. | O

SCOTCH GAMBIT.

|            | some 3ca      | TO HE OF THE WAY | AJOHIO ALC    |
|------------|---------------|------------------|---------------|
| public.    |               |                  |               |
| 1P to K 4  | P to K 4      | 10 P to B 4      | Castles       |
| 2 K Kt-B 3 | Q Kt-B3       | 11P-B 5          | P-B 4(a)      |
| 3P-Q4      | $KP \times P$ | 12 P-B 6         | Kt B X P      |
| 4 B-Q 3?   | B-B 4(%)      | 13R × P          | B-K 3         |
| 5. P-B 3   | P-Q3          | 14 Q-R 5         | Kt-his 3      |
| 6. BP X P  | KBXP          | 15 P-K 5         | $QP \times P$ |
| 7Kt × B    | Kt X Kt       | 16 Kt-K 4        | Kt-B5         |
| 8 Castles  | B-Q 2         | 17Q B×Kt         |               |
| 9Kt-B3     | Kt-K 2        | we have this     | position:     |
|            | BL            | ACK.             |               |



White announced mate in 7 moves!
(?) Neither is this good; it prevents his
Pawns from assailing the B.
(a) P to K B 3 would cost a piece.

The Vienna Gambit.

The Vienna Gambit.

Bro, Helms, from special reports tabulated by Herr Georg Marco, has collated several points about these games of much value and first rate interest, showing beyond dispute that the results of a tourney are not "all there is to it." As a matter of dry figures, the Attack won 32 games to 37 for the Defence. Well, let's analyze a bit.

"Six different openings were experimented with, and a careful study of their several

variations results in what may be termed a complete vindication of the legitimate K's Gambit, including the K's Kt, Bishop's and Kieseritzky.

"This may be better understood when it 's added that the Attack sacrificed the K Kt in no less than twenty-one of the games! As this sacrifice is an extreme method not resorted to of necessity, and heretofore recognized as demonstrably unsound, it is not fair to judge the K's Gambit proper by the verdict of figures wherein these hazardous lines are included.

"Of the twenty-one games referred to, white could claim but a paltry three, and of these two were to MacDonnel's variation in the Muzio, by Marshall and Maroczy. Eliminating the twenty-one games for the sake of comparison, there remain sixty-eight contested on a more conservative and practical basis, and the result is that the Attack has the advantage, and that by six points!

"Here are the games in which the K Kt was sacrificed during the opening stage: Aligaier, played 11, won 0, lost 8, drew 3; Kieseritzky, 3, 1, 1; Muzio, 7, 2, 5, 0.

The Rice Gambit.

The Rice Gambit.

Our latest information of this notable battle at the Manhattan C. C. is that the Attack and Defence are just even, with nine victories each and two drawn. The following, "one of the best games," is the more interesting as Black does not play the now almost universal 10...P to K B 6, though his substitution does not prove much more effective. The game is spirited and interesting.

| Attack,     | Defence,   | Attack,       | Defence.      |  |
|-------------|--|---------------|---------------|--|
| Keidanz.    | Roething.  | Keidanz.      | Roething.     |  |
| 1P to K 4   | P to K 4   | 21P to B 4    | P to Kt 3     |  |
| 2. P-K B 4  | KP×P   | 22Kt-B 2      | K-home        |  |
| 3 K Kt-B 3  | P-K Kt 4   | 23 Kt-K 3     | B-Q 2         |  |
| 4 P-K R 4   | P-Kt 5   | 24 P-R 5      | P-R 3         |  |
| 5 Kt-K 5    | K Kt-B3  | 25B-R 4       | R-home        |  |
| 6 K B-B 4   | P-Q 4  | 26 R-B 6      | P-R 3         |  |
| 7 K P × P   | K B-Q 3  | 27P-K 6       | $BP \times P$ |  |
| 8 Castles   | B×Kt   | 28Q P × P     | B-his 3       |  |
| 9R-K sq     | Q-K 2  | 29R-B 7       | K R-B sq      |  |
| 10 P-B 3    | Q-B4+  | 30R-K 7 +     | K-Q sq        |  |
| 11P-Q4      | Q×KB   | 31R B 7 d +   |               |  |
| 12R × B+    | K-Q sq   | 32R-K 7 +     | K-Q sq        |  |
| 13Kt-R 3    | Q-R3   | 133 R-B 7 d + |               |  |
| 14Q B × P   | Q Kt-Q 2   | 34 R × B P    | B-K 5         |  |
| 15Q K sq    | Kt × R   | 35R-K 7 +     | K-Q sq1       |  |
| 16Q × Kt    | Q-her 3  | 36 R-K B 7+   |               |  |
| 17B-Kt 5    | $\mathbf{Q} \times \mathbf{Q}$ $\mathbf{K} - \mathbf{Q} = \mathbf{Q}$  | 37R-K7+       | K-Q sq        |  |
| 18QP × Q    | K-Q2   | 38 Kt-Q 5     | B× Kt         |  |
| 19 B × Kt   | R-Kt sq  | 39BP × B      | K-B sq        |  |
| 20 R-K B sq | P-QR3  | 40P-Q 6       | Resigns.      |  |
|             | and the same of th |               |               |  |

THE GAMBIT CYCLONE has struck Iowa. The I. Ch. Assn, has added a K's Gambit corres, tourney, as a "rider" to its fourth regular tourney. This latest venture started in with eighteen entrants. "One might as well be out of the world as out of the fashion," quotes Coracir. And again Bro. Walcott: "Of what use are convictions without courage? Let them tote on their attacks.".... Bro. Middleton, 'ar e C. Gs., says: "In chess, as in life's conflicts, it frequently occurs that there is nothing like playing a 'Roland for an Oliver;' and if it's not good to attack early, it is good sometimes to stop an early attack with one of your own."

# MEN WHO HAVE DEVELOPED WESTERN AMUSEMENTS



R. L. CRESCY

Was born in Moravia, N. Y., in 1856. He followed Horace Greeley's advice when he was twenty-one and went West. He lived in one of the Prairie States until 1890, when he moved to Chicago, and entered the real estate business. In 1891 he transacted the largest acre deal in the history of Chicago real estate, making a deal of \$480,000 in land where West Pullman is now located. He was appointed Chicago manager of the Equitable Life Insurance Co. in 1894, a position he retained until he was, four years ago, appointed State manager of the Fidelity Mutual Life Insurance Co., of Philadelphia, a position which he still holds. Three years ago he branched out into the atricals, and made an immediate success. "The Gambler's Daughter," a melodrama, which has for two seasons been a big money maker in popular priced houses, was his first light. Last season he put out "A Ruined Life," and this play, with the one previously mentioned, will be retained next year with two companies for each piece. On June 21, at the Great Northern Theatre, Chicago, Mr. Crescy made a production of "Out of the Fold," and the play will be added to his attractions next season. "Dora Thorn" and "The Price of Silence" will be two more melodramas in his next season's list, and to the management of these road attractions Mr. Crescy will, on Sept. 1, add the duties of proprietor and manager of the Marlowe Theatre, Englewood, Chicago, where he will play popular priced attractions in the Stair & Havlin circuit of bookings.

— Chas. T. Taylor, of Taylor's Southern circuit of parks, writes: "We opened our season May 4, and are doing a big business. I am running my own stock company, with vaudeville between acts."

KATHRYN OSTERMAN

Was born in Toledo, O., and made her debut in "Hands Across the Sea," under the management of C. B. Jefferson. She later was leading lady with Stuart Robson, and appeared with her sister, Anna Belmont, in the original production of "What Happened to Jones." She was then a prominent star in vaudeville for four seasons. She is very attractive, has a pleasing stage presence, and her work has always won favor. She is the wife of J. J. Rosenthal, under whose management she will star next season, in a dramatization, by George T. Richardson, of Dwight Tilton's novel, "Miss Petticoats."

Four 24-Hour Trains to Chicago, In addition to the 20-hour train and three slower trains daily, has given the New York Central the title of "The connecting line between the East and West." Do you wonder at this?—Adv.

# Under the Cents.

MIDSUMMER NOTES OF WEISH BROS.'
NEWEST GREAT SHOWS.—The 1903 season of the Newest Great is now in full bloom, and the management has much to feel proud of and thankful for. The weather has been remarkably fine, and business everywhere enormous. The newspapers have devoted columns of golden praise, extolling the great merit and the cleanliness of the great merit and the cleanliness of the great merit and the cleanliness of the samp city officials in towns visited have used the expression "come again, gentlemen. Yours is the cleanest and best conducted show that ever visited our vicinity." The company of performers and musicians in the "big show." concert and side show are the same that opened with us on April 15, at Lancaster, Pa. Since the inaugural date the show has increased the seating capacity by adding one more 50ft. middle piece to the big top, which now consists of 120ft round top, with four 50ft. middle pieces. The street parade includes one hundred and forty horses, ponies, mules and donkeys, three bands of music, musical chimes car and a steam piano, besides a long line of handsomely carved dens, tableau wagons and numerous led hay animais, forming in all a "real drawing parade," and one that is favorably commented upon by the onlookers. All of the folks with the show have enjoyed excellent health; this, together with this little big combination. Recent distinguished circus folks visitors include: Gil Robinson, J. W. Goodrich, Sam Harris, Adam Forepaugh Jr., Frank Morris, Tim Keeler, H. H. Whittier, Augustus Jones, Pete Sun and Geo. C. Karlavagn. The following is the roster of the show: Managerial staff.—John T. & M. H. Welsh, exclusive owners and managers: M. H. Welsh, director general; John T. & M. H. Welsh, exclusive owners and managers; M. O. 1; V. O. Woodward, special agent; Harry Blanchard, man

graiters pervades the show, the same as in past seasons.

Rays from Sun Bros.' World's Progressive Shows.—We are making our first tour of the New England States. The show is giving excellent satisfaction, and making many friends. Business continues up to the standard, with advanced prices at many stands. A. J. Dixon, advance representative, informs us that prospects are good ahead. Pete Sun has just finished building a handsome new baggage car for the No. 2 Show, which is now touring West Virginia. He rejoined No. 1 Show at Millford, Mass., July 4. Roster of No. 1 Show is as follows: Sun Bros. (George and Pete), sole owners: George Sun, manager; Pete Sun, general agent; S. Edw. Corbette, treasurer: Wiey Ferris, equestrian director; Res Merman, orchestra leader; performers—Ferris Family, Urley, Lillian and Wiley Jr., equilibrists and gymnasts; James Hart, Chas. Wilson and Johnie Parker, triple horizontal bars; Master Reno, hand balancing; La Vanion and Sister, flying act; Hartsell Bros., Harry, Eugene and Charlle, acrobats; James Hart, in lofty backward diving; Roland Champion, juggler; Leo Collins, high slack wire: Reretand Johnson, revolving Mexican ladder; Madame Rosaline Stickney, troupe of educated dogs, twenty in number: Prof. Ed. Kaen and his great talking horse, Black Jack; Comodore, the only rope walking mule, also a school of educated ponies: George Sun Jr., the smallest and youngest clown before the public; Richard Brothers, in Greek and Roman statuary also a strong line of leaps and tumbling, and a bunch of clowns, headed by Reld. Crejon and Parker. The concert consists of ten first class vaudeville acts, headed by Meld. Crejon and Parker. The concert consists of ten first class vaudeville acts, headed by Meld. Crejon and present the Corbetts, in mind reading; Madame Florine, with a mumber of large snakes; Channy, in his great Hindoo box mystery; James tyender, the company went under canvas May 13, in the same proposed to the subject of the company went under canvas May 13, are keeping the stock in e

Notes from Hall's Circus, R. V. Hall, sole owner.—We are touring central Wisconsin to good business. The only drawback that the company has met with has been a number of rainy nights, and the loss of two balloom. One was burned up at Oconto, Wis, June 5, the other was lost at Wittenberg, Wis, June 5, the other was lost at Wittenberg, Wis, June 5, the other was not enough ballast, so he salled away and disappeared, and after searching for several days the balloon cuber was not enough ballast, so he salled away and disappeared, and after searching for several days the balloon cuber was not enough ballast, so he salled away and disappeared, and after searching for several days the balloon cuber was not enough ballast, so he salled away and disappeared, and a fer was every subject to their Winter quarter. Roster: R. V. Hall, sole proprietor; Fred Barth, manager; Capt. Erkson, advance representative; Chet Warren, treasurer; Mae Hall, accountant; Oscar Taggart, amusement director; Louis Buch, musical director; Robt. Engfer, ticket taker; Wm. A. Hall, special officer; Fred Ruggles, chef; Jin Carr, boss canvas man; Bill Witkins, loss props. Performers—Taggart Family, Fred Barth, Zarretta Bros., Robt. Engfer, Demonio Family, Davis and Bend, Onzo Trio, Sig. Montez, Mons. Bruett and John McLay. Band and orchestra—R. V. Hall, band master; Louis Bush, orchestra leader; Chet Warren, Frank Mertz, Jim Mertz, James Francis, Bart Flannery, Al. Hall, Fred Cralg, Eddle Shinner, Joe Cram and Joe Bass. Everybody is enjoying good health and a long, prosperous season is looked for. Roster of Sig. Sautrelle's R. R. Show. France Reed, bareback and jockey rider; the Warren, Frank Mertz, Jim Mertz, James France Reed, bareback and jockey rider; hall, brid crain and fire to the season, hurdle acts; the La Baron, contortionists and perch acts; Baras pony, dogs, goats and monkey acts. Holmen Bros., horizontal bars and revolving ladder acts; the La Baron chair balancier; the La Baron contortionists and perch acts; Baras pony, dogs, goats and m

# Miscellaneous.

- Ethel Fuller goes with "The Man Who

# Vaudeville and Minstrel.

n, Harry is; John in, light Watson,

Co.—
canvas,
nlarged
parade
Mann mak-

MEDI-

d at

The into ying iron and farie Pop" elo-and sell, ears oked

ece. lore ster er: ker. nal

ing ins. in-een itic the

FIELDS & HANSON'S NOTES.—The Symphony Quartet is meeting with great success. Their singing is of the highest order, and they respond to several encores nightly. All the boys have donned their Summer caps, a la Sir Thomas Lipton, which bears the name, in silver letters and gold trimmings. Fields & Hanson's Minstrels. Fox and Ward are surely up to the times. They keep the audience in good humor from start to finish of their specialty. Francis Wood, our champion hoop roller, is a sure novelty. He has but few equals, if any, in his unique and classical act. Geo. Donaldson, of the quartet, is winning great favor for his singing. Fields and Hanson are hitting them hard with their musical act. Their specialty is a bard one to beat, and, judging by the applause and shouts of laughter that greets them, it is safe to say that they are among the leaders of musical specialty acts. Mr. Hanson is doing a side issue, entitled "Watch the Professor," which is a burlesque on the leading magicians of today. It is a big go. We have made such hits that the managers of the parks are requesting us to play return dates. We are all well and happy.

MASSONEY AND HABELMANN have again signed with Well Habelmann, where we have a gold the property of the signed with Well Habelmann, which was a signed with Well Habelmann, have again signed with Well Habelmann, where we have a gain signed with Well Habelmann, have again signed with Well Habelmann have again signed with Well Habelmann, have again signed with Well Habelmann have again signed with

GEORGIA GARDNER AND JOE MADDERN have attached another strong link to their chain of successful productions in vaudeville. On Monday, June 22, at Proctor's Newark Theatre, where they were featured, they made the most pronounced success of their career as a team in Will M. Cressy's latest comedicate, entitled "A Rise in Rye." The sketch is bright, humorous, and replete with action, and is unquestionably one of the best skits Mr. Cressy has ever written. Besides furnishing two excellent character opportunities for Miss Gardner and Mr. Maddern, there is a strong third part in the new comedicita.

T. W. DINKINS writes: "There is no truth in the report that the Innocent Maids will play the independent circuit of buriesque houses next season."

Schaeffer, Stillwell and Schaeffer closed their season with the Rush & Weber Black Crook Co. at Cleveland, O., and opened on the circuit of parks at Hanlan's Point, Toronto, Can.

Reynolds And Gracie write that they have joined hands with Walter C. Jones, and in the future will be known as Reynoids, Jones and Reynoids. We open at the Carbonate Theatre, Leadville, Col., June 6, with the entire circuit to follow.

Cameron and Tolkdo, while playing Lakeview Casino, Kalamazoo, Mich., were entertained royally by Will J. Donnelly, general manager of Al. G. Field's Greater Minstrels, at his Summer cottage at Long Lake, and enjoyed a pleasant trip on his fine new steam launch Marie.

CHAS. J. FAY AND WIFE, with Manager Will Severance and Prof. Adam Miller, are spending a few weeks fishing in the Upper Adirondacks, after which Mr. Fay and his wife join Bob Manchester's Vanity Fair Co. Steinert and Thomas will appear next week at Atlantic Garden, this city.

McIntyre and Rice are booked for July on the Gorman circuit of parks.

Harry Klein and Pearl Clipton are this week at Crescent Park, Providence, R. I.

Doc Waddell, general agent of the Ted E. Faust Minstrels, writes: "G. D. Cunningham, manager of the company, has opened a press bureau in New York City, and press stories are on the wing. Mr. Faust is liberally backing Manager Cunningham's ideas. The company will certainly be equipped in swell style. Pete Detzel, a discovery, has signed to do an end and take part in the big dancing act. His work is phenomenal, and he will be styled "The Dancing Marvel." He is at work on two new songs. Ted Golbraith, who is to be-ix charge of the trio of second men ahead of the minstrels, is at present at his home at New Philadelphia."

NOTES FROM CADDA JOHNSON'S OCTOROONS.—We open at Fenton's Vaudeville Theatre, Buffalo, N. Y., week of July 6, with the following people: Ed. Price and Beatrice Wells, Lew Francis and Ed. Williams, Magnolia Quartet, Ed. Davis, Will Bass, Lulu Manley, Pearl Douglass, Anna Jordon, Resse Osborne, and Cadda Johnson and Verona Blanche.

The Great Richards opened in a new musical comedy, entitled "Sweet Sixteen."

Pearl Douglass, Anna Jordon, Bessie Osborne, and Cadda Johnson and Verona Bianche.

The Great Richards opened in a new musical comedy, entitled "Sweet Sixteen," June 29, at Iron Pier Theatre, Cape May, N. J., under the management of J. B. Wills. CLAUDIUS AND CORBIN, AND "UNCLE LUKE" will not play the Boom park circuit, but are at St. Louis, Forest Park, Highlands, July 5, immediately followed by the Masonic Temple, Chicago, and the Orpheum circuit, opening in San Francisco, Cal., July 26.

Bert S. Kennedy, black brownie, has been lying very low with pleurisy and pneumonia, at Buckfield, Me., for the past three weeks.

O'Donnell Bros., Irish pipers, dancers and fiddlers, are the main feature in the Irish village at Luna Park, Coney Island, N. Y. They are booked for the season.

Johnny Reilly, a baton juggler, writes from Chicago: "I have fully recovered, and have been discharged from the hospital here, where I was confined for the past three months with rheumatic fever. I open at Laporte, Ind., July 4, with Prospect Heights Park, Peoria, Ill., week of July 5."

John G. And Alice McDowell have been engaged for next season for the Warner & Altman "A Montana Outlaw" Co.

Dickie Howard states that recently at Denver, Col., he purchased the buildog "Pantz," one of Craig Bradford's fighting dogs.

Tantz, one of Craig Bradford's fighting dogs.

Lizzie Herliny and Nellie Donavan will separate after their Boston engagement. Miss flerlehy will join the "McFadden's Row of Flats" Co., and her partner will retire from the stage.

Fronto and Harvey, song illustrators, who recently closed a fourien weeks' engagement with Rentfrow's Jolly Pathinders, as a vaudeville feature, are at their home in Rochester, N. Y. They have a few parks booked, but will open the regular season on Aug. 24, with the Lonsdale Bros. Big Minstrels, as interlocutor and drum major, respectively, and do their act in the olio.

Thompson and Skrida report success on the New England park circiut. They play Forest Casino, Rocky Point, R. I., for two weeks, commencing July 5. Next season they will introduce their new Irish comedy act.

Forest Casino, Rocky Point, R. I., for two weeks, commencing July 5. Next season they will introduce their new Irish comedy act.

Sammy Charcoal, the humming coon, who is with J. W. Gorman's Troubadours for a season of sixteen weeks, is working alone.

Koppe writes that he has canceled his Southern dates and is coming East.

Emma Zeph has returned from Cornwall, Can., where she has been visiting her parents, Miss Zeph has Joined hands with Leno and Ridley, and the trio will be known as Leno, Zeph and Ridley.

Fields & Hanson's Minstrees are scoring unbounded success on the Boom circuit of New England parks.

Nelle Johnstron, of the Tiger Lilies Co., is spending her Summer at the home of Cora De Forest, at Newport, R. I.

John Delmore and wife have spent a successful season in Baltimore, Md., and left for Washington June 29, with Ocean City, Md.; Cape May, N. J., and Providence, R. I., to follow.

Charles L. Hammond, hoop roller and baton expert, is in his twelfth week with Lucler's Minstrels, where his act is one of the features of the oilo. Next season he will introduce his hoops with electric effects.

Humes and Lewis, while playing Kingston, Can., were entertained and escorted through the camps of the British army, where the army was in camp. A banquet was held by the officers at the marquis tent, where the leading officers were entertained by a number of the profession.

F. W. Berny, of Howe, Berry and Walters, announces that his wife presented him with a daughter at Celeron Theatre, Jamestown, N. Y., on June 25.

Herrier Blackiston, manager of the Cover Opera House, opened his first performance at Bridgeville, Dell., July 1, with Rice's Comedy and Vaudeville Co., with the following well known people: Villow Temple, James Truitt, Lester Farris, Mrs. Lester Farris, George II. Pratt, Prof. W. C. Cowen, II. Blackiston, manager.

Alice Dokothy opened at the Casino Theatre, Ontario Beach, N. Y., June 8, and is booked at that place for the entire Summer.

is booked at that place for the entire Summer.

How 2 and Scott's new act is meeting with success, they report, on the Keith circuit.

Nat Hanes and Will Vidoco, with their families, started on a tour of the watering places extending to Aug. 31. They are booked solid for next season.

The World's Comedy Four (Conlan, Ward, Dobbs and Leigh) played idora Park, Youngstown, O., last week, after closing an engagement at Sam T. Jack's Theatre, Chicago Harry M. Price and Madeline Sadol., German comedy sketch due, played week of June 22, at Hergenhau's Theatre, Midland Beach, N. Y., and were re-engaged for week of 29.

Fred Wardell, c'ub juggler, opened at Grauman's Theatre, San Francisco, Cal., with the Chutes, and Portland and Seattle to follow.

Grauman's Theatre, San Francisco, Cal., with the Chutes, and Portland and Seattle to follow.

Max Royer and Etta French, who opened their Summer senson June 15, at the Wabash Pavillon, Logansport, Ind., have the Burt circuit or parks to follow.

EDDIE HAYES AND MONA WYNNE played Proctor's Twenty-third Street, this city, last week, and are this week at Keith's New Theatre, Philadelphia. They will shortly play a return date at Tony Pastor's.

HILL AND EDMUND, AND BABE FLORENCE report success playing the Southern park circuit. Their new sketch, by Arthur J. I amb, entitled "A Cute Girl," is, they inform us, winning favorable comment from the press and public. They were at Riverside Park, Asheville, N. C., weeks of June 22 and 29, with the Helsman Dramatic Stock Co.

Co.

Marion And Deane, in their comedy skit,
"It's Up To You," have been well received
on the Melville circuit of parks.
WALDO WHIPPLE opened on the Jos. J.
Flynn circuit of parks June 26, for the Sum-

Flynn circuit of parks June 26, for the Summer.

The Capital City Trio, juvenile vocalists and taiking comedians, have been compelled to cancel all dates during June, on account of sickness of "Little Katharyne." They are booked up into August, and hope to be able to go on the road after July 4. After playing Keith's circuit next Fail, they contemplate going abroad. The trio is composed of Little Katharyne, Master Lawrence, and Miss Georgie, and are under the management of Prof. L. Huntington.

Phil La Toska writes: "I am meeting with success this season with my new act, and I am at present filling a two weeks' engagement at the Bijon Theatre, San Diego, Cal., with San Bernardino, Coronado Beach and Los Angeles to follow. I am booked solid up to September."

RAYMOND MERRITT writes: "I open in Frisco, July 12, for fifteen weeks, after which I return East. My new talking, singing and dancing act is meeting with success."

BLACKFORD AND WEST (Lottle and Marle).

BLACKFORD AND WEST (Lottle and Marie), who recently closed a successful season with one of Hurtig & Semon's shows, and were last week at the Howard, Boston, have a circuit of New England parks to play. They report that their act, entitled "The Girls in Red," has met with success.

THRELEXELD AND WICKE write: "We are spending a pleasant Summer, in spite of the bad weather. We are in our sixth week of Summer parks, and are booked solld up to Sept. 1. We opened at Springbank Park, London, Can., and close Aug. 24, at Olympic Park, Chattanooga, Tenn. We don't cause any great outbursts of enthusiasm with our act, but we get our share and the results. We are at work every week, and that is what counts. Miss Wicke is winning many friends with her singing. She has a very fine operatic soprano voice of great range and power. We have decided to keep on with our musical act, and not put on the magic inn act 'till next season."

HURNETT AND WEYERSON, who opened their Summer season May 15, at Torrington, Conn., were last week at Easton, Pa. Their act has met with success wherever they have appeared, and they are booked solid for the Summer.

JOHN G. McDowell. Is now in his sixth week of success in his black face monologue, over the Edward Shayne circuit of parks. He was a big hit at Cedar Point, Sandusky, O., last week, and this week he is at Lake Side Park, Akron, O.

NOTES FROM WM. JOSH DALY'S MINSTERLS.—We are now taking a trip through New York State, and I think that by making a change in locality we have brought good weather. We are playing this week to the capacity of the park, and each performance brings big crowds. Our first part, in court costumes and white wigs, and the end men in red satin suits, presents a beautiful picture, but in addition to elegant costumes we carry the vocal material so essential with minstrels. Our vocal choir is a feature, and the soloists, Arthur Thrasher, Arthur Carlton, Gus D. Wilks and Glover Ware, and this over the result of the park, and each performance brings high proper and Miller,

is working with is wife, and they are this week at Cincinnati, 0., with Columbus to follow. They report success with their new act.

Ducan Clark, who is summering at Chicago, is organizing his Lady Minstrel Coto take the road next Fail. For three years Mr. Clark has been out of the business, engaged in legal proceedings against the railroad which wrecked his car, injured him personally, and killed several of his company. During that time he has had no attraction upon the road, but Clark's Lady Minstrels will go out in September well equipped with new scenery and a selected company.

Filson and Errol, recently entertained Opic Reed and H. S. Canfield, another well known writer, at their beautiful home, in Elmhurst, a suburb of Chicago. Mr. Reed has contracted with Mr. Filson to write for his use in vaudeville a comedy sketch.

W. Lawience Galladhen, manager of the Casino Theatre, Lawrence, Mass., is stopping at Pleasant Bluff, Riverside, R. I. Mr. Gallagher will control four vaudeville houses on the Eastern circuit during the coming season. Lawrence Aerie, F. O. E., 216, presented Mr. Gallagher with a gold Eagle charm on May 30.

MEMPHIS KENNEDY writes from Lander, Wyo. "I am on my third tour of the Yellowstone National Park, and expect to drive in about Aug. I. This town (Lander) is the furthest (incorporated) from a railroad in the world, being one hundred and thirty-two miles from Rawlings. I asked for a CLIPPER when I first came, but won't do so again, for I was told I could get one in the hardware store across the road, and the clerk showed me a pair of sheep shears, the popular and only 'clipper' known in this section. They expect the Iron cayuse to come snorting into this town 'some time!' as you will notice by enclosed clipping from the last issue of The Mountaincer."

Ada Buttier has been spending the Summer as the guest of Mrs. Win. Silver, of South Boston, Mass. Miss Buttner, who, during her three Summers with Manager Waldron's Palace Theatre Stock Co., has become a great favorite, has entertained man

Warren.

A DAUGHTER was born to Mr. and Mrs. Frank W. Berry, of Howe, Berry and Walters, Thursday, June 25. Mother and child are doing well.

FLO. H. WALLACE, coon shouter, after a very pleasant and successful tour of the West and South, is at her Summer residence at Highland Park, New Brunswick, N. J., where she intends spending her vacation this Summer.

where she intends spending her vacation this Summer.

THE JUGGLING MATHIELS are playing parks till Aug. 2, when they play the Masonic Temple Theatre, Chicago, with the Orpheum and Kohl & Castle circuits to follow. They are booked solid until Jan. 14.

STARROW, the mad juggler, is laid up in a Brooklyn, N. Y., hospital with rheumatism. THE BARTELMES, Dorris and Louis, foot jugglers, opened on the Lubelski circuit June 22, at the Novelty Theatre, Sacramento, Cal. WILLIAMS AND ADAMS, after closing a successful senson, are spending a few weeks in the Hot Springs Mountains, Hot Springs, Ark.

Ark.

KERNS AND CLOE are spending a few days at Reed's Lake, Grand Rapids, Mich., as guests of Edward Prevost, of Prevost and Prevost, who are playing the Ed. Shayne park circuit for the/Summer.

DOBOTHY KENTON, banjoist, reports success at Robison Park, Fort Wayne, Ind. Last week she played Casino Theatre, Terre Haute, Ind., and has the Masonic Temple Roof Garden, Chicago, to follow.



JUL

"The I will p is man "Out or run at

There Summe em uj

towns.
weeks
July 1
cation
of his
nell s
resort
seasor
being
booke

plays tory with great Our

over best class

Char

Arn

Co., mak

wit

for will can the of postio cot pla eximal serios

# Notes from Island Park Theatre, Portsmouth, R. I., M. J. Corcoran, manager; Steve O'Connell, musical director; Chas. F. Hoffman, stage manager.—This theatre opened June 15, and the attractions offered have been drawing large crowds, and is filled to the capacity at every performance. It is one of the finest equipped theatres in this section, and is all enclosed. It is built on the regular opera house order, with five hundred opera chairs, and complete sets of scenery. Since it has been open several big offers have been made for it, but as Manager Corcoran was the first to venture here and build a theatre, he will not sell for any amount, as he thinks he has got a gold mine, and as long as he has the attractions that he has given so far the public will attend, as it is only eight miles from Fall River, and nine from Newport. It is lit up by 1,500 electric lights. All street cars stop in front of the theatre, and wait until the close of every performance. Bathing and boating are also an attraction, with shore dinners and dancing. The company for week of June 29, was: Coogan and Bacon, Perry and Randall, Osborn and Dally, Joe Week of June 29, was: Coogan and Bacon, Perry and Randall, Osborn and Dally, Joe Clills, Kittle Hoffman, Archie Deacon, La Grange Sisters, and the Dumont Family. Mr. O'Connell, musical director, mourns the loss of his mother, who died June 26, and was buried at Fall River 30. The Exposition Fous have signed with Gus Hill, for "McFadden's Row of Flats," for next season. Bert Perry and Mae Wilson, after closing a pleasant into weeks at Madison Performance.

Gus Hill, for "McFadden's Row of Flats," for next season.

BERT PERRY AND MAE WILSON, after closing a pleasant two weeks at Madison Park, Burlington, Ia., went to Clear Lake, Ia., for two weeks, and have a return date of two weeks at Burlington.

Zet, banjoist, whose act was featured last week at Terre Haute, is this week at the Brooke Theatre, Marion, Ind.

DAVIS AND WILSON, who are in their fifth season as a team, were last week at Munroe Park, Toronto, Can.

LOUIE BATES, female impersonator, played Coney Island, Cincinnati, O., last week, with big success.

LOUIE BATES, female Impersonator, played Coney Island, Cincinnati, O., last week, with big success.

GEORGE AND LORETTA EFFS closed last week a successful two weeks' engagement at Terrace Garden, this city.

FLORENCE GILBERT FOX, of the Two Foxes, has recovered from a painful accident, a fractured skull, and has resumed work.

PELOT, juggling comedian, reports fuccess in the West. He played Grand Falls Park, Joplin, Mo., last week, and has Contrary Casino, St. Joseph, Mo., to follow.

GUSSIE NELSON, late of Hanson and Nelson, has signed for next season with Gus Hill's "A Hot Old Time" Co.

FRANK CLAYTON, musical and monologue comedian, who recently closed a three weeks' engagement at Buckroe Beach Casino, Hampton, Va., was last week at Lexington Roof Garden, Baltimore, Md., and then plays the Southern circuit of parks. He is booked solid for the Summer as well as next season.

THE MUSICAL GEM, who recently finished a two weeks' engagement at Delmar Garden, St. Louis, has signed with the American Amusement for the season.

GOIDON SISTERS, Bessle and Alice, are at Rocky Point Casino, Providence, R. I., this week, with Boston to folicw. They have singned with the Topsy Turry Burlesquers for next season, to do their boxing and bag punching act.

BARRINOTON AND OAKLEY inform us that their new act, which was written for them by J. J. Warren, has proven a big hit. They are booked solid for the Summer.

JEANRE AND RENAUD, musical team, were, on June 24, initiated in the Mucliage Club, No. 1, at Greensboro, N. C. Mabel Palmer and Maud Mounson were also initiated.

Adelaide Gara, fire and serpentine dancer, who was well received at Lindley Fark, Greensboro, N. C., has been retained indefinitely.

### FOREIGN SHOW NEWS.

"THE VIKINGS," a version of Ibsen's "Warriors at Helgeland," was produced at the Imperial Theatre, London, April 15.
"TONTON," a vaudeville, in three acts, by MM. Pericaud, Rozenburg and Bonnet, was presented at the Palais Royal, Paris, April 9.
"THE GOLDEN LUCK," a four act drama, by W. G. Hyde Lees, was produced, for copyright purposes, at the Lyric Opera House, Hammersmith, London, April 7.
"Le Sire de Vergey," an opera bouffe, in three acts, by Gaston De Calilavet and Robert De Flers, music by Claude Terasse, was produced at the Varieties, Paris, April 16.
"THE CULE," a melodramatic, Grim farce, in three acts, by Weedon Grossmith, was acted at the Galety Theatre, Dublin, Ireland, April 18.
"ALL Theroign Arabella," a farcical com-

18.

"ALL THROUGH ARABELLA." a farcical comedy, in three acts, by B. M. Dittini and Mrs. Calvert Routledge, was produced at the Crystal Palace, Sydenham, Eng., April 20.

"A CLUB RAID," a realistic dramatic episode, in three scenes, by Harry Pleon, was seen at the Theatre Royal, Aston, Eng., April 20.

"LES AFFAIRES SONT LES AFFAIRES."

"LES AFFAIRES SONT LES AFFAIRES," a comedy, in three acts, by Octave Mirbeau, was produced at the Theatre Francais, Paris, April 20

was produced at the Theatre Francais, Paris, April 20.
"DICK'S DILEMMA," a play, in three acts, by James Freeman, was first acted at the Town Hall, litord, Eng., April 16.
"CHINESISCHE FLITTERWOCHEN," a vaudeville, in three acts, by MM. Dance and Talbot, was produced at the Central Theatre, Berlin, April 25.
"The Moscow Doctor," a play, in four acts, by H. P. Gardiner, was produced at the New Palace Pier Theatre, Brighton, Eng., April 27.
"The Markuders, or the Power of Love," serio-whimsical opera, in three acts, by A. E. Seidle, composed by Donald W. Litt, was seen at the Grand Theatre, Swansea, April 28.
"Lords and Colonels," a comedy, in

Litt, was seen at the Grand Theatre, Swansea, April 28.

"Lord Sand Colonels," a comedy, in three acts, by Rev. A. J. Steed, was presented at the Aylsham Town Hall, Eng., April 28, 29.

"The Good Hope," a play, in four acts, by Herman Heljermans, translated by Christopher St. John, was acted at the imperial Theatre, Westminster, London, April 26.

"His Fatal Beauty," a musical farce comedy, in three acts, by Arthur Shirley, with lyrics by H. Chance Newton, Herbert Shelley and W. Parke, music by John Crook, W. H. May and Jesse Williams, was produced at the Theatre Metropole, London, April 27.

"Dante," a drama, in a prologue and four acts, by MM. Sardou and Moreau, rendered into English by Laurence Irving, was acted at Drury Lane Theatre, London, April 30.

"The Medal and the Maid," a musical comedy, lyrics by Chas. H. Taylor, book by Owen Hall, additional lyrics by Geo. Rollit and Paul Rubens, music by Sidney Jones, was seen at the Lyric Theatre, London, April 25.

"Petite Mere," a comedy, in four acts, "Petite Mere," a comedy in four acts, "

25.

"Petite Mere," a comedy, in four acts, by Emile Bergerat, was produced at the Vaudeville Theatre, Paris, April 29.

"La Neige." a play, in two acts, by H. G. Ibels and Pierre Morgand, was produced at the Vaudeville Theatre, Paris, April 29.

"Petite Jenne Homme," a vaudeville, in three acts, by MM. Willy and Lurey, was acted at the Bouffes-Parisiens, Paris, April 29.

"Breaking it Opp." a formical

29.

"Breaking it Off," a farcical comedy, in three acts, by F. C. Phillips and Walter Parke, was seen at the Hastings Pier Pavilion, Eng., May 4.

"Sweet Olivia," a romantic play, in three acts, by Chas. Mannan, was acted at the Theatree Metropole, Birkenhead, Eng., May 4.

"Sakuntala," an Indian play, in five acts, by King Kalidasa, adapted by Marz Moller, was produced at the Royal Schauspiel Haus, Berlin, May 18.

# World of Plavers.

— Recent engagements for next season are: Elizabeth Gerrish, for "Jess, of the Bar Z Ranch;" Genevieve Tucker, Molly Miller, Ursula March, Florence Cooke, Genevieve Lamour, Hortense Rhodes, Marie Rebs. Eva Flint, Annie Mack, Ollie Spencer and E. A. Homan, for "When Johnny Comes Marchig Home;" Roy Linden, with "The Minister's Son;" C. Eddie Morton, with "The Lady of Newport;" Wade Rhine, Warren Ashley, Maud Sutton and Winona Bridges, with "Out of the Fold;" Fritz Adams, with J. L. Roderiguez's company; Frederick Seaton, with the Earl Stock Co., Lincoin, Neb.; Rex Barlow, and Walter Law, for "The Little Princess;" Harry L. Franklyn, Mabel Yates, Barbara Swager and Reginald Barlow, with "Along the Mohawk;" Martin Franklyn, L. E. Miller and Frank Durant, with the Lincoin J. Carter attractions; Ralph Rollins, with Richard Buhler, starring in "Paul Revere;" L. E. Atkinson, with "Utah;" Nicholas Cogley and S. S. Sylvester, with J. M. Ward's "A Human Slave;" Joseph Maurlce Sullivan, with "Sweet Clover;" Elmer Jerome, with "The Lady of Newport;" Fred Briggs, with "An American Gentleman;" Annette Marshall, Frederick Montague, Patti Rosa, Billy Roblasd Barlow, Louise Carter, James Hester, with the Metropolitan Theatre Stock Co., at Duluth, Minn., and W. A. Adams, with "Sandy Bottom."



### EDDIE LEONARD.

Above is a portrait of Eddie Leonard, one of the coming minstrel stars. He is not only a singing comedian but a song writer, and is considered one of the best dancers in the country. He has been engaged by Jas. II. Decker for Lew Dockstader's Minstrel Company for a term of years. His composition, "Bessie," will be featured with the above minstrels next season.

— Spencer II. Charters, who closed a forty-two weeks' engagement at Montreal, Can., with Thos. E. Shea, is spending a few weeks with his parents at Harrisburg, Pa. He has been re-engaged by Mr. Shea for next season.

weeks with his parents at Harrisburg, Pa. He has been re-engaged by Mr. Shea for next season.

— James Crossley, a dramatic critic of Montreal, Can., died June 19, in that city. Mr. Crossley had been connected with several papers of that city, and was well known to the dramatic profession. He was, up to the last six months, connected with the Sunday Sun, writing under the nom de plume of "Timon."

— Notes of the Yale & Ellis Enterprises: George Herman, the acrobatic comedian, who was for four years with Yale & Ellis "The Evil Eye" Co., has been engaged by Chas. H. Yale for his "Everlasting Devil's Auction" Co. Sidney R. Ellis has written five new songs for next season's production of "A Prince of Tatters." The music for these songs has been composed by Al. H. Wilson, who returned to Buffalo last week from a fishing excursion with William De Haven, and will spend several weeks in and around Buffalo prior to going to Atlantic City, where the season of "A Prince of Tatters" opens. Charles H. Yale has arranged with his European agents to secure four headiners in vaudeville, which he will place with his "Everlasting Devil's Auction" Co. Mr. Yale spent several days in New York last week, arranging his routes for next season.

— Julian Mitchell is back in town from

Mr. Yale spent several days in New York last week, arranging his routes for next season.

— Julian Mitchell is back in town from Chicago, where he has been arduously working for the past six weeks upon his latest production, "Babes in Toyland." This new extravaganza has scored a prodigious success at the Grand Opera House in that-city, and Mr. Mitchell expresses himself eminently satisfied with the results attained on the first night. He will go to his farm at Long Branch for a month's recreation, and will then return to this city to begin rehearsals with the number two "Wizard of Oz" Co. It will be Mr. Mitchell's aim to make the production as nearly as possible a duplicate of the original. The scenery and costumes will be of the same elaborate nature and a company of eighty-three people will be enlisted in the production.

— B. W. Carpener has been engaged for next season by C. F. Malen, to play the juvenile lead in "For Hearth and Home." The company opens its season on or about Sept. 4, and will tour the Eastern States and middle West.

— Wallace & Gilmore have added the Grand Opera House, Canandaigua, N. Y., to their circuit.

— Florence Cecil, leading lady of "A Little Outcast" Co., who has been in Johns Hopkins Hospial, in Baltimore, where she inderwent three surgical operations, is rapidly recovering, and will leave for her home this week.

— Rowland & Clifford announce that they will send out three productions of "Over

ly recovering, and will leave for her home this week.

— Rowland & Clifford announce that they will send out three productions of "Over Niagara Falls" next season, and two companies playing "The Game Keeper," Smith O'Brien starring in the Eastern company, while Thos J. Smith will be seen in the title role of the Western company. The five attractions will open the latter part of August, three companies playing East, and two will go to the Pacific coast. The entire scenic equipment for all attractions will be new, and is new well under way. Two new productions will be made about Jan. 1 by this firm.

— J. A. Brosius has opened a dramatic and andeville agency in Pittsburg. Next August he announces that he will open the Hilda Tucker Stock and Repertory Co., carrying a brass band and orchestra, special scenery, and all royalty plays, together with a new play, which has been written for Miss Tucker, and which will be a spectacular production.

— After a season's work in stock at To-

Tacker, and which will be a special duction.

— After a season's work in stock at Toledo, Ford Belmont is staying at Geneva, O. Next season Mr. Belmont will go on the road with a repertory of plays.

— Edward Archer, Arthur Butler and Edmund Norris are engaged to go with Willis Granger.

Texas Independent Opera House Circuit News: Geo. W. Scott and Col. Geo. Hamilton, sole owners and managers, are spending their Summer between their homes and visiting their different shows. Mr. Scott, with his wife, will spend a part of the Summer at Abbeville, and Col. Hamilton will soon leave for Chicago, not only to visit, but will combine business with pleasure, engaging people for next season and looking after printing, scenery and properties now in preparation in Chicago. At present these managers have three Summer stocks in Texas—one at Houston, one at Beaumont, and one at San Antonio, in the Empire Theatre. All are doing big business, and at San Antonio the house is nightly breaking records. Messrs. Scott and Hamilton are now doing one of the funniest black face singing, dancing and talking acts in vaudeville, and will be featured with the No. 1 show, touring the South next season. The No. 2 show will be in charge of Gordon Short, as manager. The No. 3 show will have Mike St. Claire as manager, and all shows are booked solid for forty weeks.

— Harry Dull has engaged for his Eastern "Weary Willie Walker" Co.: Chester De

for forty weeks.

— Harry Dull has engaged for his Eastern
"Weary Willie Walker" Co.: Chester De
Monde, Estella Seafert, Clifford Wodetzki,
Frank Romizee and Blanch Rose. We will
have a band of twelve, and open early in

have a band of twelve, and open early in August.

— Sylvia Starr has been re-engaged by Saylor & Miller for next season, to play the leading female roles in Hoyt's "A Trip to Chinatown" and "A Stranger in New York."

— The following are re-engaged (fifth season) with Blaney's "Across the Pacific" Co.: Major Mort Epler and his Rough Rider Concert Band, E. W. Dickson, Leo Hubertus, Paul Dodge, S. Ling, H. Goodrich, Milt Claffin, Harry J. Charlton, Fred Egener, Harry King, Jas. Doran, E. C. Cole, P. J. Wilson and Ben W. Gregory.

— Louis James and Frederick Warde will appear next season in a new play, written by Collin Kemper and Rupert Hughes, based upon the life of Alexander the Great," will be given its first production in Chicago.

— Edna Aug sailed for Europe on June

by Coilin Kemper and Rupert Hughes, based upon the life of Alexander the Great. The new play, which is named "Alexander the Great," will be given its first production in Chicago.

— Edna Aug sailed for Europe on June 25. Her sister accompanied her. They go to Cherbourg, thence to London.

— William C. Carl will sail for Europe on July 4, to visit Alexander Gullmont, at his villa, at Meudon, France. He will travel in Italy, and return here in September.

— "The Queen of Laughter," a new opera, by Isabel De Witt Kaplan and S. W. Brady, will be produced next season by the Bostonians. Agnes Kane Brown, of Cincinnati, has been engaged for prima donna roles, to replace Grace Van Studdiford, and Gertrude Zimmer has been added to the company.

— The stork visited Charles Richman's cottage, at North Asbury, N. J., on June 24, and left a baby girl for the actor.

— Notes from the Lorne Elwyn Co.: Despite the inclement weather we have been playing to excellnt businss. At Bellows Falls, Vt., on Saturday night, and in a pouring raia, the theatre was packed to the doors. Our repertory of plays is very strong, and the specialties far above the average. Roster is as follows: Elwyn & Currier, proprietors: Lorne Elwyn, manager; R. W. Smith, musical director; Will Segur, electrician; Geo. Fowers, props; Lorne Elwyn, Wm. Currier, Fred J. Harvey, James Hall, Will Malone, Jack Reagan, Geo. Powers, Mrs. Wm. Currier, shayed fred dances; Hall and Parsons, sketch team; Jack Reagan, songs and dances; Hinkee Dee Trio, and Geo. Powers, illustrated songs. Everybody is well and happy, and The Old Relland Parsons, sketch team; Jack Reagan, songs and dances; Hinkee Dee Trio, and Geo. Powers, illustrated songs. Everybody is well and happy, and The Old Relland. Will be equal to any in the business. We have now twenty-two weeks booked solid, most of which we reserve until protected by copyright. Miss Mitchell's wardrobe has been materially increased by new gowns. We have secured the following plays, two of which we have now twenty-two weeks booke

will open the house for the regular season about Sept. 1, instead of Oct. 1, as previously announced.

— Harry Corson Clarke Notes: Muriel Stone, who has been re-engaged by Mr. Clarke for next season, in "His Absent Boy," is spending the Summer at Denver, where she has been specially engaged for the Manhattan Beach Stock Co. William Hutchinson is passing the Summer months at his home in Salt Lake City. He will play the part of Col. Mackaye, in "His Absent Boy," and have charge of the stage. Violette Craig, the Nita of "His Absent Boy," is at her home at Salt Lake City, and will later join Mr. Clarke again, for his Autumn season. Myna Ketcham is in Chicago, preparatory to joining Mr. Clarke. James E. Sprott, business manager for Mr. Clarke, is getting ready in his department for next season, with the pleasure of a first visit to Denver, Col., where he has his Summer headquarters.

— Cutter & Williams' Stock Co. Notes: Business with us at Marion, Ill., was very good, and during our stay we made many friends. Manager Mat Kusell, of the Warm Weather circuit, added a new park to his list, namely, Glenwood Park, between New Albany and Jeffersonville, Ind., and he at once decided that the Cutter & Williams Co. should be the opening attraction. This fact is very good, comedian, and F. S. Thompson, stage carpenter, have joined us for the remainder of the Summer, and also for next season.

— Henry J. Yorkey has been re-engaged with W. E. Nankeville's attractions bis

ason.

Henry J. Yorkey has been re-engaged th W. E. Nankeville's attractions, his urth season with that firm. Next season will direct the stage, also playing Jim ason, the tramp, with the Western "Human warts".

Mason, the tramp, with the Western Human Hearts" Co.

— Frank Christic closed his second season with King Dramatic Co., at Hamilton, Can., and opened at Williamsport, Pa., with the Falamount Stock. It is his second season there, having become popular at Williamsport last season.

— Ed. Mack writes that he is in his forty-eighth week with Fitz & Webster's "A Breezy Time" Co., doing the eccentric comedy part.

"A Breezy Time" Co., doing the eccentric comedy part.

— Lue Francis. Gus Collins, George Massie and Wm. Wilkenson have signed with Wm. Kibble, to go with Stetson's "U. T. C." Co. next season.

— Chas. E. Tudor, electrician, has signed with Lovejoy & Lean for next season, presenting "The Two Orphans."

— John Birch is engaged with Andrew Mack.

Mack.

— Vic Leonzo announces that he intends to star Florence Burns next season, in "Brother Against Brother."

— Owen Fawceit, the veteran comedian. will, on Dec. 7, 1903, complete his full fifty years' service on the stage. He is engaged by J. Wesley Rosenquest for his "Robert Emmet" Co. the next season, which will be his last on the stage. He is now at work upon two books, "Fifty Years Behind the Footlights," being recollections of the stage for the past half a century, and also another, called "The Call Boy, or Laugh Between the Acts." Mr. Fawcett writes: "For over forty years I have been collecting the humorous saying and doings of whatever is connected with the dramatic profession, and I am now putting them into book form. It will be all laugh from start to finish."

— Notes from the Clara Hanmer Co.: We lost all of our wardrobe, scenery, trunks, in fact, everything we had in the fire at Wetaskwin, Alberta, Can., on June 23. All of the company lost everything they had. Fire was discovered in the theatre at 3 A. M., and as there was a strong wind, it soon spread to the hotel where the company was stopping. The members had only time to escape in their night clothes. We laid off until June 30, and opened at Edmonton, Alberta. Dave Williams, mansger for Miss Hanmer, has added new scenery, wardrobe and paper, and dressmakers and tallors are busy on our new outfit. We expect to open bigger, brighter and better than ever.

— Earnest Ferguson is on his ninth week with Davis' "U. T. C." Co., doing George Shelby, and p'aying cornet in band and orchestra. Fred Schneck is with this company, playing slide trombone in the band and orchestra. And reports business good.

— W. Edward De Witt is engaged for "A Hot Old Time" Co.; Eddle Weston, John Mc Mahon, Lottle Symonds, E. L. Francols, Gussie Nelson, Leola Maye, Walter Webb, H. C. Browning, Three Nelsons, Imperial Quartet, George A. Chenet and Charles G. Allen, with a chorus of ten girls. A complete equipment of scenery and handsome costuming, we are informed, will be provided.

— Advance Agent Geo. A, Sullivan and his wife are spending the Summer in New York City.

Advance Agent Geo. A, Sullivan and his wife are spending the Summer in New York

— Advance Agent Geo. A, Sullivan and his wife are spending the Summer in New York City.

— Erroll Dunbar sailed for Europe July 1.

— Minnie Monk, Harriet Willard, John C. Fenton, Ella Warren Harmon and True S. James go with Manager Mart Hanley.

— J. E. Dodson, who will play the character of Simonides, in Klaw & Erlanger's production of "Ben Hur," at the New York Theatre, in September, has recovered from a severe case of ptomaine poisoning which prostrated him three weeks ago.

— Wm. E. Hooker and wife, Kathryn Hooker, have Joined the Edwin Maynard & Sarah MacDonald Co. for next season.

— Tom Waters writes that "O'Flynn's Stone Wall" Co., under his management, is still successfully touring Maine. The members of the company are all in the best of health and enjoying the superb fishing for which this country is famous. At Eastport, on June 23, we caught ninety-three beauties, actual count. We are on our way down the coast, and will close our Summer tour at Bridgeton July 16.

— May Nannary's-supporting company embraces Monroe Salisbury, Fred Andrews, J. Webb Dillion, Frank E. Jamison, W. R. Dailey, C. F. Newsom, Max Hooper, Genevieve Blinn, Charlotte Huntington and Lena Lorraine. Elinore Hatch, the dramatic soprano, will be a special feature with the company on the Canadian tour.

— The new opera house at Elkader, Ia., will be opened Nov. 1.

— Bessie Clayton has so far recovered from her recent slight indisposition that she accompanied Julian Mitchell, her husband, to Chicago, on July 4, when he went to rejoin "Babes in Toyland." On their return from the West Mr. and Mrs. Mitchell will probably enjoy a brief European trip.



GEO. E. CLARK

Entered upon his theatrical career at the age of seventeen. The well known song and dance team of Carlin and Clark played the most important vaudeville houses in the country for nine years, as top liners. Mr. Clark later joined hands with Louise Gandy, and the team, known as Clark and Gandy, played Keith's, Orpheum and other most prominent circuits for four years. Last Fall Mr. Clark assumed the management of the Orpheum Theatre at Terre Haute, Ind. He is at present sole owner of the Orpheum and Clark's Garden, both of Terre Haute, and has proven himself capable and worthy of the great success he is achieving.

— Arnold M. Alexander has been engaged by Chas. E. Blaney to play Pettigrin, the lawyer, supporting Lottie Williams, in "Only a Shop Girl."

— Edgar Morris has been re-engaged with Lincoln J. Carter's "Eleventh Hour" Co., making his fourth season with that attraction.

making his fourth season with that attraction.

— Rush & Weber Notes: Garland Gaden will continue under our management next season, and will be sent over the Stair & Havlin circuit, in "Across the Rockles," which Mr. Gaden produced the last three weeks of last season. The author, J. J. McCloskey, is rewriting the last act. We intend making this one of the strongest melodramatic attraction on the road. Our season will open in Washington, Sept. 14. Mr. Gaden and Laura Lorraine are passing the Summer at Freeport, L. I.

— Notes from the American Stock Co., Terry & Wagner, proprietors: We opened the Summer season at Ludington, Mich., June 4, and business has been very satisfactory. Our roster: W. J. Wagner, H. J. Terry, A. A. Mudge, R. Shannon, D. Campion, W. C. Smith. Chas. Faye, Maude Clifton, Neilie Montgomery, Mrs. Julia Hurley, Roda Bartramb, Little Leah and Jo Terry, with John A. Clark at the business end. Our show is giving the best of satisfaction, and for our regular season will carry full scenic effects for each production. The Old Rellable reaches us every week, and keeps us in touch with our professional friends.

—Arthur J. Chisam, manaseward Show, writes: "We award Show, and play business. The company has ma friends. The Casino is a betheatre, located at, wallace Park, having a very pleasant engagemeremain here until the middle when our regular season beginsery is being made, and by the the road we will have one of the toire companies out, producing a that have never before been see prices. The company will be head and Minnie Seward, and will in well known people. Our time is solid, and we look forward to a ant and profitable season."

—Will T. Seeger's "A Rue."

well known people. Our time is all booked and well ook forward to a very pleas. In all booked and and profitable season."

Will T. Seeger's "A Busy Day" Co. Notes: We closed a successful northwestern tour last week. Manager Seeger holds his Hiawatha Stock Co. at his house for the months of July and August. High class specialty artists will be booked each week during these two months. It is can be noted to be a specialty artists will be booked each week notte, double voiced vocalist, achieved phenomenal success as the male prima dona, with "A Busy Day" Co. Mr. McInotte will remain with the Hiawatha Stock Co. at Ashland, for the Summer.

— Henry F. Willard writes: "I wish to state that the rumor that Mabel Paige and myself were seriously injured by our automobile, is incorrect. The facts are the marchine got beyond my control, but at no time was Miss Paige in any danger, having alighted from the automobile previous to its contortions, and beyond the fact that one of the steering knuckles was broken, the used by Miss Paige during her tour next season."

— Harry Levy has been engaged for next

season.

—Harry Levy has been engaged for next season by Chas. L. Young for the executive staff of the Davis & Darcy attractions, numerous among them being "In the Palace of Urisco." and others.

—Recent engagements for "McFadden's Row of Flats" are: Marguerite Fergusen, J. E. Rome, Exposition Four, Mae Phelps, W. H. Mack, May E. Baker, Lizzie Herlip, Della Ranney, Gertle Dunbar, Mamie Collins, Iner Thomas and Lillian Tyce.

—May Isabel Fisk, the monologist and writer, has left for Lake George, where she has taken a cottage at lingue for the season. Mrs. Place of the State of the Sta

which she will carry with her next son the road.

— Notes from the Carroll Comedy We closed a season of forty-nine weeksalem, W. Va., July 4. During this season the following territory was pinkew York, Pennsylvania, Michigan, Camaryland and West Virginia. The reseason will open again Aug. 31. at wood, W. Va. The company is booked as far as Texas. A car load of sceneric common territory of carried to mount the productions new bills will be used, including "Shoof Greater New York." by Fred H. "A Soldier's Pledge." "From Out of the "Shadow of the Cross," "Lost in Land a scenic revival of "Rip Van W. The following people have signed for season: Geo. and Pansy Stanley, Mr Mrs. Walter Wilbur, W. H. Peoke. Donna, Harry Lee, Oskara and Or (second season), Frank Clayton, or comedian; Fanny Kane, singing sout Ernest J. Lister, Ion Carroll, manag. J. Young, business manager; Will J. I treasurer.

— Lee J. Kellam and Janle Wood lawn) delead a wearearettil acasen's 6

lam) closed a successful season's engagemen at St. Louis, Mo., with the Chester be wonder Stock Co., and have been re-engaged for next season with the same company.

11

'adden's

indoned for the

d Mul-

cessful th the d will

Notes:

known of the slowly rom a

l with

Co.

Perce R. Benton has sold his play, "The Price of Silence," to R. L. Crescy, who will produce it next season. Mr. Benton is managing the stage with Mr. Crescy's out of the Fold' Co., during the Summer run at the Great Northern Theatre, Chicago.

Notes from the Dilger-Corneli Co. Motes from the Dilger-Corneli Co. Notes it as been done for several weeks in other towns. After having been out forty-eight weeks the season closes at Owego, N. Y., as it has been done for several weeks in other towns. After having been out forty-eight weeks the season closes at Owego, N. Y., as it has been done for several weeks in other towns. After having been out forty-eight weeks the season closes at Owego, N. Y., as it has been done for several weeks in other towns. After having been out forty-eight weeks the season folly the season at Greenville, Pa., Aug. 17, this being its third season to open there. It is booked solid to June. 1994, in desirable territory. The Dilger-Cornell Co. (Western) opens at Conneaut, O., Aug. 19, and is booked through ohio, Indiana and Illinois. Royalty plays that have not yet been seen in repertory will be presented by both companies, with special scenery and people selected with great care from hundreds of applicants. Our recent ad. in The CLIPPER brought us over three hundred replies from some of the best people in the business, including high class specialty people.

Engagements for the Chase & Lister Co. are: Clint and Bessie Robbins, Harvie Akers. M. Adelaide Powers, Will J. Coxe and Homer Powers.

Richard G. Williams goes with "The Charity Nurse" Co.

Monarch Repertory Co. Notes: We will gen our regular season Sept. 14. Among

and Homer Powers.

— Richard G. Williams goes with "The Charity Nurse" Co.

— Monarch Repertory Co. Notes: We will open our regular season Sept. 14. Among the people engaged are: Mr. and Mrs. Frank Tucker, Mr. and Mrs. U. S. Allen. Next season we will present "Ingomar," "The Vendetta" and "The Three Musketeers," Time is booked almost solid in the best towns of Northern Missouri, Iowa, South Dakota and Minnesota. Special scenery will be used for each production.

— Notes from Marks Bros.' Attractions: Arnold C. Baldwin, past two seasons the featured leading man of Marks Bros.' No. 1 Co., has signed with Tom Marks for 1903-4, making three years with the same manager. Mr. Marks and help select new plays for the next tour. Mr. Marks has good time offered him, and has decided to put out two companies.

next tour. Mr. Marks has good time offered him, and has decided to put out two
companies.

— Jno. A. Himmelein's Stock Co. is playing a most successful engagement at the
Whitney Grand, Detroit, Mich.

— Jack Prichard writes: "I am very busy
with four scenic artists, painting my scenery
for next season, which opens Aug. 31. I
will carry fourteen people, the best that
can be engaged, and two agents ahead, with
the best advertising system, two car loads
of special scenery and electrical effects, and
positively the grandest repertory organization West of the Mississippi. My Southern
company opens as usual in Southern lowa,
playing South and West, which company is
exactly as strong as this one, but under the
management of Jas. K. Krandall, whose
season opens Sept. 7."

— Marie De Trace and Robert Hyman, at
present connected with the Eclipse Park
Stock Co. in St. Louis, announce their
marriage in that city on June 25. Both
have been re-engaged as a feature with the
Harris-Parkinson Stock Co. for next season.

— Buterfield & Bromilow have signed for
the Chas. A. Loder Co., the Four Emperors
of Music, Morris and Daly, Edna Murrilla,
and the Arlington Sisters. E. W. Bromilow
is in the city, after a six weeks' trip to
Chicago and St. Louis. W. R. Butterfield
and wife will spend the month of July in
Maine, fishing and hunting. Caroline Kelly
McCord will spend her vacation at Bethel,
Me.

— Broadhurst & Currie Notes: George
Henry Trader has signed with Broadhurst

Currie Notes: George
Henry Trader has signed with Broadhurst

Electric Acurie Notes: George
Henry Trader has signed with Broadhurst

Maine, fishing and hunting. Caroline Kelly McCord will spend her vacation at Bethel, Me.

— Broadhurst & Currie Notes: George Henry Trader has signed with Broadhurst & Currie to play the part of Jean Girard, in "A Fool and His Money." Broadhurst & Currie will be early in the field. Rehearsals for the Nat M. Wills "A Son of Rest" Co. will start on July 6. This musical comedy is booked to open at the Fourteenth Street Theatre on Aug. 17. for a run. The production, it is said, will be a sumptuous one scenically, and the costuming will be elaborate and costly. The company will number over fifty, with a chorus of sixteen, fen show girls and a ballet. The Allisons, John and Maude, have been engaged for Nat M. Wills Company. Mr. Allison will play a character part, and Mrs. Allison a Swedish maiden. They will also introduce their specially.

— "Under Two Flags" has been purchased from Charles Frohman by O. D. Woodward, and it will be seen in this city next season, for the first time at popular prices. Jane Kennark has been chosen by Mr. Woodward as the important player in the production, because she has demonstrated remarkable ability as a leading woman.

— Clifford Wodetzki general agent of the Great Hyde Shows, will pilot the Eastern "Weary Willie Walker" Co. next season.

— Margaret Bower, leading woman of the Arnold Stock Co., closed June 17. after a successful season of one hundred weeks, and is resting at her home at Mineral City, O.

— Vic Sawtelle and Gladys Sears have signed with Murray & Mack's "Shooting the Chutes" Co. for next season.

— Thos. W. Walsh, formerly CLIPPER correspondent at Waterbury, Conn., was appointed official stenographer of the Superior Court. State of Connecticut, last week, by the judges of the Supreme and Superior Court.

— Seth Cabell Halsey is visiting his relatives and shaking hands with his many old friends at Lynchburg, Va.

— D. Edwin Mellen is at Rye Beach for the Summer. He goes with Geo. Sidney, to play the tough in his "Busy Izzy" Co., next season.

— Sam J. Black writes that

— Sam J. Black writes that he has been engaged for the coming season by Frank L. Root, to go in advance of "The Old Plantation". Co.

— The following have been engaged for the "An American Gentlemen" Co.: Root. Johnson I

La. Root, to go in advance of "The Old Plantation". Co.

—The following have been engaged for the "An American Gentleman" Co.: Robt. Johnson, H. O. Andrews, F. R. Briggs, Nath. Dews, Robt. Metcalf. Gauntier Pottery, Edna Earl, Elizabeth Johnson, Marie Davis, and John F. Kilfoil, business manager.

—Chas. B. Marvin and Samuel Morris have secured a five years' lease on the new theatre now being built at Sixty-third and Halstead Streets, Chicago, and will open it on Aug. 30 as a stock house, changing the plays once a week. Mr. Morris was for a number of years comedian at Hopkins' Theatre, and last season starred in "A Fed. er's Claim," which he had rebooked for the coming season, but will cancel all bookings so as to give his entire time to the new theatre.

—Notes from Dilger-Cornell Co.: We

coming season, but will cancel all bookings so as to give his entire time to the new theatre.

Notes from Dilger-Cornell Co.: We close our second season of forty-nine weeks at Owego, N. Y., July 11. We had a very prosperous season, and, after a few weeks vacation, will open our third season Aug. 10. We will have two companies on the road the coming season, the present company being designated as Dilger-Cornell Co., No. 1, Eastern, and the new company Dilger-Cornell Co., No. 2. Western. We have secured all royalty plays, with special paper and scenery for each production, from the Bradley & Schilling Studios, at Reading, Pa.

Clara Tapsfield is with the Lake Park Stock Co., at Nevada, Mo.

In Malden, Mass., on June 30, Vesta Howard, daughter of Dr., and Mrs. George R. Sawtelle, was married to J. Fred Zimmerman, the well known theatrical manager, of Philadelphia, by the Rev. Frederick Edwards, rector of St. Paul's Episcopal Church, in Malden.

Mrs. G. H. Gilbert is spending the Summer at Siasconset, Nantucket Island, Mass.

Europe on June 30, and thus spoke of his plans: "I will mange Fritzi Scheff's starring tour next season, and it has been decided for her to appear in a new opera, by opera isn't named. Miss Scheff will go to over, and rest until she comes to America, in September. Clyde Fitch is writing a new play, with Dickens' Little Neil and the Marchioness' as the leading characters, and Mille James will appear in it, playing both roles. It will be ready in January, and until then Miss James will appear in it, playing both roles. It will be ready in January, and until then Miss James will play 'The Little Princess.' I have another play by Mr. Fitch, 'Her Own Way,' in which I will present Maxine Elliott, at the Garrick Theatre, Sept. 28. Julia Marlowe will continue under my management next season, appearing here at the Criterion Theatre, in Henry V. Esmond's 'Fools of Nature'. Frank Worthing will continue in her company, and I have an English actor also engaged—W. I. Lovell—for her support. The arrangement by which Miss Marlowe and E. H. Sothern will appear together, under Charles Frohman's management, 1904. I have another new play, by R. C. Carton, in which Jessie Millward will appear. Then, too, I have the Paris success, 'Business' is Business,' now at the Comedie Francaise, which Margaret Anglin and Henry Miller may present in San Francisco. I have Madeleine Lucette Ryley's dramatization of Henry Harland's 'The Lady Paramount,' and also a musical play, 'The Wire Walker,' by Hugh Morton, who wrote 'The Belle of New York,' and Bernard Rolt, who has composed a lot of popular songs. Frank Daniels, too, is also on my list of stars next season, and will appear in 'The Jockey,' by Harry B. Smith and Ludwig Englander.'

—James K. Hachett and wife, Mary Mannering, sailed for Europe last week, While abroad Mr. Hackett will consult with Pierre Wolff, author of 'The Secret of Poli chinello,'' regarding the American production of that comedy, and will arrange the intending the season in "Alexander the Great,' by Victor Mapes, and "The

betroit before starting for their camp on the banks of the Little Manistee River, Mich.

— Anthony Hope, the novelist, was married in London, Eng., on July 1, to Elizabeth Sheldon, a non-professional, and sister of Suzanne-Sheldon.

— Maclyn Arbuckle and Elizabeth Sheldon Carlisle, non-professional, were married on July 1, at the Grace Episcopal Church, Newton, Mass., where Mr. Arbuckle formerly lived.

"N. Sheldon Lewis, formerly of the Muray Hill and the Daly stock companies, has been engaged by Harrison Grey Piske to appear in "Marta of the Lowiands," the Spanish play to be produced at the Manhattan Theatre early next season.

—Fay Robinson, daughter of the late "Yankee" Miller, who has been very ill for the past few months, has fully recovered, and has just signed contracts with Al. W. Martin to play Ophelia and Cassy, in the Al. W. Martin Tucle Tom's Cabin (O. ).

—Notes from the Grand Valley Stock Co.: We opened our Summer season June 23, at Brantford Park, Can., and met with great success. List of company: Frank P. Haven, manager; John E. Kelly, W. E. La Rose, A. L. Fanshawe, Arthur Denvir, Fred Rigelow, Fred R. Willard, Frank Powell, Prof. Vandergrift, Harry W. Reeves, Arthur C. Davis, Iola Pomeroy, Beth Somerville, Shirley Nelson, Leslie Palmer.

—George X. Wilson writes; "I wish to state that I have recovered from my accident whise playing in 'Dangers of a Great City,' and will resume work with Ada Daly, playing mostly all the Southern parks in our new sketch, entitled 'A Man of Sense."

—Notes from the Bijou Comedy Co.: After four successful weeks, at Sarnia, Ont., we closed there to open at Pinafore Park, St. Thomas, for a run of five weeks, with Brantford, four weeks, to follow. We have made a few changes in the roster, and the company is now stronger than ever. The roster to date is: Marjie Adams, Adelaide Secord, Mazle Florence, May Penell, James H. Rowland, H. W. Young, D. O. Secord, Wm. Opini, K. Chas, Morse, Master Roy and Fred 'Penell, and "Bijou," our mascot. Time is fast filling for our regular season, which opens at Brantford, Sept. 14.

—Charles Frohman, on July 2, signed a contract with Francis Wilson to appear in 'Erminie,' under his present management, during next season, which opens at Brantford, Sept. 14.

—Charles Frohman, in December, and then transferred to New York, Mr. Frohman's engagement of Mr. Mackawill last over the season of 1904-5.

—May Mannering, who will be under Frank

—Aubrey Stock Company Notes: The company now playing a twelve weeks' engagement at the Theatre Francals, in Montreal, has won the hearts of the theatre-goers in that city by presenting such elaborate scenie productions as: "Devil's Island." "Dangers of Paris," "We'I'ns of Tennessee" and "The Fire Patrol." Each individual of the company is making a hit, and the management is trying to arrange to extend the engagement. The Boston Music Hall has another Aubrey Stock Company playing a Summer stock engagement, which is attracting crowded houses. "Devil's Island" was the magnet that drew the largest audiences of the season. This is the first season that the Music Hall has attempted stock in the Summer, and, Judging from the large attendance, the management seem to be well satisfied.

—Mrs. Mary Armstead, aged ninety years, died at Grand Rapids, Mich., June 24. She was grandmother of Clara Tapsfield.

—Ben Greet has engaged Alida Crawley, a well known English Shakespearean actress, for the title role in the "Everyman" company that will present the morality play in the West next season.

—Notes from Seward Shows: The Summer theatrical question for Paducah, Ky, seems to have been solved most satisfactorily by Fred Seward, for this company is now in its fourth week of success, and playing to crowded houses nightly. The company is large and evenly balanced, so that every play can be given a full and competent cast. The Paducah papers agree that the show is the best Summer stock yet seen there, and its season promises to continue most successfully. There are fifteen people in the show, including: Minnie Seward, in the principal roles, and Will Santschl, singer of illustrated songs. The regular season begins in August, when eight more people will be added, making twenty-three in all. An entirely new repertory of plays never before seen at popular peices. Time is all booked, and new scenery is being made for each play.

—Bonnair Price Co. Notes (Wm. N. Smith, manager). Our rehearsals will begin July 20. Among the engagements

Paugnter of the South" and the Emma Bunting Co.

— Notes from Miller & Bryan's Stock Co.;
We are in our sixth week, and our business, has been beyond our fondest expectations. Our company mulmbers twelve people and our epertory contains some of from M. B. Streeter his entire repertory of plays on royalties, and will control them for the coming season. Our roster is as follows: Bryan & Miller, proprietors: Prof. A. L. Bryan, and Miller, Fred Rella, Harry Trusdell, Chas. Bailey, Al. Bryan, Blanche Olga Bryan, Geraldine Gothen in Batton Rouge, La., until the middle of August, when our regular season opens, when we are booked through Texas and the West. We are located on one of the most historic locations in Louisiana, it being the battle ground of one of the big battles of the Rebellion. The name is quite appropriate—Frank J. Stanton, manager of the Earth Park Casino, Baton Rouge, La.

——Frank J. Stanton, manager of the tarrefore M. McGregor, Ia., with Manager Ben R. Warner, of the Warner Comody Co. I am baving excellent time offered me, and before opening will undoubtedly be booked solid for the season. My show will go out next season stronger than ever before, with plenty of new and special paper. Last season was the best the Starr Comedy Co. have ever had, and indications are now that next season will be still be stone still still be stone still and still still

TIPPER.

— A. L. Dolson, business manager for Henry J. Pain's traveling fireworks spectacle, "Last Days of Pompeil," and formerly with the Imre and Bolossy Kiralfy spectacles, has been engaged by Gus Hill as manager for his Royal Liliputians next season, which will then be seen in an entirely new production, that will afford an opportunity for the successful presentation of a series of ballets, ensembles, tableaux, and for the display and utilization of new scenic and electrical effects far grander than anything of the kind heretofore attempted by this organization, and will even more than surpass the splendor and magnificence which has won for it such unbounded success and fame for the past three seasons. The new production will be in three acts and half a dozen scenes, and will be almost entirely speciacular in construction, a little singing and some comedy of typical characters varying the ballets and dances. The scene of each act is laid in a different country, and each ensemble will be characteristic of the fete days of the different nations. Mr. Hill has secured the best procurable talent in everything, and has also associated himself with several master artists and artisans who have so largely contributed in past years to many notable successes in both America and Europe.

— Notes from the Londale Theatre Co.: We are in the fourth week of our Summer season, and so far are meeting with success. Our roster is as follows: Hal. Barber, manager Leighton Stark, second season: Frank Ramsdell, third season, and Crystal Isenson. We are hooked solid till April 1. 1794, and sofeel happy toward all the world.

— Notes and roster of National Stock Co.: The company will open at Port Huron, Melle Starke, second season: Leo Kendall, Al. Leyburne, Malcoim Wilson, Nellie Starke, second season; Gertrude Ramsdell, third season, and Crystal Isenson. We are booked solid till April 1. 1794, and sofeel happy toward all the world.

— Notes and roster of National Stock Co.: The company will open at Port Huron, Milch, week of July

ger for David Belasco, was married June 30, at Charlotte, N. C., to Marion Convere Jones, an actress.

— Notes from the Kinsey Komedy Co.: We opened our Summer season under canvas at Wooster, O., June 22, to big business. Our roster is as follows; M. L. Kinsey, Co., Moore, Ben W. Stone, Prof. H. E. Henry, Allen Lee, Donnie Gonser, Charles Cauffman, "Sandy" McGregor ("Hoot, mon"), Mrs. M. L. Kinsey, Leslie Lambert, Hallie Ronnels, Florence Gilman Henry, and Baby Gayle. Frank Lambert, business manager. Faby Madge is taking a well earned vacation "down on the farm."

— Clara George, who is resting at West Superior. Wis., has signed with Robert H. Harris, of the Harris-Parkinson Stock Co., for the coming season, to do Juveniles and heavles. Next season Miss George will take out her own company through the Eastern States, where she is well known. She will have a first class company, playing royalty plays only.

have a first class company, playing royalty, plays only.

—Jeanette Carew has signed with Holden Bros. "Denver Express" Co., for leading southerte. Season opens Ang. 16.

—W. K. Maxam, manager of the Oard & Fenwick Co., reports that the bookings for the coming season are all that could be asked for. They are selecting only the best of talent, and will carry eighteen people, band and orchestra. The plays will be all royalty pleces, with special paper for same. Sid J. Desciane will look after the advance.

# WASHINGTON.

Seattle.—Grand Opera House (John Cort, manage.).—June 30-July 1, 2, E. H. Sothern, in "If I Were King." Nat Goodwin to follow.

SEATTLE THEATER (J. P. Howe, manager).—Dark until July 12.

THIGO AVENUE THEATER (Wm. Russell. manager).—Walter Sanford's Players week June 28, "East Lynne." Week July 5, "Not Guilty."

Guilty."

EMPIRE PARK THEATRE.—Powers and Theobold, Loraine and Howell, Lester and Curtain, Hathaway and Walton, World and Kingston. Little Blossom, Hank Whitcomb, Tom Hill, bloscope pictures.

Shields' Valorville, Leschi Park.—New people: Three Mullaly Sisters. Mr. and Mrs. Al. Plean, polyscope moving pictures.

Eddon, Polyscope moving pictures.

Eddon, Rose Severns, Jos. Germain, Jim Dalton, Morey Long, Kinctoscope.

Maddon, Theatre.—Dark until Sept. 15.

Crystal. Theatre.—The Waltons, the Hamlins, J. H. Friedman, Frederick Roberts, moving pictures.

People's And Park.—Whiting and Whiting, Price and Lyle, Walter Orr, Edna Foley.

EMPIRE THEATRE.—De Ruiz and Granville, Allen Doone, O'Dell and Hart, motion pictures.

Propers's And Park Theatres (L. K.

Alten Doone, O'Den and Hart, motion pic-tures.

People's and Park Theatres (J. K. Smith, manager)—New people: Senor and Senora Francelia, Connors and Connors, Rynor and Melbourne, Antone Perrl, Thos. C. Niles, Flood and Hayes.

COMIQUE THEATRE.—Odell and Whiting, Signa Roberts, the Gautiers, Ikey Pearl, Jackson Sisters, Louisiana.

# COLORADO.

Denver.—At the Broadway Theatre (Peter McCourt, manager).—The Jane Oaker Stock Co., in "Barbara Frietchie," played, to good houses, week of June 28.

ELITCH GARDENS (Mary Elitch-Long, manager).—Aubrey Boucicault, with Jane Kennark and the Bellows Stock Co., in "Harbor Lights," had good business week of 28. Week of July 5, Maude Tealy and company.

MANHATTAN BEACH (J. Edgar Clifford, manager).—A good bill, week of 28, drew crowds. Margaret Dale Owen, as leading lady in the stock, presented "Betsy Baker."

John H. Mack, Phillips and Sharp, Three Tannalias, Claude Tana, and Chas Fox made up the programme.

up the programme.

CRYSTAL THEATRE (Geo. Ira Adams, manager).—Stanton and Primrose, Myrtle Franks, the Clarks, the De Lacys, and Elsie St. Clair was the bill week of 28, to good business.

# TENNESSEE.

TENNESSEE.

Memphis.—At the New Lyceum Theatre (Frank Gray, manager). "Maritana" was presented with success by the Lyceum Summer Opera Co., June 24-27, to good business. Claudia Albright, as Lazarallio, appeared to advantage. She sang and acted with much credit. Tom Greene was cast for, Don Casar, but on account of a bad throat Frank Smiley was substituted. Henri Leone and Miss Campbell came in for their share of applause. "Il Trovatore," June 28-July 1, with Mrs. Marle Greenewood Gulberson in he role of Leonore, was the best production of the Summer opera season. The audience was enthusiastic over Mrs. Gulberson's success and the applause was deafening. Tom Greene, Henri Leone and Frank Croxton gave satisfaction. The chorus has been greatly improved and received several encores. For week of 6, "Martha."

Ft. Worth.—At the Roof Garden Theatre (Joe Z. Wheat, manager).—Business week ending June 27 was satisfactory. The Curtiss Comedy Co. continues as the attraction, presenting "Hazel Kirke" week of 29. Alf. Holt is the headliner in the vaudeville portion of the programme, which includes the Morrisons, and Cecila Staples.

Chown Theatre (Phil Epstein, manager).—"German Disturbance," a comedy, in one act, precedes one of the best bills seen at this house recently. Harney and Haynes opened, and brought down the house with their rigitime specialty. The other people: Chas. W. Pope. Fontella, Chas. Hoey, Alvin, Rose B. Mitchell, Alvin Dashington, Nat Blossom, Jas. Wolfe, Nellie Williams, and Ada Yule. Business is big.

Standard Theatre (Frank De Beque, manager).—John R. Scanlan, Little Mae Daily and Georgie Powers, in "Editha's Burghar," open a good bill week of 29. De Mon and Citton, Clark and Emmons, and the Verdiers were the openings. The other people: Jen and Georgie Powers, Jack Williams, Lillie Weston, Ethel Russell and Lulu Lawton. The week opened to big house.

Dallas.—At 'Cycle Park Summer Theatre (C. R. McAdams, manager).—Week of July 29. Ewing Taylor Co. are drawing lumiense business nightly. "The Lady of Lyons" is the bill for the week, at popular prices.

### OREGON.

OREGON.

Portland.—At the Marquam Grand (Ca!, vin Heilig, manager).—E. II. Sothern played to the capacity June 26, 27, in "If I Were King." Nat C. Goodwin comes July 2, 3, with "The Altar of Friendship."

Bakers Titeathe: (George L. Baker, manager).—The Baker Theatre Co. was enthusiastically greeted by good business on its return, week of June 21, the pill being "A Gilded Fool." "The Arabian Nights" was presented at two performances June 28, to crowded houses. The season of the theatre will close with "East Lynne," by the stock company, week of July 5.

EMPIRE THEATRE (George L. Baker, manager).—Budd Brothers, Raymond and Clark. Arthur Hahn, Coleman and Mexis, Brooke Eltrym, James Dunn, Wells Brothers, Andrews and Thompson, and the bloscope.

Shields' Park (Edward Shields, manager).—Hugh Emmett, the Athon-Wilson Clark Co., California Duo, the Hooleys, Leona and Leona, the Dagmars, Joe Welch, Rooney and Forrester, and the polyscope.

FRITZ'S New Theatre (A. Bollman, manager).—Walters and Hagan, Norwood Bros, Bragg and Ashton, John P. Brace, Pearl Weston, Electra, Louise Lister, Jennie Guichard, and Alf. P. James.

Entekson's Music Hald. (H. D. Griffin, manager).—Mae Trescott, Ella, Howard, Ladles' Ideal Orchestra, Mae E. Gildden director.

BLAZHE'S CONCERT HALL (Ell B. Davis, manager).—Helen Bushnell, Rose Harper, Leonore, and Louise Lister, —CENTIAL PARK (Leondor, Milard, Nellie Liper, Leonore, and Louise Lister, —Central Park (Leondor, Milard, Nellie Liper, Leonore, and Louise Lister, —CENTIAL PARK (Leondor, Milard, Nellie Liper, Leondor, Milard, Nellie Liper, Leondor, Milard, Milard, Nellie Liper, Leondor, and the Bros, Leondor.

# KENTUCKY.

Louisville.—Jockey Club Park (M. J. Winn, manager). Large crowds attended the concerts at this resort week of June 28, to hear Kurkanp and his band, which had been substituted for Brooke's Chicago Marine Band. Kurkamp's Band has been entirely reorganized and enlarged, seven of the members of Liberati's Band having joined after the Liberati engagement. Mr. Kurkamp in very popular in this, his home city, and his concerts were enthusiastically received. He responded to three or more encores during the evening. Agnes Champoux, soprano, rendered some popular songs and made a decided hit.

rendered some popular song.

cided hit.

Note.—James B. Camp has made an agreement with the executors of the will of thate Capt. W. F. Norton by which he whave exclusive management of the Auctorium property, and absolute authority the conduct of the theatre. Extensive is provements will be made by Mr. Camp befor the season opens.

Indianapolis.—At Fairbank Jess E. Cain, basso, and Mabel Hudson, soprate, and Ostendorf's Band did very big business week of June 29.
FAIRVIEW PARK.—Liberati's Band played to tremendous crowds week of 29.

Evansville.—Oak Summit Theatre continues to draw large crowds nightly, and week of June 29 offered an exceptionally strong bill. The Greysons, in singing and dancing; Leo Voge, bag punching and hoop rolling; Manvro: Billy Ward, banjoist; Harold Moran, and the kinodrome.

Cook's Park Theatre (Harry Lamana, manager).—Week of June 29 the bill was: Lyne and Kennedy. Arthur and Bessle, Sisters Keeley, De Varo and De Carlo, and Prof. Fonswell.

WEST HEIGHTS PARK Opens July 4 with vandeville, and will run during the Summer season. This park has been opened by the Evansville Brewing Association. Wallace Circus comes July 6.

# Twenty Hours to Chicago

The train on the New York Central and Lake Shore, making the 980 miles between New York and Chicago daily in twenty hours, is appropriately named The Twentieth Century Limited.—Adv.

JU

best
and
Fourt
with
La
gert
past
seem
The
Maci
Tylet
week
W

# THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limitéd,) PROPRIETORS. ALBERT J. BORIE,

EDITORIAL AND BUSINESS MANAGER.

SATURDAY, JULY 11, 1903,

### RATES.

Advertisements-\$2.80 per inch, single col-Advertisements set with border, 10 per

SUBSCRIPTION.

One year in advance, \$4; six months, \$2; three months, \$1. Foreign postage extra. Single copies will be sent, postpaid, on recelpt of 10 cents.

Our Terms are Cash. THE CLIPPER is issued every Wednesday morning. The last four (advertising) pages GO TO PRESS on Saturday at 11 A. M., and the other pages on MONDAY and TUESDAY.

The Forms Closing Promptly, Tues-day, at 10 o'clock A. M. Please remit by express, money order, check, P. O. order or registered letter. All cash enclosed with letter is at the risk of sender. Address All Communications to THE NEW YORK CLIPPER,

47 West 28th Street, New York.
Registered Cable Address, "AUTHOBITY."

THE WESTERN BUREAU Of THE CLIPPER is located at Room 502, Ashland Block, Chicago, Walter K. Hill, manager and correspondent, where advertisements and subscriptions are received at

our regular rates. THE LONDON BUREAU

Located at 48 Cranbourn St., London, W. C., J. P. Coughiau, manager and correspondent, where advertisements and subscriptions are

received at our regular rates.

THE CLIPPER CAN BE OBTAINED, WHOLE-BALE AND RETAIL, at our agents, Brentano's news depot, 87 Avenue de l'Opera, Paris, France; M. Lilienthal, Friedrich Strasse 101 (Terminus Hotel), Berlin, N. W., Germany; Diamond, News Co., 97 Prado, Havana; Manila Book and Stationery Co., 128 Escolta, Manila, P. I.; Albert & Son, 187-139 King St., Sydney, Australia.

THE NEW YORK CLIPPER publishes only one edition, and that is dated from New York.

### QUERIES ANSWERED.

No Replies by Mail or Telegraph.

ADDRESSES OR WHEREABOUTS NOT GIVEN.
ALL IN QUEST OF SUCH SHOULD WRITE TO
THOSE WHOM THEY SKEE, IN CARE OF THE
CLIPPER POST OFFICE. ALL LETTERS WILL
BE, ADVERTISED ONE WEEK ONLY. IF THE
ROUTE OF ANY THEATRICAL COMPANY IS
SOUGHT, REFER TO OUR LIST OF ROUTES
ON ANOTHER PAGE. WE CANNOT SEND ROUTES
BY MAIL OR TELEGRAPH.

# DRAMATIC.

W. W. B., Paterson.—We have no knowledge of the present whereabouts of the party. Address a letter in our care and we will advertise it in The Chipper letter list.

J. E. McN., Providence,
W. J. T., Palestine.

J. E. McN., Providence,
W. J. T., Palestine,
J. J. B., Pittsheld,
J. W. B., Brooklyn,
Mrs. O., San. Francisco,
H. G. S. & Sox, Manistee,
Mrs. L. T., Kansas City,
I. C. M., National Stock Yards,
P. F. C., Seranton,
C. F., Streator, and
D. S. M., Bridgeport, see answer to W. W., above.

B., above.

Mrs. F. LA B., St. Louis.—We have no means of knowing.

2. Denman Thompson.

MRS. F. LA B., St. Louis.—We have no means of knowing. 2. Denman Thompson. 3. Yes.
W. T. M., New York.—Address party in care of the Professional Woman's League, New York City.
MRS. F. LA B., St. Louis.—We have no record of the death of the party.
W. H. G., Deuver.—I. It is printed in book form. 2. Samuel French, 26 West Twenty second Street, New York City. 3. Address the Miner Litho, Co., 1358 Broadway, New York City.
J. F. F., Butte.—Address Martinka & Co., 493 Sixth Avenue, New York City.
"Carpenter." Gardner.—Address Frank Howe, London Theatre, New York City.
M. M., Chickasha.—Cahn's Guide, published by Julius Cahn., Empire Theatre Building, New York City.
J. A. R., St. Louis.—Address the Shubert Bros., Herald Square Theatre, New York City.
J. A. R., St. Louis.—Address the Shubert Bros., Herald Square Theatre, New York City.

J. H., Brooklyn.—Barlow & Wilson at one time, and George Thatcher at another. V. C., Cairo.—Watch our route list each

each week, or address the party in care of ITHS CLIPPER, and we will advertise the letter in our letter list.

M. G., Havre de Grace.—1, Yes. 2. It is. 3. Advertise your wants in THE CLIPPER.

E. A. B., New York.—As the comparative merits of different plays and operas are greatly a matter of individual opinion, we can not answer your query.

S. X. S.—As you have failed to give the name of the city in which the theatre is located, we are unable to answer your query.

HASEBALL.

R. C. P., Norwich.—As you word the bet A loses. B was not betting that the Chicagos would win. He was taking only the negative of A's proposition, and therefore was wagering simply that the New Yorks would not win. If, however, B expressiy bet that the Chicagos would win, then, as A had bet that the New Yorks would win the tie game made a draw of the bet. A may not have intended giving B odds, but he should have stated what he meant.

T. W. G., Cincinnati.—On Monday, May 18, New York vs. Pittsburg, the attendance announced was 7.538.

M. K., New York City.—Any straight flush is what some persons term a "royal" flush. The latter term finds no place in any standard work on the game of poker.

J. S. M. San Francisco.—Rule 8 reads as follows: "Each jack turned up by the dealer counts one point for him in the game, unless a misdeal should occur before the jack is turned."

1. R. St. Louis.—The rule bearing on the question reads thus: "Any player betting with more or less than five cards in his hand loses the pool, unless his opponents all throw up their hands before discovering the foul hand." When a player throws up his hand he goes out of the game for that hand, and cannot, under any circumstance, participate further therein.

C. T., North Brookfield.—A, who needed but one point, won with jack, which scored before game.

BALTHOONE READER.—Although B made in play the two he bid, A, who wanted one point only, won the game when he played high.

### ATHLETIC.

A. P. B., Schenetlady.—The race to which you refer took place at Manchester, N. H., Sept. 9, 1899, Patrick Igo beling in receipt of 140 yards from G. B. Tincler, and winning the event, which was at one mile. The stakes were \$250 a side.

TURF.

F. E. S., Merseilles.—Hermis is a four year old, and the price stated to have been paid for him by his present owner, E. R. Thomas, was \$60,000.

RING. D. M., Virginia.—The fight between Chris, Lilly and Tom McCoy took place at a spot between Yonkers and Hastings, N. Y., Sept. 13, 1842, and proved fatal to McCoy.

### OUR CHICAGO LETTER.

(FROM OUR OWN CORRESPONDENT.)

Western Bureau

Of the New York Clipper.

Room 502, Ashland Block, Chicago.

Summer came with a rush last Sunday and reigned throughout the week. The days were blistering hot and the nights sweltering, business, as a consequence, being to capacity at the Summer parks, while the theatres played to little more than their advance sales. These conditions, however, have not as yet made any change in the managerial plans, the continuation of our Summer shows being still announced for an indefinite period. These down town attractions include "A Chinese Honeymoon," which enters upon its eighth week at the Illinois Sunday: "The Tenderfoot," which then opens its thirteenth week at the Dearborn; the Whitney Opera Co., which starts its third month at Mc-Vicker's, and "Babes in Toyland," last in the field, and entering upon its fourth week at the Grand Opera House. Henry E. Dixey, who opened last Monday, continues Indefinitely at Powers'; there is nothing said about the end of "Lovers and Lunaties" at the La Salle, and the R. L. Cressy production of "Out of the Fold" enters its third week at the Grand Opera House, Henry E. Dixey, who opened has two them is the first workers and Lunaties" at the La Salle, and the R. L. Cressy production of "Out of the Fold" enters its third week at the Great Northern, booked for a month. Burlesque stock continues the attraction at Sam. T. Jack's and the Trocadero, vaudeville reigns at the Chicago Opera House and Masonic Temple, and Saus Souch and Water Chutes Park provide the leading factors in our out of door amusement. The Bush Temple and Glickmann's were the last the atres to close the senson Saturday night, and the melodramatic Bijou is the first to open. Facing the reign of General Humidity the management of this popular West side house courageously announces a preliminary senson of a stock dramatic company to begin Sunday afternoon, July 5, and end in three weeks, with the opening of the regular season of combination bookings.

ILLINOIS THEATRE (Will J. Davis, manager).—"A Chinese Hone

son of combination bookings.

ILLINGIS THEATHE (Will J. Davis, manager).—"A Chinese Honeymoon" finishes its second month with the current days. Favored by a goodly advance sale, there was business enough last week to turn a profit in spite of the weather. As the engagement lengthens the piece gains in popularity and satisfactory business is hoped for during the rest of its stay.

McVicker's Theathe (Sol Litt, business manager).—The Whitney Opera Co. begins the third month of "When Johnny Comes Marching Home" on Sunday night. The piece has been so extensively and attractively billed that it is probably the best known of our bunch of Summer shows, and business has been proportionately gratifying. The end is not yet—aithough the hot wave may wash away some of the managerial hopes.

Grand Opera House (Fred R. Hamlin, business manager).—"Babes in Toyland enters upon its third week Sunday, with a liberal advance sale. This will help some, and it helped last week, when the house was largely sold out for each performance: The gorgeous spectacle, its hosts of pretty girls, beautiful costumes and elaborate scenic equipments constitute a greater feast for the eye than for the ear, although some of the songs are pretty.

DearRook Tirkster (W. W. Tillottson,

No. 1. P. Pittsield, W. F. Pronderon.

W. H. Pittsield, W. H. Pronderon.

W. H. Pronderon.

W. H. Pronderon.

W. H. Pronderon.

W. S. Sax, Manistee, Mass. L. T. Kansak City.

L. M. S. Sax, Manistee, Mass. L. T. Kansak City.

L. M. N. Satonal Slock Yards, L. M. N. Sational Slock Yards, Mass. L. T. Kansak City.

L. M. S. Sax, Manistee, Mass. L. T. Kansak City.

L. M. S. Sax, Manistee, Mass. L. T. Kansak City.

L. M. S. Sax, Manistee, Mass. L. T. Kansak City.

L. M. S. Sax, Manistee, Mass. L. T. Sational Slock Yards, Mass. L. T. Kansak City.

L. M. S. Sax, Manistee, Mass. L. T. Sational Slock Yards, Mass. L. T. Kansak City.

L. M. S. Sax, Manistee, Mass. L. T. Sational Slock Yards, Mass. L. Sational Slock Yards, Mass. L. T. Sational Slock Yards, Mass. L. Sational Slock Yards, Mass. L. T. Sational Slock Yards, Mass. L. C. Sational Slock Yards, Mass. L. T. Sational Slock Yards, Mass. L. Sational Slock Yards, Mass. L. T. Sational Slock Yards, Mass. L

busipess, in spite of the heat. Vera Hart, Ruth Everett, May Hilliard, Alex Carr, Guy Rawson, Patsy Barrett, and Frank Damsel ead the stock forces, which also embraces the largest and liveliest chorus of its sort in these parts. "The Girl in Blue" returns this week, as a special feature.

Sans Soret Park (Afred Russell, manager).—Harvest days began with last Sunday and a wealth of crowds were reaped, afternoon apd evening, throughout the week. "Loop the Loop," the Japanese Tea Garden, "Ye Olde Mill," the miniature railroad, the beauty show, and a score of other attractive concessions served to entertain the crowds, and the vaudeville played to capacity business at every show. For this week the bill names the Colby Family, Prevost and Prevost, Lawrence and Harrington, Mechan's dogs, and Sidonia. It is to go in for joility at Sans Souel—thicago's elite resort.

WATER CHUTES PARK (Wm. H. Strickler, general manager).—Chicago's populace flocked here in throngs of monster proportion last week. "Shoot the Chuies," Looped the Loop" and "Ate the Eight." There are a score of entertaining concessions, and Chas. H. Niemeyer's vaudecille show is a feature. The bill here for this week rames a dozen good 'little acts—all for a dime.

CLARK STREET MUSEUM (Geo, Middleton,

There are a score of entertaining concessors, and Chass. H. Niemeyer's vaudes/ille show is a feature. The bill here for this week rames a dozen good little acts—all for a dime.

Clark Street Meskum (Geo, Middleton, manager).—Swimming under water, life saving and other acquatic feats will be exemplified in a monster tank as this week's cirilo hall feature. Other attractions will be: Whate Oi! Gus and Lâtie Monday, the Hartley Twins, with twenty-four inagers and twenty-four fore; and Salior Gus, tattooing. The theatrical attractions will include: The Bennigtons, the Barneys, Mamle McKay, Dave Pickett, and the Seminary Tripets.

Affrematic.—Conductor Thomas Brooke and his Chicago Marine Band, thanks to the weather man, have been enjoying their inning at the Coliseum Garden, where crowds have congregated during the week. The Rismarck Garden also came in for great business, and Bunge's Band is playing exceedingly popular programmes. Chicago many concert gardens, where free vaude-ville is featured, also came in for their first good week. ... Baseball will be played at American Lesgue Park, Thursday afternoon, between nines selected from "A Chinese Honeymoon" and "When Johnny Comes Marching Home." The proceeds will be donated to the Chicago Vacation School..... The Western Association of Vaudeville Managers held its annual meeting in their Asnand Block offices July 1. The association represents the Kohl & Castle and Orpheum circuits; Max Anderson's theatres in Cincinnati and Indianapolis, and the Columbia Theatre, 8t. Louis—eighteen weeks, in all, for vaudeville performances. Max C. Anderson was elected president; G. E. Kohl, vice president; Martin Beck, general manager; Geo, Middleton, secretary is Go. Castle, treasurer, and M. Meyerfeld, chairman of the executive board.....Margaret Keeler, of the Mason-Keeler Co., while playing the Chicago Opera House, last week, was taken suddenly lib. Mabel Russell, of Bruno and Russell, who was in the audience at the time, was called upon, for her services, and within a half hour

# OUR LONDON LETTER.

(FROM OUR OWN CORRESPONDENT.)

# Clipper Bureau, 48 Cranbourn Street, Leicester Square, London, W. C.

\*\*Cousin Kate," a three not comedy of modern life, by Hubert II. Davies, was produced at the Haymarket last Thursday evening. To a large extent this piece justified the production of the same author's "Mrs. Corringe's Necklace." It is sufficiently a success to show Mr. Davies has in him the making of a "leading dramatist," "Cousin Kate" shows the good points of the earlier play more pronounced and its bad points less accentuated. The scene is laid in a country village and the incidents of the three short acts cover a period of about five hours. Mrs. Spencer, her daughter Amy, and her little son Bobby, much upset by the sudden disappearance of Amy's dance, Heath Desmond, only two days before the wedding day, are anxiously waiting for the arrival of Cousin Kate, a successful novelist, and a woman of resource, who has always helped them out of their difficulties. Meanwhile the local clergyman, Mr. Bartlett, calls, and it soon appears that Amy, a demure little Puritan, is more distressed by her supposed disgrace than by the loss of her lover, and vould be much happiler as a parson's wife than unified to Desmond, an artist and a Bohemian. The parson begins a proposal to her, but is interrupted. Coasin Kate arrives and announces that she has been greatly charmed by a pleasant stranger on the way down. Amy confesses that Desmond had left her after a "tiff" caused by her lecturing him for Sabbath breaking. Cousin Kate goes to the cottage that is to be Amy's home, and there meets again her pleasant, rallway companion. Neither suspects the other's relationship to Amy, and they fail hopelessly in love. When they discover how matters stand Desmond is for telling Amy everything, but Kate will not mar her niece's happiness. In the end, however, Kate and Desmond, Amy and her pareson are happlly mated. The humor of the entire piece is admirable, and again Mr. Davies displays his skill in delineating feminine characteristics. He is not quite so happy when attempting to secure serious interest for some of his love passages. Cous

a new and original farce, entitled "The Lady Killer." The tyrics are the work of J. Hickory Wood, and the music by Frank Leo. Johnnie Schofield appeared in the prin-cipal comedy wire.

Lady Killer." The tyries are the work of J. Hickory Wood, and the music by Frank Leo. Johnnie Schofield appeared in the principal comedy part.

"The Dog Trainer," a musical comedy, by Seymour Hicks, with music by Ivan Caryli, of which I have already made mention, is to be produced at the Adelphi in the Autumn. It is announced here that Margaret Auglin will shortly be seen in London, introduced by Charles Frohman.

"Inavoidable difficulties in the preparation of the French version of "Iris" for the stage have resulted in Madame Berniardt postponing her production of Mr. Pinero's play in London during her present visit. It will, accordingly, be first presented at her own theatre, in Paris, during the Autumn.

Gordon Craig is giving an exhibition of his designs for stage scenes and costumes at the Imperial Theatre this week.

J. E. Sullivan has been released by Tom H. Davis from his engagement in "The Medal and the Maid," at the Lyric Theatre, and the part of Levanter, the music master, is now played by Laurence Caird.

Ellen Terry brings her season at the Imperial to a close on Saturday, and a short holiday, followed by her provincial tour, will keep her out of London until the beginning of December.

Edward Terry is back from South Africa, after a successful six months' tour. As his own theatre is occupied with "Lady Molly," he will go on tour early in August through the provinces.

French versions of "The Admirable Crichton" and "Sherlock Holmes" are being prepared for production in Paris.

"Old Heildelberg" reached its 100th performance at the St. James on Friday night.

A copyright performance of a musical extravaganza, entitled "The Babes in Toyland," was given at Victoria Hall last Monday week, under the auspices of M. Witmark & Sons.

travaganza, entitled "The Babes in Toyland, was given at Victoria Hall last Monday week, under the auspices of M. Witmark & Sons.

The 700th performance of "A Chinese Honeymoon" was celebrated last week.

The Williams & Walker Show appeared by special request before the king yesterday, and, according to all accounts, the dusky company made an immense hit with His Majesty. Usually when a performer appears before royalty a token in the shape of a pin or other jeweled triffe is presented. In this case conjecture is rife as to whether Williams or Walker will be the favored one. At all events this showing before King Edward will prove a big "ad." for "In Dahomey," and an extraordinary business should result at the Shaftesbury. Even as it is, despite the drawback of the arrival of the much delayed spell of good weather, the crowds that await nightly the opening of the theatre is of proportions to swell the managerial heart with gladness.

Mile, Anna Thibaud, who recently achieved a great success at Seala, in Paris, opened at the Empire on Monday, in a repertory of what may be described as musical monologues rather than chansons, their subjects ranging from humorous to the pathetic.

Lallah Selbini, under the name, Mile. Panzetter, opened at the Alhambra on Monday night, in a single bicycling act. She does a little bicycle trick work, juggles a little and sings a song. Altogether she does a very pretty and cleyer act.

Horace Goldin brought his big magical act to the Palace this week, and now we have a Golden at the top and a Goldin at the bottom of the bill at this house. He has promised a number of new and sensational features in his act, but did not introduce them on Monday. We are looking forward to them next week. George Fuller Golden continues to make the house roar with his clever monologue. He is now doing what is practically a different talk, but it is not a whit less successful than the raater with which he first opened. The Motogirl (now in her last week), and Burke and Andrus, are also here and doing well,

week accomplished the feat of walking to Brighton, a distance of fifty-two miles, on the globe, has been engaged by the Empire and will make her first appearance next week.

week.

A variation of the Animated Song-Sheet is produced at the Middlesex this week, entitled "The Factory Girl." The back cieth presents the exterior of a chocolate factory, the windows being arranged with flaps, through which pop the heads of the chorus. Joe Peterman was responsible for the production.

Cooke and Miss Rothert are at the Peutches Theatre, Munchen, where they are making a big hit. They send me an attractive complication of laudatory press oplnions.

opinions.

I hear that Mile. Adeline Genee, the premier danseuse at the Empire, has been engaged for a further term of two years. This lady is undoubtedly the cleverest and most charming dancer of the age, and one wonders what would become of the Empire ballets without her.

what would become of the Empire ballets without her.

T. Nelson Downs remains at the Empire, as does also the Pantzer Trio.

Robert Baker and his company appear in "Spring-Heeled Jack" at the Hippodrome next Monday. On the same day Jerry Hart's team of net-ball players will appear.

O. K. Sato, who shortly goes to the continent to fulfill a lengthy series of engagements, was a CLIPPER Bureau caller this week.

week.
Chas. De Camo has returned to London from a successful tour of the Moss and Stoll

from a succession tone of the houses.

Fallardo, the Instrumental Man, is in town, playing a prosperous engagement at Sadler's Wells.

Manning's Entertainers, in their highly successful sketch, "The Turkish Bath Rubber," are at the Empire, Birmingham, this ber," are at the Lindsty, in the same town, is

Manning's Entertainers, in their highly successful sketch, "The Turkish Bath Rubber," are at the Empire, Birmingham, this week. At the Galety, in the same town, is Harry Taft, the whistier, and at the New Twon Kelly and Gillette are featured with their springing billiard table act.

I regret to hear of the indisposition of Miss Hamilton, of Clark and Hamilton.

Delmore and Wilson make their European debut at the Pavilion next Monday. Frank and Jen Latona are now presenting at the Pavilion an act that is much improved in every direction. The greater part of the improvement, however, is to be found in the work of Miss or Mrs. Latona, who has developed into a most artistic and finished performer. She is to be praised for the modesty and repression of her style.

Barton and Ashley spent last week at the Palace, Chelsea.

Phroso is this week at John Lawson's new house, in Waithamstow, as a special feature. He goes to Parls next week for a month at the Moulin Rouge.

The American Comedy Four are engaged at the Palace. Manchester, for two weeks.

Morrell and Evans go to the Metropolitan next week.

Lulu Darrell, the possessor of an unusual contraito voice, made a hit at Barnard's, Greenwich, this week.

Everhart is fulfilling an engagement at the Palace, Manchester, where he heads the bill. He is now preparing many new tricks for introduction during his forthcoming American tour.

Iloudini has been prolonged in Moscow.

troduction during his forthcoming American tour.

Houdini has been prolonged in Moscow, Russia. La Belle Dazie is at Aumont's, in that city, and making a big hit. The Manhattan Comedy Four are also in Russia's second city, and are doing remarkanily well. Delmore and Lee write to say that since their arrival from America they have, in every instance, topped every bill on which they played. This is indeed an excellent record.

The educated horse, "Bonner," is another newcomer to the Hippodrome next Monday, "Hardeen arrived in London Saturday.

Besides those already mentioned, a few the American acts in London this week of the American acts in London this week are: Bonnie Goodwin and her pickanianies, Cumminger and White, at the Middlesex Mountford and Walsh, at the Cambridge Mountford and Walsh, at the Cambridge Margaret Ashfon, Clark and Hamilton, and the Collins Trio, at the Tivoli; Jack Camp, at the Canterbury: Helle Davis, at the Oxford; Gilbert Gerrard, Wilson Hallett, and Martine and Son, at the Empire, Stratford; Cliff Ryland, and Booker and Narbis, at the Empire, Stratford; Cliff Ryland, and Booker and Narbis, at the Empire, Hackney; Engene Stratton, at the London, Shoreditch; Bljou Russell, and Maxwell and Francis, at the Tamberwell Painer; McPhee and Hill, at the Hippodrome, and the Lulaine Trio, at Barnard's, Greenwich, Queenic Leighton, a Galety favorite, made her music hall debut this week, at the Tivoli,

### MASSACHUSETTS.

MASSACHUSETTS.

Hoston.—A hot wave decreased the indoor patronage and greatly increased the number of outdoor amusement seekers last week. There are thousands of visitors in town, attending conventions, etc., and the theatres are more or less benefited by the influx. Rich. Harris & Charles Frohman are not to build a theatre on the site of the long of the Children's Mission, on Tremont Street, as has been stated, and as was planned by this firm.

Tremoxt Theatre (Jno. B. Schoeffel, manager).—Last week's thermometer change had little effect on the business of "Peggy from Paris," the houses being near capacity even on the hottest nights. With everything in its favor this show is bound to do a remarkable business. Paul Nicholson succeeds E. J. Connelly this week. Current week is the ninth of the engagement.

Majexic Theatre (Stair & Wilbur, managers).—Seventh and final week of "York State Folks" opens Monday, July 6; "York State Folks, The Folks

Stevenson, Ed. J. Rice, William Redmond, Fadettes. Woman's Orchestra, and new motion pictures.

Howard Athenaetm (Wm. McAyoy, manager).—Edmund Hayes and Co., Maddox and Wayne, Lillian Shaw, Breen and Carroll, Otto Brothers, Joe Hayman, Bohee and Hyers, Gordon Sisters, Kitty Hoffman, Fredericks, and the house burlesque, in "Yenus vs. Juno," constitute this week's bill. Jimmy Briggs, the boxer, who made Young Corbett bustle, was added to last week's programme, and with Chester Goodwin, another local man, gave a three round exhibition at every performance. Good business rewarded the enterprising management.

Palace Theatre (Charles H. Waldron, manager).—A new first part by Lew H. Carroll, an olio consisting of the Norrises, Lewis Brothers, Frank Emerson and others, and an afterplece, introducing Thomas and Waison and other members of the burlesque company, is the show for this week.

Lyceum Theatre (G. H. Batcheller, manager).—This house closed Saturday night its season of forty-six weeks, and the most prosperous one in its history. After the customary overhauling, the house will be opened early in August.

perous one in its history. After the customary overhauling, the house will be opened early in August.

AUSTIN & STONE'S MUSEUM (Stone & Shaw, managers).—"Pashion Plate Beauties of the Past and Present" again heads the curio hall exhibit, and is as taking a card as seen in this museum in many years. In the theatre are seen Mason and Edwards, Mildred Canfield, Madison Brothers, Devene and Shurtz, Hildh Tucker, Catdwell Brothers, Archie Deacon, Finn and Warren, Leah La Jole, Gaines and Hazard, and others.

Nickelodeon (L. B. Walker, manager).—Current bill includes: Sailor's convention, mysterious barrel imp, Auger Brothers, Salem Sid and the Cannon Variety Co., in "The Golden Link."

Norumbega Park, Auburndale.—J. W. Gorman's Imperlal Minstrels is the attraction in the rustic theatre for week of July 6. The show is said to be of a high order, The attendance showed great improvement last week, July 4 being a banner day.

CRESCENT GARDENS (Wm. H. O'Neill, manager).—Lizzie B. Raymond heads this week's bill. Four Melrose Brothers, Wills and Collins, Gue Fruno, and Wood and Ray are other features. Crowds attended last week's shows.

Point of Pines (Wm. H. O'Neill, manster).

other reatures. Crowds attended his weshows.

Point or Pines (Wm. H. C'Neill, manager).—"The Telephone Girl," as presented by the Pines Musical Comedy Co., is really a treat and one seldom found in outdoor theatres. The production compares quite favorably with the indoor performances of this piece, and there is nothing lacking to make it a big success. Irving Brooks has scored heavily as Hans Nix. This is the second week of the musical comedy. A concert was given July 5 by the company

in the light opera field, and is in much de-

in the light opera head, and is in much demand for next season.

Lowell.—The week just past was the best so far this scason in both weather and attendance at the parks. On the fourth the barks were filled to overflowing with pleasure seekers.

Lakenew Theatrre (J. J. Flynn, manager).—Rusiness has been very satisfactory the past week, and the Colonial Comic Opera Co. Seems to gain in favor at every performance. The Mascot" was very ably given, George MacFarlane, Margaret Baxter and Marle Tyler being the most prominent. For 6 and week the same company, in "Billee Taylor."

Willowale Park (J. H. Tebbetts, manager).—This park and theatre had its initial centing 4 with Prof. Jack Crosby, in balloon ascensions, as the outdoor attraction, and an excellent vaudeville for the theatre, including: Marvelle and Gleasch. Lorraine and Vinton. Finn and Morran. Cooke and finll, and Jones and Sutton.—Eusliness was very good both afternoon and evening. The park shows many pleasing additions for the convenience of patrons. The same attractions will be offered for 6 and week.

Canonic Lake Park Theatre (J. W. Gorman manager).—This park and theatre were filed with pleasure seekers during the past week, the management offering many extra features for the holiday attraction. The theatre bill included: Favor and Sinchir. Earl and Wilson, Solaret, the Fowleys, and Reno and Smith, which was enjoyed by many. For current week the Three Macarte Sisters, the Three Shamrocks, Geo. H. Diamond and Aal, Moon, Freed S. Stuber, and Ward and Raymond will constitute the vaudeville numbers.

Hameron Beach Casino (J. H. Stein-

and haymond with constitute the value with an unbers.

Hampton Beach Casino (J. H. Steinberg, manager).—This popular resort entertained big crowds during the past week, with an extra large number 4. The theatre oftered a very pleasing bill, including: Till's Marlonettes, Bros. Lanole, Frank Mitchell and James Morrow, the Great Lorella, and Haney and Cook. For current week: The Macbans, and Lillian and "Shorty" De Witt will head the bill. Others: Katherine Roth, Brandon and Freeman, and Col. Shultz's great Danes.

great Danes.
PINERURET PARK (S. Edgar Whitaker, Pananger).—This park has enjoyed good patronage the past week, especially 4. The special attractions are the concerts, casino and dance pavilion. The theatre will open in the near future, and offer high class vaude-

me near future, and offer high class vaudeville.

Midway, City Park—Several very acceptable entertainments were given under
canvas 3, 4. Moulin Rouge Co. (L. B.
Walker, manager) offered: Hartford Sisters,
Annie McDonough, La Belle Freda, Susie
Curvin, and the Great Helene. Nelson's
Museum (Billp Nelson, manager): Prof.
Chas. Wolcott's Museum, and Parisian
Beauty Show (Harry Blake, manager). The
olio included: Joe and Helen Elliot, Jennie
Friser, Emma Bennett, Jennie Armstrong,
Thresa Curtis, Augusta Blols, and Griffta
and Thompson. All reported very satisfactory business.

Note—Joseph Smith, who broks his acceptance.

Note.—Joseph Smith, who broke his arm recently at the Lakeview Theatre, will be able to return to the company next week, in "Said Pasha."

On the Fourth thousands visited the park and enjoyed the different attractions, and at the theatre hundreds were turned away at each performance. The following people went to make up the programme: The Kumins Trio, Sawtelle Sisters, Glenroy Brothers, La Bella and others. Week of 5, Field & Hanson's Minstrels. ... Hardgrayes Circus gave two performances June 29, to good business, and gave satisfaction... West's Minstrels will open the regular season of the Academy of Music, in Pittsfield, early in August... The Barnum & Balley Circus played at Pittsfield July 3. The show was late in arriving in that city, and, as a result, the management had to cut out the parade, to the disappointment of severat thousand people. The unloading was not completed until 1 F. M., and after a lively hustle the doors were opened at 5 o'clock, and the only performance was started an hour later. The main tent was well filled, despite the unusual hour the show was given. An excellent programme was carried out, nothing being omitted.

Holyoke—At Mountain Park Casino (W. Hollowke—At Mountain Park Casino (W. Trio, the Kane Royal Japannese troupe, Bustley, and Lick and Each and Evank William (return terms and the state of the latter part of August.

Lancaster.—At Woolworth Roof Garden (John B. Peoples, manager).—Attractions for week of July 6 include: Mansfield and Wilbur, Yorke and Adams, Cliquot, Swan and Bambard, Ferguson and Beeson, Nellie Florede, Frank Emerson, etc.

Rocky Springs Park (H. B. Griffiths, manager).—The Amsien Opera Co. continues to draw large crowds in the theatre, which is now completely finished, at a cost of \$21,000. Its seating capacity, which is all on one floor, is over 2,000. There are, besides, many park attractions.

Colk Younger & Frank Wille Park (W. West will be at McGrann's Park (B. Curs (W. West will be at McGrann's Park (B. Curs (W. West will be at McGrann's Park (B. Curs (W. West will be at McGrann's Park (B. Curs (W. West will be at McGrann's Park (B. Curs (W. West will be at McGrann's Park (B. Curs (W.

being omitted.

Holyoke.—At Mountain Park Casino (W. R. Hill, manager).—"The Mikado" was the attraction during the week of June 27, and the opera company gave it a most praiseworthy production. The attendance continues to increase as each week goes by. The opera for the week of July 6 will be "The Pirates of Penzance."..... Hargreave's Circus exhibited here 1, to two large audiences..... Walter Main's Circus is booked to show here July 17..... A number of the members of Hargreave's Circus were initiated into the Holyoke Aerie of Eagles on the circus' recent visit to this city.

Lawrence.—Glen Forest (Jos. J. Flynn, Lawrence.—Glen Fo

Visit to this city.

Lawrence.—Glen Forest (Jos. J. Flynn, manager).—Coming week of July 6, the American Minstrels, in an up to date programme, including: Mullen and Corelli, the Hobo Quartet, Dan Coleman, Corrigan and Dorr, and Prof. Hand's American Orchestra.

Fall River.—Sheedy's Theatre (M. F. O'Brien, manager).—The Buffington Stock Co. presented "Muldoon's Picnic," to fair business, last week. Week of July 5, "True as Steel." Specialties will be given by Chas. Kenney and Chas. Corno.

### PENNSYLVANIA.

Philadelphia .- Mr. Keith has things Philadelphia.—Mr. Keith has things all his own way now, so far as indoor entertainment is concerned, only the Bijou and the new theatre on Chestnut Street remaining open. Real hot weather arrived last week, after its prolonged delay, and as a result the bulk of business was immediately transferred to the parks. A fine day on the Fourth, in conjunction with the special fireworks display at the different (arks, was the cruse of patronage which very seriously taxed all the transportation facilities.

Keith's Bijou Theatre (John J. Keitans, resident manager).—"Mixed Plekles" is the offering by the stock company at this house this week, while the comedy, "Jane," is in preparation for the coming week. The audiences were of excellent size last week, the house continuing well filled even during the very hot weather. The performances of "Sweet Lavender" were entirely praise.

"Sweet Lavender" were entirely plaise-worthy,
KETRI'S NEW THEATRE (H. T. Jordan,
resident manager).—The bill this week is
headed by James Dolan and Ida Lenharr,
in "A High Toned Burglar," while other
entertainment is supplied by the Montrose
Troupe, Stinson and Merton, Joe Flynn,
Silvern and Emerie, Polk and Collins, Sallie
Stembler, Watermelon Trust, Gallagher and
Barrett, Howe and Scott, Bean and Hamilton, Hayes and Wynne, Gladstone Sisters,
Martine and Baino, and Keith motion pictures.

Barrett, Howe and Scott, Bean and Hamilton, Hayes and Wynne, Gladstone Sisters, Martine and Baino, and Keith motion pictures.

Willow Grove Park (Management Phila, Rapid Transit Co.)—"The Kiltles" Band began a short engagement at this park last Saturday, and was greeted by immense crowds at the opening concerts. Last week was probably the most prosperous the park has had this season. Powell, magician, and motion pictures continue to furnish the entertainment in the theatre.

Woodside Park (Woodside Park Amusement Co., managers).—There is no change in the features at this park, the Royal Marine Band still occupying the band stand, and the other attractions remaining unchanged. Franciscus, magician, is still enjoying popularity in the theatre. Large crowds were at the park throughout last week, and particularly on Saturday.

CHESTNUT HILL PARK (H. P. Auchy, manager).—Excellent business fell to the lot of this park last week, and the extra fireworks display Saturday night served to draw the biggest crowd of the season. Chiaffarell's Band and the other attractions continue unchanged, though next week free vaudeville will again supplant the music.

NOTES.—Lillian Randolph Bailey, of Baltimore, has been engaged by Nixon & Zimmerman, and will make her professional debut in 'Miss Bob White' at the Park Theatre Co., at the head of which is Frank Howe Jr. The company also expects to have several attractions on the road.... George' W. Barbier, who gained considerable popularity at the Girard Avenue Theatre, has been engaged as leading man for Forepaugh's next season....... Extensive and hadly needed repairs are to be made to the Academy of Music. These include a new roof and considerable renewing on the stage and in the auditorium, the estimated cost being from \$12,000 to \$15,000.

Harrisburg .- Hot weather drove big

Manager Harry Katzes, of the Jore Meahinfe Co., now in Atlantic City, will sail for Europe the coming week, to witness and close negotiations for a big European production... The Barnum & Bailey Circus will appear in this city 8, and in Salem 9.

Woreester. — The Worester Theatre (Felix Wendelschaefer, manager). — Week of July 6 the New York Players will appear to the New York Players will appear to the New York Players will appear this city business, with two of the largest holiday homsiness, with the some proved very popular.

PINEULERY RIEATEE.—Gomman's Novelty Co. will for the proved very popular.

PINEULERY RIESTIC THEATEE (Alf. T. Willon, manager).—The second week's bill at this protty little theatre will be Graham's Metropolitan Vandevilles. The well known Worcester favorities, Fred and Bessle Lucier, will be welcomed by their many friends.

Ilargeave's Etg Railroad Shows are tibled at the Grove Street grounds July 6 Last Monday night Frank Land, of the New York Players, being taken suddenly little the vacancy. This he did very york loss fill the vacancy. This he did very treditably, on short notice.

Taunton.—Sabbatia Park (J. J. Flynn, manager) for week of July 6 Lothrop & Toligan Speciality Co.

Taunton.—Sabbatia Park (J. Lipton, Taunton, Park Hotely Manager Park Menager Hotely Menager Carlotta Barry and John Chinese Leach.

For week of July 6 Lothrop & Toligan Park John Chinese Leach.

For week of July 6 Lothrop & Toligan Park John Chinese Leach.

For

Erie.—At Waldemere, week of June 29: Hart and Co., Gruet and Gruet, Princess Chinquilla and Ed. Newell, Edw. Hart and Mile. Besse, and Manning and Ducrow gave great satisfaction, afternoon and evening, to vast crowds, Coming July 6: York, Herbert Trio, the Kane Royal Japanese troupe, Buskirk and Rich, and Frank Whitman (return engagement). A concert was given 5 by the Painsville, O., Cornet Band.

Altoona—At Lakemont Park Theatre (E. W. Marks, manager).—The Lakemont Stock Co. tested the capacity all week of June 29. The Cole Younger and Frank James Wild West Show is billed to exhibit at Hollidaysburg, Pa., July 10.

Cincinnati. June took her weeping skies with her, and following the dawn of July the sun commenced to work overtime, and by the time the Glorious Fourth arrived the canine population wasn't doing all the panting. The weather wes calculated to drive everybody to cool spots, and the resorts all thrived.

CHESTER PARK (I. M. Martin, manager).—The Chester Park Opera Co., after playing "Il Trovatore" all week, will begin the second week by staging "Martha" July 3. Floyd D'Aubigne, the new tenor, was well received. J. Stuyvesant Kinslow is to make his appearance during the week as Plunkett. At the Vandeville Theatre Torcat. Armstrong and Wright, Don Gordon, Josephine Coles and Al. Weston are billed. Business is great. Ledlow Lagoom (J. J. Weaver, manager).—Yandeville Director Max Rosenberg has engaged for 5: Marguerite Favor, Votilla and Mina Armant, and the Diamond Comedy Four. The Royal Hungarian Band is coming. Phinney's United States Band is still giving daily concerts. Business is good.

Conex Island (W. J. Clark, manager).—The Last Days of Pompeli. the Pains great spectacle, is drawing crushes to the up river resort, now reached both by trolley and steamer. At the Vaudeville Theatre, 5, there will be seen: Phil and Carrie Russell and their trick dog, in "Clarence's Mistake," Mons. Forber, and M. Samayso, the aerialist. Business is big.

The Zoo (Walter Draper, manager).—Weber's Military Band is still a great musical magnet. The Fourth's fireworks display was a great one.

Queen City Bathing Beach (W. E. Kroger, manager).—Munyan's Orchestra is an added attraction at this new resort on the Kentucky shore of the Ohio River.

Gossip.—Al, Lane, one of the old theatrical guard, is now one of the B. & O.'s advertising men. ... Hebert Heuck and his family have gone to their Summer home at Chencus Stands, in the lake region ... ... Legal steps have been taken to secure a clear title to the property on Vine Street, near Fifth, which is to be the site of the new theatre promised by the Henck Uperal House Co..... Several t

Cleveland.—At the Colonial (A. F.

Cleveland.—At the Colonial (A. F. Marsh, manager).—The Weber & Fields comedies are proving immense attractions, and draw crowded houses. Week of July 6 "Barbara Fidgety" is the bill, with a clever company. Week of June 29 "Whirl-I-Gig" was the attraction, with excellent principals and plenty of fun. "Fiddle-Dee-Dee" week of July 18.

Lyckem (J. K. Cookson, manager).—The Vaughn (Haser Stock Co. has decided to prolong its run during the entire senson, regardless of the weather. The opening week (June 29), when "The Prisoner of Zenda" was presented, proved so successful that this decision has been arrived at by the management. "Lost Paradise" is being played week of July 6. Mr. Gluser having augmented his company to meet the requirements of the play. The excellence of the company, and the care with which the details have been arranged, are both contributing to the popularity of the organization. Next, "The Private Secretary," week of 13.

GARDEN (C. L. La Marche, manager).—The Royal Middy," with its tuneful and jolly music, is being sung week of June 29, the company doing splendid work. A special programme of fireworks and a grand Humination of the gardens was a feature on the Fourth, when two performances were given. "Said Pasha" will be given week of July 13.

MANHATAN BEACH.—The Bostock animal arena has two women animal trainers week of July 6, Princess Ora Cecil having been added to the bill. She goes into the cage with a collection of leopards, punns, Jaguars and panthers, and shows how they are first taught to perform tricks. Selica continues with her iton troupe, but has changed her act considerably. Happy Hooligan, with his funny bears and other animals being wonderfully well trained. Bobby Mack, who has an amusing act with his trained mule, Dynamite, is seen another week. Professor Brooks, the maglelan, whose marvelous box trick has puzzled everyone, is unable to perform that trick at present, owing to the fact that he was kicked by the trained mule, bynamite, is seen another week. Professor Brooks, the m

Youngstown, Idora Park Casino The-atre (E. Stanley, manager), Week of June 29 includes; Belle Rice, the World's Comedy Pour, Dan and Dolly Mann, Besnah and Miller, and Cook and Clinton. Booked for week of July 6; Young and Brooks, Art Bondo, Miller and Kreska, Murphy and Wil-jard, Rice and Prevost, and the Norrises, and Mrs. Carrie Nation will be here 7, for

one day.

Avon Park (Jos. W. Wess, lessee and manager). Manager Wess presents for week of June 29: Howard and Linden, the Gagnoux, Frank and Ida Williams, Morton and

Russell. John Leclair, the Picola Midgets, Ray Cox, the Burns Four, and D. G. Harrington. Engagements for week of July, 5 are: Cadleux. Roger Imbof and Hughy Conn, Morton Russell, Miss Blarha, Howard and Earl, and Caroline Young.

Notes.—Better weather during the week made a difference in the box office receipts. The bills at both of our parks are good, and well deserving of good patronage. The centennial of Youngstown will be elaborately celebrated on July 4. Extensive preparations are being made, sparing no expense, and over one hundred thousand visitors are expected. Managers Stanley and Wess, of Idora and Avon Parks, are providing unusually line shows and other attractions.

Eugene Rook, who for nearly fifteen years has been manager of the Youngstown Opera House, has retired from that capacity, and will devote his time hereafter to his bill posting business. Mr. Rook has been an ideal manager, and will be greatly missed by the Opera House, have not as yet named by the Opera House, have not as yet named his successor. Manager Wess has introduced a novel way of advertising doings at Avon Park by moving pictures, exhibited nightly, at the public square.

Toledo.—At the Farm, Theatre (Otto Kilvės, manager) patronage was spieudid week of June 29. Ed. Latell, in his musical specialty, was easily the star of the bill. Hal Stephens also made good. People week of July 5: Hall and Kelrnan, Josephing Gassman, Cooke and Clinton, the Three Troubadours, Carleton and Terre, and Howard and Linder.

badours, Carleton and Terre, and Down's and Linder.

CASINO THEATRE (Frank Burt, manager),

"Said Pasha" was well given by the Casino Opera Co. week of June 28. The work of Emilie Gardner and Gracle Hazard was especially good. Both are becoming favorites here. For July 5 and wee, "Chimes of Normandy."

of Normandy."

Bellevie Park (J. W. McCormick, manager).—There has been a marked increase in business the current week. The bill was pleasing and patrons were will satisfied. July 5 and week: The Musical Kleists, the Josselin Trio, Trolley Car Trio, Phil W. and Nettie Peters, and Richards.

Dayton.—At Lakeside Park (Jns. A. Kirk, manager).—Young and Brooks, in "The Gainsborough Girl," opened here June 28 and week. Their act was pleasing, and drew well. Frank Burch, comedian, opens

July 5.
FAIRVIEW PARK CASINO (C. G. Ross, man-FAIRVIEW PARK CASINO (C. G. Ross, manager).—The Glassgow Stock Co. opened June 28, for a three weeks' engagement. They presented "Mand Muller" 28 and week. Specialties were also introduced between acts, the Rozelts being the headliners.
THE THIRD REGIMENT (Dayton company) will hold a street carnival at Library Park week of July 20. The Gaskill combination has been secured.

Akron. Lakeside Park Casino AKFON.—Likeside Park Casino (Harry Hawn, manager:—A very good bill, of which Kelley and Violette, and John G. Mc-Dowell were features, had big houses week of 29. For week of July 4: The Troubadour Four, Vera King, Maryelous La Page, Cas-more and Florence, and the Three Camp-bells.

bells.

ELECTRIC PARK, Kent (R. B. Moffatte,
manager).—The bill for week of 6. Dan and
Dolly Mann, Doherty's dogs, La Gette, Elsle
Nico.

Kipp.
STMMIT LAKE PARK THEATRE WIll reopen
4. having secured better transportation fa-cilities.

Columbus. Olentangy: Park (J. W. Dusenbery, manager).—Big business ruled at this resort last week. Will present, week of July 7. "Camffle."

EMPIRE THEATRE (H. Wiseman, manager).—The Empire Stock played to packed bouses last week. Will present, week of 7, "Barbara Frietchie."

Sandusky.—At Cedar Point Pleasure Resort (Geo. A. Boeckling, manager).—The bill week of June 28 included: Murphy and Willard, Beagh and Gage, the Parros Brothers, and the kinodrome. The bill week of July 5 includes: James W. Thompson, singer: Sisters McConnell, dancers: Reid and Gilbert, comedy; the Four Rianos, acrobats, and the kinodrome. Business continues far in excess of previous sensons, and the season promises to be a record breaker.

Manafield.—Lake Park Casino (E. R. Endly, manager).—The Wilbur Mack Comedy Co. has had excellent business during its three weeks' engagement here, ending July 4. The olio, beginning 6 and week, comprises: If V. Fitzgerald, Laura Deane, Darmody, Frank and Clara Sylvan, and Harris and Elliot.

# DISTRICT OF COLUMBIA.

Washington.—At the Lafayette (Ira J. La Motte, manager), last week, the Giffa Comic Opera Concomy presented "The French Maid." to excellent business. This company, headed by Miss Deyo, with a strong support of comedians, has taken a strong hold upon our music lovers, and, notwithstanding the almost capacity houses. This week "The Lady Slavey" is the bill, with Miss Deyo in the principal role.

Chase's Theatre (Miss II. Winnifred De Witt, manager).—Last week the season closed, with "The Singing Girl." The audiences were more than pleased, and the cosing alght's performance terminated in an ovation to the splendid stock company which for the past two months has delighted the patrons. This week the house is turned over to the builders, who will completely remodel the letterior, lobby, auditorium and stage, preparatory to the reopening, which occurs in September.

Coltmbia Theatre (Luckett & Dwyer, managers).—Ned Stein's Stock Company presented "Camille," last week, to fair business only. Alida Cortelyou, the leading lady, was taken ill July 2, and was unable to again appear during the week. Grace Atwell assumed the leading role most successfully. This closes the season at this house.

Lyceux Theatre (Eugene Kernan, manager).—Last week a house company, headed by Pat Reilly, furnished great amusement, to excellent business. This week, the Black trook.

Crook.
CIRCUS LOT.—The Cole Younger-Frank
James Wild West Co. gave two performnaces 2. to very large patronage.
CABIN JOIN BRIDGE AND CHEVY CHASE
LAKE PARK has band concerts, attracting
Immense crowds.

# SPECIAL NOTICE.

It does not seem to be generally known by members of the profession that when in Chicago they can place advertisements in THE NEW YORK CLIPPER at our Western Bureau, 502 Ashland Block, on the same terms as at our main office in New York. The Western Bureau is not merely an agency, but is a part of our organization and entirely under our control and supervision. It has been established for the benefit of the large army of players who may be temporarily or permanently located in the West. The Bureau is mader the management of Walter K. Hill, who will be pleased to have you call on him at any time. A file of THE CLIPPER is kept there for the use of any who may wish to consult its columns. Mr. Hill will also be glad to receive any news items intended for the columns of THE CLIPPER.

THE FRANK QUEEN PUBLISHING CO., LIMITED,

# ALBERT J. BORIE, Editorial and Business Manager.

LOUISIANA.

New Orleans.—At the West End (Jas. Corcoran, manager).—The usual big crowds focked out to this popular lake resort during week of June 28, and enjoyed a good vandeville bill, as well as the splendid concert music by Venzie's Millitary Band. Wm. Reed and his vitugraph, with a fine lot of new and lengthy films, pleased, as usual. Hanlon and Singer, the flying ring experts tsecond week, repeated their former success, and will always be welcomed back by West End patrons. George Austin Moor, who scored big here two years ago, was warmly received, and will prove one of the senson's hits at this popular resort. He will-hold over week July 5, while the new feature will be McCart's trained dogs and monkeys. Amateur night has been changed to Wednesdays, and the aspirants for footlight honors are always greeted by S. R. O. houses. A monster cake wilk and other special attractions were on the bill July 4.

ATULETC PAIK (Ed. F. Soamons, manurger).—A most elaborate production of "The lise of Champagne" was offered the patrons of this beautiful Summer park week June 28, and the efforts of Manager Seamon were rewarded by large and fashlonable audiences throughout the week. The debut of the two new members, Carl Haydn and Eunific Clarke Drake, was awaited with much interest, and both scored big. They liave already become popular with the patrons of the park, and will prove a hig acquisition to this splendid company. July Ed. Eagleton, as usual, gave entire safisfaction, and his work as the king could scarcely have been improved upon. Charming Lottle-Kendall, as Dlaina, looked and acted the part to per lection. Carrick Major, Leo Adde and Harry Light wood are deserving of special mention, while the choris was fully up to the standard, and "The Isle of Champagne" can be out down as one of the senson's successes. "The Three Black Mantles" is underlined for week of 5, top be followed by "Excelsior Ar."

Notes, "Geo," Austin Moore, at the conclusion of his engagement, She goes with the "Chaperons" (Co. for rehearsing a n

# MAINE.

Portland.—The weather the past week along the coast line softened up a bit and was a little more favorable to health giving pleasures in the open. The ever glorious Fourth was treated with great respect by the City Fathers, who, having voted several thousand dollars for the purpose, proceeded to do the grand in good shape, thereby attracting many visitors, who, in turn, emptied their purses quite freely in distribution of the coin among the deserving managers of the amusement resorts in this locality.

by attracting many visitors, who, in hirit, emptied their puries quite (reely in distribution of the coin among the deserving managers of the amusement resorts in this locality.

McCullita's Theyme, Cape Cottage Park (Bartley McCullum, manager).—This house has enjoyed fine business thus far, and the patrons are extending congratulations to the management that a company of players so well selected to entirely meet the public's approval should have been secured. Much regret is expressed at the departure, for an engagement abroad, of fielen Robertson, and a warm welcome will be extended to her successor, Leslie Leigh, who joins 6, both leading ladies being old favorites here. "Capt. Swift" was presented throughout the week of June 9-July 4, with great success, and the next offering, 6-11, will be "More Than a Queen." Business Manager E. J. Sullivan has recently been in Boston, arranging for the next production.

Gem Therates, Peark's Island (C. W. T. Goding, manager). Stamped with the public's seal of approval, nothing less than a small hurleans at sea can affect the attendance here: the whole combination, trip and evening's entertainment at this theatre, seeming to be the par excellence of enoyment. The stock company presents from week to week a high class play in a manner most pleasing to the Summer contingent at Peak's and neightbering islands, as well at the large patronage from the city. For the week of June 29 July 4 "Held by the Enemy" was given, to be followed, 6-11, by "Lord Chumbey."

JIFFERSON THEATER (Cahn & Grant, managers).—This handsome theatre, so advantageously situated in the heart of the city, seems to have very easily developed into an aften early for the public and vacationers. The June 26-July 4. The bill for 6-11 is to be "My Friend from India."

RIVERTON PARK (E. A. Newman, manager).—While the attendance is usually good at this resort in pleasant weather, it is a foregone conclusion that the grounds and rustle theatre will be crowded when a holiday occurs. The fact that July 4 fell on Satur

WISCONSIN.

Milwaukee.—The intense heat cut into the receipts this week, and aithough only two houses were open, at no time during the week was there anything like the usual attendance.

ALHAMBRA THEATRE (O. F. Miller, manager).—The Boston Ideal Opera Co, continues to find favor at the hands of the patrons of this house. "Fra Diavolo" was the offering week of June 28. "Iolanthe" is down for week of June 28. "Iolanthe" is down for week of July 5.

Academy (Edwin Thanhouser, manager).—The fifth consecutive season of the Thanhouser Stock Co. will open 6, with an elaborate production of "A Midsummer Night's Dream." Eugene Moore, an old time favorite, has been specially engaged for the opening week. Morris McHugh, Angela McCaull and Gerfrude Parry, three new members, will make their first appearance with the company. "Because She Loved Him So'will be put on week of 15.

Forst Keller (Richard Becker, manager).—People week of 6 include: Frankie Campbell, Carl Fisher, Lynore and Armand, and Blanche Davis.

Sans Souci Music Hall (Chas, E. Witt, manager).—Clarice Sinclair, Williams, and Evans, and the McCall Trio make up the bill week of 6.

Parst Theatre.—Wednesday, I, "Brother Joe's Spectacles." as produced by Riley C. Chamberlin, supported by his friends, Eugene Moore, Albert Brown, Gus Weinberg and others, was a distinct success.

Notes.—Manager Leon Wachsner, of the Pabst Theatre, who is at present in Berlin, writes that he has secured Julius Niedt, of Breslau, who will stage a number of the productions at the Pabst Theatre, as well as act in them. Mr. Wachsner, instead of making his usual visit to Marienbad, will spend four weeks at Kissengen, followed by a tour of Switzerland, and, returning to Berlin, July 30, he will sall for home Aug. 6, on the Bluecher.... Edgar Baume's vacation has been extended for one week, and Manager Edwin Thanhouser his arranged with Eugene Moore to appear at the Academy for one week commencing 6, in "A Midsummer home at Okauchee Lake...... John 3. Foley, who has been re-engaged by Tim M

### ALABAMA.

Mobile.—A the Monroe Park Theatre (M. A. McDermott, manager).—The bill first part of week of June 29 was Goethe's "Faust," which was well rendered by the Boston Ideal Opera Co. "The Black Huzzar" and "Paul Jones" will be the bills week of July 6.

MASCOTTE THEATRE (Doucournau Bros., managers).—Good business continues at this house, and the following new faces opened week of June 29: Young and Foster, and Cloe Samoya. The favorites remain and please nightly.

Notes.—The Mobile Light and Railroad Company is spending thousands of dollars in improvements to their entire plant, which now gives Monroe Park three lines of cars for the handling of the opera business, which increases each week. Among the many improvements made will be the installing of a 1.200 horse power Cross compound engine, connected directly with an 800 K. W. Westinghouse railway generator. This will be used exclusively for the street car system, and will supply 60 per cent, more power than the generator now in use. The electric system is also being remodeled, and will include the most modern circuit controllers and general equipment to be had. When this work has been completed Mobile will possess one of the largest electric power and lighting plants in the South. ... In spite of the slight accident which befell the "Gold Medal" special at the Park Wednesday, 24, good business prevails daily....... Professor Wright, the aeronaut, closed his engagement at the Park 28, and left for Meridian, Miss., where he opens for three weeks July 2.

Montgomery. - Wells' Casino, Pickett Montgomery. — Wells' Casino, Pickett Springs (Ernest Looney, manager). — Al. Haynes' Musical Comedy Co., presenting "Too Much Married." pleased excellent business week of June 29. The following people were in the cast: Jas. A. Beall, Frank N. Royle, Al. Haynes, Jos. F. Morgan, Will Bartell, Margaret Rosa, Edith Crane, Lilian Bartell and Julia Redmond. The vaude-ville features were good. The musical number of the Bartells and the character sketch of Margaret Rosa made enthusiastic hits.

NOTE.—Jas. J. Beall, of the Al. Haynes Musical Comedy Co., is an old Montgomery boy, and has been the recipient of much attention from his many friends during his stay in the city. stay in the city.

# TOUR TO THE PACIFIC COAST.

Via Pennsylvania Railroad, Account G. A. R. National Encampment.
On account of the national encampment of the Grand Army of the Republic at San Francisco, Cal. Aug. 17 to 22, the Pennsylvania Railroad Company offers a personally conducted tour to the Pacific coast at remarkably low rates.

Tour will leave New York, Philadelphia, Baitimore, Washington, and other points on the Pennsylvania Railroad East of Pittsburg Thursday, Aug. 6, by special train of the highest grade Puliman equipment. An entire day will be spent at the Grand Canyon of Arlsona, two days at Los Angeles and visits of a half day or more at Passadena, Esanta Barbara. Del Monte and San Jose. Three days will be spent in San Francisco during the encampment. A day will be spent in Forthand on the return trip, and a complete tour of the Yellowstone Park, covering six days, returning directly to destination via Billings and Chicago, and arriving Washington, Baltimore, Philadelphia and New York Sept. 1.

Round trip rate, covering all expenses for twenty-seven days, except three days spent in San Francisco, \$215; two in one berth, 8200 each.

in San Francisco, \$215; two in one berth, \$200 each.

Round trip rate, covering all expenses to Los Angeles, including transportation, meals in dining car, and visits to Grand Canyon and Pasadena, and transportation only through California and returning to the East by Oct. 15, via any direct route, including authorized stop overs, \$115; two in one berth, \$105 each. Returning via Portland \$11 additional will be charged.

Rates from Pittsburg will be five dollars less in each case.

less in each case.
For full information apply to ticket agents, or Geo. W. Boyd, General Passenger Agent, Broad Street Station, Philadelphia, Pa.

Propia.—Phinney's United States Band was the attraction at Prospect Heights Park July 5, 6. Week of 6, no performance given. Weart's Theatre (P. A. Weart, proprietor).—Business holds up well. Week of 6: Clint and Bessie Robbins, Smith and Lorado, Hayman and Henry, Higgs and Curran, Louise Grady.

Jacobs Theatre (A. F. Jacobs, proprietor).—Week of 6 stock will produce Rapier's "Karl, the Half Breed;" specialties by Potts and Harte, Freese Brothers.

Terminal Park (A. F. Jacobs, proprietor).—Week of 6: Madam Bonnie, Lorenos, Mile. Leoni and Sister, and Prof. Hagels, balloonist.

Notes.—P. A. Weast left 6 for New York.

Decatur.—Fairview Park Pavilion Theatre (Fudge & Stafford, managers).—Louis Kogers, contortionist; Billy Randall, German comedian; Jarman, magician; McCoy and Knight, songs and sketches, and the moving pictures. New people for week of July 6: The Musical Medleys, and Leonora Wicke.

The Shaker Medicine Co. Is drawing full tents nightly, with Brooks and Carrs, black face comedians; Bastors, sketches; the Markleys, musical duo; William Daly and E. M. Howell....... Gentry Bros. Dog and Pony Show drew two big crowds July 2.

Barpum & Bailey's No. 1 advertising car was here July 1, billing the town for Sept. 24.

Montreal.—(Theatre Francals (F. Haworth, manager).—The Aubrey Stock, in "The Fire Patrol," had good houses during week of June 29-July 4. Next week's production, "The Land of the Living."

(Theatre Rotal (F. W. Le Clair, manager).—June 29-July 4, closing week of Grant's Stock Co., in burlesque and olio; business big. Extra acts were: The Martinettes, the Wilsons, Cushman and St. Clair, and Honan and Kearney.

Sohmer Park (Lavigne & Lajole, managers).—The park did big business during the week. The acts were: Evelyn Tanner, Fraser Family, May Evans, Prof. Goleman, Onda, and Sig. Alessandroni.

Riverside, Park (Tremblay & O'Farrell, managers).—The stock company put on "The Soidler's Honor" June 29. Extra acts were: M. R. Harmant and wife, Frank I. Frayne, and Ladies' Orchestra. Business fair. In future the park will be run with straight vaudeville acts, the stock company disbanding on July 4.

THEATER NATIONAL FRANCAIS (Geo. Gauvreau, manager).—The stock company had splendid houses to see "Le Pauvres of Paris," week of June 29-July 4. Next attraction, "The Two Orphans" and "Martyne" 6-11.

The Two Orphans" and "Martyne" 6-11.

St. John.—At the Opera House (A. O. Skinner, manager).—The Castle Square Stock Co., No. 2, closed a week of light business June 27. May Nannary and her company opened a two weeks' engagement 29, with "The Diplomars," to good business. The company is the best seen here in years. Miss Nannery and her sister, Genevieve Blinn, are both natives of this city. In addition to these two laddes the company includes: Lena Lorraine, W. R. Dalley, Monnoe Salisbury, Frank E. Jamison and John Webb Dillon. The balance of the company gave splendid support. On July 1 (Dominlon Day) the company gave two performances, presenting "The Diplomats" and "Too Much Johnson," to crowded houses. These two bills will fill out the week. Elinoire Hatch, the mezzo soprano, appeared with the company giving selections from grand opera, and made au immense hit. The bills underlined for week of 6 are: "Face to Face" and "Toll Gate Inn." 9-11.

NOTES.—"Face to Face," a society melodrama, by Mrs. Chas. Doremus, and purchased by Miss Nannary, will receive listing production on any stage 6. Roster of May Nannary Co.: May Nannary, Genevieve Blinn, Lena Lorraine, Charlotte Huntington, W. R. Dalley, Monroe Salisbury, John Webb Dillon, Frank Andrews, C. F. Newson, Max Harper, P. A. Nannary, and Frank E. Jamison, stage manager.

# NEW YORK STATE.

Buffalo.—At the Teck Theatre (Walter Baldwin, manager).—The Baldwin-Melville Stock Co. is appearing week of July 6 in "In Mizzoura," "Cyrano de Bergeric" week of 13. "Monite Cristo" drew very nicely, especially the Fourth. Manager John R. Stirling and Peter C. Cornell take hold of this house in September, and many of Mr. Stirling's high priced attractions will appear here instead of at the Star as heretofore.

BYAR THEATER (J. R. Stirling, manager).

For the first time in many years Summer darkness prevalls here, but the usual brightening up is being effected and the opening, Aug. 31, will celebrate the event of the launching of Rogers Brothers in their new McNally farce, "The Rogers Brothers in London."

nunching of Rogers Brothers in their new McNally farce, "The Rogers Brothers in London."

Convention Halls,—The veteran manager, thenry L. Meech, has again been chosen to look after the welfare and destinles of this, the city's big institution.

Lyceum Theatre.—The Baidwin Stock Co., under charles Fourton's management, is progressing nicely and the hot weather attendance is well maintained. "Tennessee's Pardner" this week, with Dustin Farnum and Lausing Rowan in leading roles. "The Wages of Sin" will be played next week. "My Pariner" did well.

Academy (Dr. Peter C. Cornell, manager).—"The Red Cross Nurse" this week, with Beryl Hope in the title role, and Violet Stanley will continue in pictorial songs, which have become a winning feature. "The Slaves of Russia" will be presented next week. "Dangers of a Great City" were vividly portrayed last week.

Sifea's Ganden Theatre.—Mary Hampton and company, in Edmund Day's "The Melodrama:" O'Brien and Havel, Yankee Comedy Four, Five Nosses, Sully Family, John and Bertha Gleeson, Zarrow Trlo, the Glockers, and new kinetograph pictures.

Lafayette Theatre (Charles M. Ragg, manager).—Brennan and Rose offer the Innocent Beauties this week, Billy B. Van making his last appearance here in burlesque, in the olio appear Drummond Quartet, Cunningham and Grant, Agnes R. Behler, Frederick Bros. and Burns, and the stock. Business is excellent. Unfortunately, owing to the removal of supports at the rear of the theatre, on the Tifft House site, which is being transformed into an immense department store, the performance, evening of the Fourth, could not be given with safety to the stage.

Chystal Beach (R. M. Garfield, booking manager).—The cozy covered theatre and excellent offerings have tended to popularize this big lake resort in a marked degree. Mr. Garfield offers this week: Raymond Fox, Fledora Sisters, M. Roeder, Edward Vinton. The afterplece is entitled "House of Too Much Trouble." Departures, 4, were: Azelle May Fowler and company, who appeared in

"The Girl in Red;" Arnita Esmond, Cavana, and the Three Franklin Sisters. The farce, "Bibbs & Bibbs," was given. The neighboring cottagers and big daily traffic augment the attendance perceptibly, and Canadians and Yankees alike meet here in mutual pleas-

Notes.—George H. Primrose and Gus-Rogers came on 4, to witness the Gardner-Root contest across the Niagara River...
F. W. Kraft has written a three act opera.
"By Proxy," which will have an early staging.... E. A. Well, of "Pain's Ancient Rome" exhibition, at the Athletic Field, was thoroughly pleased with the result of his father's efforts in behalf of the beautiful spectacle. Rain interfered with but one performance.

Albany.—Hot weather is upon us, but three theatres continue to do good business, notwithstanding.

THE EMPIRE THEATRE (H. R. Jacobs, manager) has the Kingdon-Courtenay Stock Co. for its second season, and doing very well. "Wheels Within Wheels," June 29-July 1, was creditably presented, and "Lord and lady Algy," 24, repeated the success of last year. The next plays produced: "An American Citizen" 6-8, and "Men and Women" 9-11.

year. The next plays produced: "An American Citizen" 6-8, and "Men and Women" 9-11.

HARMANUS BLEECKER HALL (H. R. Jacobs, manager).—The Mortimer Snow Stock Copresented "The Lady of Lyons" June 29-July 1, and "Held By the Enemy" 2-4. A large following comes to this theatre afternoons and evenings. The company will present "Du Barry" 6-11.

PROCOR'S THEATRE (Howard Graham, resident manager) holds the attention of its patrons with a stock company this Summer. "A Gold Mine" was the bill during week of June 29, to excellent business. The produced July 6 and week. "A Successful Scoop," by Joseph Lawson and Simeon J. Leake: "His Neighbor's Window," by John Palmer Gairt, and "A Pair of Trunks," by Andrew Thompson. The plays will be produced under the direction of the authors, and a large sale is anticipated.

Bind a large sale is anticipated.

Utien.—At the Majestic Theatre (Warren E. Day, manager).—The Majestic Stock Co. deserved the large patronage they received last week from the manner in which they presented "The Little Minister." The plays this week will be "Carmen" and "The Banker's Daughter." Special matinee will be given Friday afternoon for the benefit of the children's play grounds.

UTICA PARK.—Last week was the opening week of vaudeville attractions, and drew big crowds. The prize for amateur vaudeville acts was awarded to Henry N. Marian, at the Friday night show. This week: John P. Moore, vocalist: the Fowlers, change performers; Beauchamp and Bailey, acrobats.

Summir Park.—Last week was a big week for attendance, and the show took well. This week, Daly's Imperial Minstrels.

### MICHIGAN.

Detroit.—At the Avenue Theatre (H. H. Iamkin, manager).—The Weberfield Company, headed by Bobby Harris, Sam Sidman and Jake Bernard, presented "Pousse Cafe," to almost capacity business, week of June 29, notwithstanding the weather was very hot. The members of this company, including also Arthur Whitelaw, Billy Taylor, Ied Burns, Josephine Newman, Freda Gallick and Jane Bernard, in the principal roles, are all very popular in Detroit, having played here last Summer six consecutive weeks, to immense business. They will be seen in "The Con-Cu-Bers," a laugh-provoking travesty of "The Conquerors," week of July 6.

voking fravesty of "The Conquerors," week of July d.

Temple Theatre (J. H. Moore, manager).

The attraction for week of d is: George C. Boniface and Bertha Walzinger, presenting "The Woman Who Hesitates is Won;" Ethel Levey (Mrs. George M. Cohan), comedienne: Hoppitt and company, Bertie Fowler, Chas. and Eva Parcor, John Donahue and Mattle Nichols, Cliff Gordon, Hal Stephens, and the American biograph. Last week's bill was good, and the attendance up to the usual standard.

WHITNEY THEATRE (E. D. Stair, manager).—Himmelein's Imperial Stock Co. presented "Knobs o' Tennessee," to good business, week of June 29. They close their season here, in "The King of the Desert," week of July 6.

Kalamaroo.—The Academy of Music (B. A. Bush, manager) remains dark, and from present appearances nothing will be offered till the opening of the season of 1903-4, which occurs Sept. 1.

Lake View Casino (Sam Mittenthal, manager).—The Barlow Minstrels, week of June 21, played, to spiendid business, presenting a fine programme. Raymond Teal, heading a fine vaudeville combination, drew large crowds week of 28, "Coontown 400" week of July 5.

Edison's Electric Theater, under the management of Prof. Wm. Ayton, opened a four days' engagement July 1.

Saginaw.—At Jeffers Theatre (T. D. Bamford & Sam Marks, managers).—Week of June 29: The Five Nosses, Martini and Maxmillian, Harvey and Moore, the Rexos, Elinor Butler, Windon, the Potters, and the vitagraph. On account of extreme hear this house will be closed for six weeks, beginning July 6.

RIVERSIDE PARK CASINO (John McCarthy, manager).—Week of June 28 the bill was Harry Goseline, Mile. Olive, Bickell and Watson, Harding and Ah Sid, John T. Tierney, and the kinodrome.

Grand Rapids.—At Ramona Theatre (Orin Stair, manager).—Week of July 5: Adelaide Herrmann, the Columbian Trio, Carson and Williard, Zara and Zara, and Geo. H. Adams and company.

Gooprooy's Summer Pavillon (Chas. Godfroy, manager).—Week of 5: Mr. and Mrs. Frank Beverly, Stissail Bros., Bernstein Trio, Fannie Donovan, Jack Gardner, O'Rourke-Burnett Trio, and Bimm-Bomm-B-r-r-r.

Bay City.—At Wenona Beach Park Casino (L. W. Richards, manager).—The following people appeared week of June 28, and were well received: The Two Kings, Brown, Harrison and Brown, the De Muths, Carson and Willard, Mr. and Mrs. Edward Esmonde, in "The Soidler of Propville." Good business ruled. Week of July 5 the bill is: Roberts, Hayes and Roberts, Rose Maynon, Castelett and Hall, Wilson Trio, and Carl Charles.

Atlanta,—At Ponce De Leon Park Casino (Jake Wells, manager).—The Pan-American Minstrels were responsible for the flattering returns enjoyed at the casino June 29 and week. The first part was well received, while the specialties that made up the second part were clever. The monologue of Johnny Healy, the aerobatic act of the La Toy Bros. the singing and dancing of Leighton and Leighton, the Musical Martins, and the Pan-American Quartette all "made good," rounding out a splendid evening's entertainment. The Kligour Stock Company comes for a week July 6.

Wheeling.—At the Park Casino (Con-rad Hirsch, manager).—The Robinson Opera Co. is booked to appear at this resort July 6-18.

# Uaudeville and Minstrel.

A VERY EXCITING, as well as highly amusing, game of baseball was played at Electremon, July 3, at Greenlawn, Long Island, between the theatrical residents of that place and Centreport, a suburb of Greenlawn. The Greenlawn team consisted of: Chas. H. Waldron, pitcher; Frank Pierce, catcher; Smith O'Brien, first base; J. Herbert Mack, second base; Nick Long, third base; John E. Cain, short stop; Harry C. Bryant, left field; Dan Halt, centre field; Doiph Johnson, right field. The Centreport team consisted of: Harry Morris, pitcher; John Dillon, catcher; Mark Murphy, first base; Al. Belman, second base; Thos. C. Leary, third base; Richard Patton, short stop; Chas. Barton, left field; Joe Chaffeur, centre field, and Ed. Mohrback Jr., right field. At the end of the fifth inning the score stood 77 40 7, in favor of the Greenlawn nine. Captain Harry Morris concluded his team had enough, and, like the Arab on the desert, they folded their tents and returned to Centreport. Judge Robert F. Gurney took his life in his hands and umpired the game. With the exception of a sprained arm and a badly battered face, he escaped unharmed, and will live to Judge the merits of the next game.

MAY AND NILES, who recently finished a two weeks' engagement at Cook's Park, Evansville, were last week at Olympia Park, Chattanooga, Tenn, and have Nashville and other dates to follow.

MAY CARROLL was married to John C, Hayden, a non-professional, at Washington, D. C., June 22.

EDWARD HART AND MILE. BESSIE are playing the Frank Melville parks, presenting their comedy, "A Chappie's Visit," with impersonations of great men, past and present, and are making a hit with the quick changes of costumes introduced by Mile. Bessie.

FRANCIS PIERLOT, comedian, has been specially engaged to play three weeks with the Franklin Stock, at the Bilou Thentre, Chicago.

FRED S. STUBER, banjoist, will remain with J. W. Gorman until Sept. 14.

ranking cago.

FRED S. STUBER, banjoist, will remain with J. W. Gorman until Sept. 14.

MARGIE HILTON is spending her vacation with her mother in her new home at Washington, D. C. Miss Hilton will be with one of Weber & Rush's shows next season.

CARL MAYO, formerly with Ringling Bros., reports that he is clowning this season with the Great Wallace Shows, in some new characters.

reports that he is clowning this season with the Great Wallace Shows, in some new characters.

Kriffer and Diamond are in their sixth week at Pittsburg, Kan., with the Summer stock, to do parts and specialties.

Notes of the Adams Bros.' Own New Attractions.—Manager Jas. R. Adams received word from John Henry Cooke, proprietor of Cook's Royal Circus, of England and Scotland, that he had signed contracts with a novelty dance team, Mons. and Mile. De Compo, for the Adams Bros., attractions. They will leave Liverpool, Eng., during the latter part of August. John H. Gooke is a cousin of the Adams Bros., and is well known in this country. He sends very flattering reports of the act. Geo. H. Adams has received the full manuscript of their new farce comedy, "Show Folk," and is going over same to arrange all the business relating to it. Lily Adams is rehearsing a new single specialty that she will introduce in one of the comedies. It is on the serio comic order, she being a very clever mimic. Henry Pincus, author of the "Sporting Craze," will rehearse the Adams Bros.' Company in the work.

Howard McCanver and Lily Garay have joined hands and are now booked up for twenty weeks on the Pacific coast, and will not return East before November.

Bernard Kling writes: "I have written a sketch, entitled 'A Special Meeting,' and some original parodies for Lawrence and Harrett, and a sketch, entitled 'Jungling in the Jungles," for John S. Houlihan, Denver, Colo.

Harrett, and a sketch, entitled Junging in the Jungles," for John S. Houlihan, Denver, Colo.

Harry W. Williams Jr., sole proprietor; James Weeden, manager; Geo. H. Hamilton, business manager; Thomas Carey, musical director; Wm. Bean, stage manager; Byron and Langdon, Cliff Gordon, Johnny Cain, Jake Moore, Edna Urline, Grace Forrest, Burke Patty, Carney, Lizzle Sheldon, Minnie Sheldon, Sadie Alfi, Marie Healy, Lulu Williams, Mildred Davis, May Desmond, and others. Two new burlesques have been written especially for the company this season, the scenery and printing is all new, while the costumes worn by the pretty burlesquers are said to be dreams of feminine fancies and a revelation. The season will open Aug. 5, at Cumberland, Md. George H. Hamilton, business manager for Harry W. Williams Jr.'s Imperial Burlesquers, had a narrow escape from drowning on June 30, while bathing at Atlantic City. He was caught in a strong undertow, and carried far out, and found it impossible to swim in. He was taken with cramps and was rescued by Geo. Bovyer.

SAMMY CHARCOAL, the humming coon, with J. W. Gorman's Alabama Troubadours, is at Portland, Me., this week.

ALVORA is in his tenth week at Inman's Casino, Coney Island, N. Y., as ong. of the features, doing his act that keeps them guessing.

HUSTON, juggler, was held over the second week at Grand Falls Park, Joplin, Mo., and was on the same bill with Pelot the second week at Grand Falls Park, Joplin, Mo., and was on the same bill with Pelot the second week at Grand Falls Park, Joplin, Mo., and was on the same bill with Pelot the second week at Grand Falls Park, Joplin, Mo., and was on the same bill with Pelot the second week at Grand Falls Park, Joplin, Mo., and was on the same bill with Pelot the second week at Grand Falls Park, Joplin, Mo., and was on the same bill with Pelot the second week at Grand Falls Park, Joplin, Mo., and was on the same bill with Pelot the second week at Grand Falls Park, Joplin, Mo., and was on the same bill with Pelot the second week; and Wille P

the bill, both the troughter.

Louis J. Mack and Joe K. Kelley and wife (Belva Brooks) sailed, July 8, for New York from Galveston, Tex. Kelly, Mack and Brooks played eighty-nine consecutive weeks in Texas, in four theatres.

weeks in Iexas, in four theatres.

Bantelmes, foot juggler, opened at the Novelty Theatre, Oakland, Cal., June 25, making his second week on the circuit.

Talbot and Rogers report great success with their new act, and have signed with the Henry Lee Vaudeville Combination for next sense.

next season.

THE LAVARNIE SISTERS closed a very successful engagement at Richfield Springs, N. Y.; Columbia Garden, Cortland, and are at Bronson Park, Painted Post, N. Y., this

N. Y.; Columbia Garden, Cortland, and are at Bronson Park, Painted Post, N. Y., this week.

The Colby Family is meeting with success on Edwin Shayne's circuit of parks, and at the conclusion of their park dates will spend a few weeks fishing and resting at Eagle River. Wis., before opening their season at Washington, D. C., with the Henry E. Lee Vaudeville Co.

The Krystone Valdeville Co. Is now booking Summer parks. The company includes: The Pennys, musical act; Farrel and Delaney, songs and dances, and the only "Cancie," card expert and illusionist.

Fiske and McCllain, musical team, will join Ward & Wade's Minstrels at Mansfield, O., for rehearsals, making their fourth season with this attraction.

The Hewitts, rolling globe equilibrists, who close with the Wright Carnival Co. at Newark, O., next week, will come on here to join W. B. Watson's American Burlesquers for the coming season. The Hewitts have been three seasons playing street fairs as a free attraction with Col. Wright's Co.

RICE AND ADAMS, acrobatic grotesques, are in their second season with French's New Sensation. They report big success with their new act.

Perry AND Alecta, AND Mr. AND Mrs. Frank Vennala are spending a few weeks in the Berkshire Hills, linaling the ozone and getting renovated for the coming season.

The Great Carmen, the boy with many

THE GREAT CARMEN, the boy with many hoops, is being featured with the Three Cousins Big City Show, doing his juggling and hoop rolling act.

Notes from the Utopians Buelesque.
Co.—Our senson opens in Washington, D. C. Aug. 10. Everything, from the smallest propto. Ang. 10. Everything, from the smallest propto. And the costumer's art. Owing to the demands of the directors of the big wheel, and the ever increasing business of the burlesque world. Mr. Dinkins has gathered around him a bigger company than he has ever sent. Out before, among whom may be mentioned Madden and Jess, the Aleranders, Emmonds, Emerson and Emmonds, McRae and Wyatt, Nice and Coy, George Alexander, Belle Harvey, Annie Meek, Kittle Dayton, Hattle Benjamin, Ella Stauber, Nancy Tempest, Catherine Lewis, Jessie May, Margory Easton, Ruby Parker, Blanche Rose, Mamle Ashton, Ada Adler, Marle Guthmann, Josie Kampfer, and Ida Her. Jess Burns will continue as: manager; W. Jennings, business manager; M. Zelenko, leader; Chas, Cox, props, and Harry Lester, electrician.

Bohee and Dhyles were electrician.

Bohee And Hyrbas write: "We are playing the Howard Athenaeum with great success, and are re-engaged for next week, when we will introduce our dramatic musical act."

Daniel J. Harrington, ventriloquist, was last week at Avon Park, Youngstown, O., on the J. R. Burke circuit.

Edward Doyle, the juggler, writes that all his American time is filled, and he will sail for his European tour, under the direction of Richard Pitrot, during the early part of August, opening in London the Inter part of that month. He is also booked to appear at Pastor's on his return here in June, 1904.

Ollie Young And Brothers, hoop follers, have concluded their Eastern engagements, and after a short rest at Atlantic City, N. J., will begin their Western tour at Masonic Temple, Chicago, early in August.

Humes and Lewis, acrobatic clown and circus queen, were the special attraction at Gananoque, ont, point of the temple, chicago, early in August.

The TALLY HO Duo report a very

Cedar Rapids.—At the Auditorium (Barry Gilbert, manager).—Mme. Rose Matura. Bohemian prima donna, of the National Theatre at Prague, gave her third concert in America June 29, assisted by Nellie Smith, violinist: Bohumil Jansa, cornettist, and John Mokreish, planist, under the auspices of the local Bohemian Turners.

RINGLING BROS. CIRCUS is due July 15.

NOTES.—Crego's London Ghost Show of 9 people, organized here, left 25 to join Snyder's Cosmopolitan Carnival Company at Streator, Ill.......Harry C. Stuart, chief doorkeeper at Greene's Opera House, was married June 29 to Edith Wolf.....C. W. Chubb and Joe Kist, of Ringling Bros. advertising force, were here 2.

Fort Dodge.— The Midland Theatre (Beth Meservey, manager) opened the Summer season in vaudeville June 30, to a fair sized house. Lou Bader and Edith Lavelle are the headliners and made a very favorable impression. The bill for this week comprises: Bader and Lavelle, Herbert and Fletcher, Gardner and Sorenti, Edna Mer Ill. and Daniel and Daniel.

OLESON PARK.—The Fifty-sixth Regiment Band (Carl Quist, director) drew enormous crowds 28.

Keckuk.—At the Casino Theatre (Edmund Jaeger Jr., manager).—North Bros. Comedians, in repertory and specialties, attracted good houses week of June 29, and gave good satisfaction. Coming: Phinney's U. S. Band July 7, Breckenridge Stock Co. 12-19....Gentry's Big Dog and Pony Circus drew a large attendance here June 27, and pleased immensely. General Manager W. E. Pringle, a former Keokuk newspaper man. renewed old acquaintances during the show's stay here... Miller & Hickman are getting out a fine lot of scenery for their repertory company, which is organizing here. Their road season will open early in August... Circus agents may again feel encouraged to visit this section of the country, after the recent big floods on the Mississippi. Farmers have replanted their crops, and weather conditions have been favorable. There is plenty

replanted their crops, and weather conditions have been favorable. There is plenty of the circus man's "long green" in sight.

Des Moines.—At Ingersoll Park (Fred Buchanan, manager).—"The Beggar Prince" Opera Co., in "Said Pasha." drew large audiences last week.....Ringling Bros. Circus comes July 18.

# VIRGINIA.

Norfolk.—At Ocean View Casino (Jake Wells, manager).—Business week of June 29 was excellent. The damp, disagreeable spell which has been with us for over a month has at last broken and we are in the midst of a hot old time—just the kind of weather the managers of open air resorts have been longing for. Vaudeville will hold the boards for week of July 6.

BIJOU THEATRE (Abb Smith, manager).—New people for week of 6 are: Alma Markham, Monroe and French, Grace Turner, Carrie La Delle, and Chas. M. West.

AUDITORIUM THEATRE (J. M. Barton, manager).—For week of 6 the following people are booked: The Rodman Sisters, French and Allen, Edna Willis, Abe Henshaw, the Three Rentzes, Johnson and Sullivan, Moliis Barry, Flossie Holden, Mel Grant, and Charlie Rentz. Manager Barton has opened his enterprise at Virginia Beach, Va.

THE YOUNGER-JAMES WILD WEST gave two performances here June 26, to tremendoms business.

Lynchburg. — At Rivermont Park Casino (Jake Wells, manager).—During the warm weather the crowds at this resort have been splendid. People seen here week of 29 were: The Two Schrodes, Farrell and Furey, singing comedians; the Marvelous Cottons, in their mind reading: Emile Benner, vocalist, and Herbert Lloyd, "the king's jester.

Petersburg.—At the Academy of Music (Wm. E. French, manager).—The Harrison-Adams Theatre Co. presented "The Lost Paradise" for the benefit of striking street car men, July 2.

### TABLE OF CONTENTS.

Page.

| rage.   |
|---|
| Miss Clipper's Anecdotes, Personalities                                     |
|   |
|   |
|   |
|   |
|   |
| Miscellaneous Sketch 454  |
| The Great Harbecks—Sketch. 454<br>Vaudeville and Minstel 455, 456, 460, 465 |
| Vaudeville and Minstret 400, 400, 400, 400                                  |
|   |
|   |
|   |
|   |
|   |
| London Letter   |
| Telegraph 401   |
| Latest Board 461  |
| on the Road   |
| New York City Liet and Comment. 409   |
| Vandeville Route List 461, 462  |
| Summer Parks, Etc 469   |
| Plays and Sketches Copyrighted 469  |
| and Checkers  |
| and Angwered  |
| Alleger Post Office   |
|   |
| With the Bill Posters   |
| Machanica 46.   |
| Deaths in the Profession 464  |
| Music and Song  |
| Music and Song  |
| THEATRICAL CORRESPONDENCE.  |
| Washington, Colorado 457  |
| Tannagae Texas  |
| Oregon, Kentucky  |
| Indiana   |
| Massachusetts   |
| Pennsylvania  |
| Onio, District of Columbia 459  |
| Ohio, District of Columbia  |
| Louisiana, Maine  |
| Wisconsin 460   |
| Alabama   |
| Illinois 460  |
| Canada 460, 46  |
| New York 460  |
| Michigan  |
| Georgia   |
| West Virginia   |
| lowa  |
| 10WH  |
| Virginia 460  |
| New Jersey 46:  |

# LATEST BY TELEGRAPH.

Monday Night's Openings in All the Big Show Towns.

GOLDEN GATE GLEANINGS.

Good Business Rules at the Various Houses.

Special Dispatches to THE NEW YORK CLIPPER SAN FRANCISCO, July 7.—Good business ruled at all the local houses last week. CLLMBIA THEFATE.—Amelia Bligham be-gan last night her second week in "The

imbers.
CALIFORNIA THEATRE.—Nance O'Neill, for als, her third week, will present reperiory.
Madga." "Elizabeth," "Hedda Gabler." "The west" and "Oliver Twist" will be the

Company and "Oliver Twist" will be the offerings.

ALGAZAR THEATRE.—For this, the eighth week of the engagement of White Whittlesey, "Brother Officers" will be the bill.

CENTRAL THEATRE.—The second week of James Corrigan opened last night, with "Kidnapped" as the bill.

GRAND OPERA HOUSE.—"In Central Park" began its second week last night, to continued good business.

TIVOLI OPERA HOUSE.—"Wang" was presented last night.

FISCHER'S THEATRE.—"Twirly-Whirly." how in its fifth week, continues to be a strong magnet.

ong magnet. ORPHEUM THEATRE.—This week's bill in-

ORPHEEM THEATRE.—This week's bill includes: Chas. Dickson and company, Mosher, Houghton and Mosher, Young and De Vole, Mabel McKinley, Julian Rose, Wangdoodle Foor, Evans and St. John, Fagan and Byron, and the biograph.
CRUTES.—Bill week of 6: Robinson and Grant, Kartelli, Lutz Bros., Fred Wadell, Waldron Bros., Krafft and Daley, and anamatiscope.

waiteron Bros., Krafft and Daley, and anamatiscope.
Gealman's Theatre.—Bill opening 6: Harrie and Carrie La Kola, the Three Malvern Bros., George W. Moore, Clinton Montgomery, and the bioscope.

# FROM OTHER POINTS.

Summer Weather Induces Good At-tendance at the Various Open Air Resorts—A Number of Fatal Acci-dents Mar Fourth of July Festivi-ties.

tractions and generous free features, maintains its popularity.

Washington, July 7.—The Giffin Opra Company opened its third week at the Lagyette iast night, in "The Lady Slavey." Miss Deyo, in the title role, was enthusiastically applauded. This opera has never had a better presentation than this in this city.

All the other theatres are closed for John Bridge and the river resorts are closed.

Kansas City, July 7.—An immense crowd brined out at Electric Park yesterday. In the Hopkins' Theatre the headliners were: Ferguson and Mack, and Task and Rogers. At Electric Park big crowds heard finnes' Band.

Philadelphia, July 7.—Hot weather sent crowds to the parks last night, though enough theatregoers were left to comfortably fill Keith's Theatre and the Bijon, where vandeville and the stock company, in "Mixed Pickles," respectively, furnished highly satisfactory entertainment.

Lousville, July 7.—Kurkamp's Band opened its second week's engagement Sunday, at Jockey Club Park, to immense crowds.

# On the Road.

All Routes Must Reach Us Not Later Than Monday.

DRAMATIC.

Aubrey Stock, Western, Mittenthal Brothers (W. D. Fitzgerald, mgr.)—Boston, Mass., July 6. Indefinite.
Aubrey Stock, Eastern, Mittenthal Brothers (W. R. Hill, mgr.)—Montreal, Cau., July 6. indefinite.

Ambrey (W. R. Hill, mgr.)—Montres,
July 6, indefinite.
Anderson Stock—Anderson, Ind., July 6, indefinite.
American Stock, Terry & Wagner's (Harry J.
Terry, mgr.)—Sault Ste. Marie, Mich.,
July 6-11.
Amelia, in "Repertory (Frank Mc-

Terry, mgr.)—Sault Ste. Marie, Mich., July 6-11. Bingham, Amelia, in "Repertory (Frank Mc-Kee, mgr.)—San Francisco, Cal., July 6-Aug. 1. Baldwin-Meiville, Repertory (Walter S. Bald-win, mgr.)—Buffalo, N. Y., July 6, in-definite.

win, mgr.)—Buffalo, N. Y., July 6, indefinite.
Buffinton Stock (Eugene Phelps, mgr.)—
New Bedford, Mass., July 6, indefinite.
Buffinton Stock (George A. Hill, mgr.)—
Fawtucket, R. I., July 6, indefinite.
Buffalon Stock (James E. McElroy, mgr.)—
Fall River, Mass., July 6, indefinite.
Burrill Comedy (Charles W. Burrill, mgr.)—
Champaign, Ill., July 6, indefinite.
Burrill Stock (Charles W. Burrill, mgr.)—
Springfield, Ill., July 6, indefinite.
Breckenbridge Stock—Keokuk, Ia., Julp 1219.

July 6, indefinite.

G. indefinite.
Wiedemann's Big Show (Willis Bass, mgr.)

Cheyenne, Wyo., July 6-12, Laramie 1318.

Whitaker Stock—Reffalo, N. Y., Jaly 6, indefinite.
Wininger Brothers, Repertory—Superior, Wis., July 6-8, Iron River 9-11, Phillips
13-15.
Weber & Fields' Comedians—Cleveland, O.,
July 6, indefinite.

Work State Folks'' (F. E. Wright, mgr.)—
Boston, Mass, July 6-11.

19.
Bryan Stock—Zanesville, O., July definite.
"Breezy Time," Heth & Martin's (Grant Heth, mgr.)—Rumford Falls, Me., July S., Canton 9, Livermore Falls 10, Farmington

Milester Stock - Cited, S. J., Sany 9, Indefinite.

Miller-Bryan (A. L. Bryan, mgr.) — Baton Rouge, La., July 6, Indefinite.

"Muldoon's Picnic," Boon's (Wm. A. Mason, mgr.) — Uxbridge, Mass., July 6-11.

Nell-Morosco Stock—Los Angeles, Cal., July 6, Indefinite.

Nannary, May, Stock—St. John, N. B., Ju y 6-12, Moncton 13, Amherst 14, Summerside, P. E. L. 15, Chariottetown 16, 17, Picton, N. S., 18.

New York Players—Worcester, Mass., July 6, Indefinite.

definite.

Miller-Bryan (A. L. Bryan, mgr.)—Baton
Rouge, La., July 6, Indefinite.

Muldoon's Pienic," Boon's (Wm. A. Mason,
mgr.)—Uxbridge, Mass., July 6-11.

Neill-Morosco Stock—Los Angeles, Cal., July
6, Indefinite.

Nannary, May, Stock—St. John, N. B., July
6, Indefinite.

New York Players—Worcester, Mass., July
9, Indefinite.

Owen, Wm., Repertory—Halifax, N. S., July
13-18.

O'Flynn's Stone Wall' (Tom Waters, mgr.)—
Waldoboro, Me., July 6, Indefinite.

"O'Flynn's Stone Wall' (Tom Waters, mgr.)—
Battle Creek, Mich., July 6, indefinite.

"O'Flynn's Stone Wall' (Tom Waters, mgr.)—
Battle Creek, Mich., July 6, indefinite.

"Peck's Bad Boy' (Leroy J. French, mgr.)—
Battle Creek, Mich., July 6, indefinite.

"Peck's Bad Boy' (Leroy J. French, mgr.)—
Roseadd Stock—Denver, Colo., July 6-Aug. 1.

Roseadd Stock—Denver, Colo., July 6-Aug. 1.

Roseadd Stock—Denver, Colo., July 6-Aug. 1.

Russell, Kingsley, Repertory—Marceline, Mos., July 9, Saratoga 10, Whitehall 11, Rutland.

Milton, Del., July 8, Windsor, N. S., July 9, Saratoga 10, Whitehall 11, Rutland.

Milton, Del., July 8, Windsor, N. S., July 9, Saratoga 10, Whitehall 11, Rutland.

Milton, Del., July 8, Windsor, N. S., July 9, Saratoga 10, Whitehall 11, Rutland.

Milton, Del., July 8, Windsor, N. S., July 9, Saratoga 10, Whitehall 11, Rutland.

Milton, Del., July 8, Windsor, N. S., July 9, Saratoga 10, Whitehall 11, Rutland.

Milton, Del., July 8, Windsor, N. S., July 9, Saratoga 10, Whitehall 11, Rutland.

Milton, Del., July 8, Windsor, N. S., July 9, Saratoga 10, Whitehall 11, Rutland.

Milton, Del., July 8, Windsor, N. S., July 9, Saratoga 10, Whitehall 11, Milwarkes 12, Walley 12, Walley 13, Russell, Kingsley, Repertory—Arceline, Mos., Mos

July 9, Cortland 13, Oswego 16, Potsdam 18. Sothern, E. H., in "If I Were King" (Daniel Frohman, mgr.)—Duuth, Minn., July 11.

Spooner Dramatic, F. E. and Allie (W. Dick Harrison, mgr.) — Austin, Tex., July 6-11. Sanford's, Walter, Stock—Seattle, Wash., July 6, Indefinite, Snow, Mortimer, Stock—Albany, N. Y., July

now, Mortimer, Stock—Abade, 6, indefinite, tein's, Ned, Stock—Washington, D. C., July Stein's, Ned, Stock—Washington, D. C., July 6-11.

Seward Show (Arthur J. Chisam, mgr.)—
Paducah, Ky., July 6-Aug. 15.

Stanley, Carrie, Repertory (Charles B. Burns, mgr.)—Spalding, Neb., July 6-18.

Scott's Stock (George W. Scott, mgr.)—San Antonio, Tex., July 6, Indefinite,

"Tracy the Bandit" (Lloyd Genter, mgr.)—Ridge Farm, Ill., July 10, Cayuga, Ind., 11, Rosedale 13,

"Uncle Tom's Cabin," Stetson's, Western (Wm. Kibble, mgr.)—Mount Clemens, Mich., July 8, Poutine 9, Adrian 10, Monroe 11, Ann Arbor 13, Charlotte 14, Coldwater 15.

"Uncle Tom's Cabin," Stowe's—Milverton,

water 15.

"Uncle Tom's Cabin," Stowe's—Milverton, Ont., July 9, Brussells 10, Blyth 11, Seaforth 13.

Yan Dyke & Eaton, Repertory (C. Mack, mgr.)—Davenport, Ia., July 6, indefinite. Van Dyke & Eaton, H. Walter Van Dyke—Haunibal, Mo., July 6, Indefinite. Vallamont Stock (N. Appell, mgr.)—Willamsport, Pa., July 6, indefinite. Vaughn-Glaser Stock—Cleveland, O., July 6, indefinite.

Amsden Opera-Lancaster, Pa., July 6 Sept. Boston Ideal Opera—Mobile, Ala., July 6,

Boston Ideal Opera—Mobile, Ala., July 6, indefinite.
Boston Ideal Opera—Milwaukee, Wis., July 6, indefinite.
Brooke's Band—Chicago, Ill., July 6, indefinite.
Bijou Comic Opera—Long Branch, N. J., July 6, indefinite.
Boom's Comic Opera (Adolph Mayer, mgr.)—Athol, Mass., July 13-18.
"Babes in Toyland" (Hamiln & Mitchell, mgrs.)—Chicago, Ill., July 6, indefinite.
"Beggar Prince" Opera (F. A. Wade, mgr.)—Les Moines, Ia., July 6, indefinite.
Chase Comic Opera—Washington, D. C., July 6, indefinite.
Cobonial Comic Opera—Lowell, Mass., July 6, indefinite.
"Chinese Honeymoon" (S. S. Shubert, Nixon & Zimmerman, mgrs.)—Chicago, Ill., July

"Prince w. M. Y. City The Biome. Ring, Blanche, in "The Biome. (George W. Lederer, mgr.)—N. Y. July 6, indefinite. July 6, indefinite. Wheeling, W. Va., Cahinson's Comic Opera—Wheeling, W. Va., July 6, in-

ship" (George J. Appleton, mgr.)—New Whatcom, Wash., July 8, Seattle 9, Spokane 11.
Grant's, Ben, Stock—Montreal, Can., July 6-11.
Giffin Stock—Richmond, Va., July 6, indefinite.
Godding Comedy (O. M. Cotten, mgr.)—Albion, Mich., July 6, indefinite.
Godding Comedy (O. M. Cotten, mgr.)—Albion, Mich., July 6, indefinite.
Girl from Cuba" (Lloyd & Genter, mgrs.)—Clay City, Ind., July 13, Vreedersburg 14.
Hail, Don C., Repertory—Mankato, Minn., July 6-8, Lake Crystal 9-11, Madelia 13-15, St. James 16-18.
Himmelein Imperial Stock—Detroit, Mich., July 6, indefinite.
Hunt Stock (M. A. Hunt, mgr.)—Flint, Mich., July 6, indefinite.
Hunt Stock (M. A. Hunt, mgr.)—Flint, Mich., July 6, indefinite.
Hunt Stock (M. A. Hunt, mgr.)—Flint, Mich., July 6, indefinite.
Hunt Stock (M. A. Hunt, mgr.)—Flint, Mich., July 6, indefinite.
Hunt Stock (M. A. Hunt, mgr.)—Flint, Mich., July 6, indefinite.
Hunt Stock (M. A. Hunt, mgr.)—Chicago, Ill., July 5, indefinite.
Whitney Opera, presenting "When Johnny Comes Marching Home" (Fred C. Whitney, mgr.)—Chicago, Ill., July 5, indefinite.
Whitney Opera, presenting "When Johnny Comes Marching Home" (Fred C. Whitney, mgr.)—Chicago, Ill., July 5, indefinite.
Whitney Opera, presenting "When Johnny Comes Marching Home" (Fred C. Whitney, mgr.)—Chicago, Ill., July 5, indefinite.
Williams, H. L., Opera—Providence, R. L., July 6, indefinite.
Williams, H. L., Opera—Providence, R. L., July 6, indefinite.
Williams, H. L., Opera—Providence, R. L., July 6, indefinite.
Williams, H. L., Opera—Providence, R. L., July 6, indefinite.
Williams, H. L., Opera—Providence, R. L., July 6, indefinite.
Williams, H. L., Opera—Providence, R. L., July 6, indefinite.
Williams, H. L., Opera—Providence, R. L., July 6, indefinite.
Williams, H. L., Opera—Providence, R. L., July 6, indefinite.
Williams, H. L., Opera—Providence, R. L., July 6, indefinite.
Williams, H. L., Opera—Providence, R. L., July 6, indefinite.
Williams, H. L., Opera—Providence, R. L., July 6, indefinite.
Williams, H. L., Opera—Providence, R. L., July 6, indefi July 6-18.
Kirg Dramatic—Altoona, Pa., July 6, Indefinite.
Keystone Dramatic, Western, McGill & Shipman's, (Max A. Arnold, ngr.)—Galion, O., July 6-11.
Kilgour Stock—Atlanta, Ga., July 6-11.
Lewis, Rachael, Stock—Oshawa, Can., July 6-Sept.
5.
Lucus Stock—San Diego, Cal., July 6-Sept.
Leads-Duberg Comedy—Calais, Me., July 6-8, Eastport 9-11.
Lyceum Stock (E. G. Grosjean, mgr.)—Redfield, So. Dak., July 6-11, Mandison 13-15.
Mack, Wilbur, Repertory—Catlettsburg, Ky., July 6-10, Markelle, Stock—Portland, Me., July 6-10, Indefinite.
Miller & Kaulman Players—Atlantic City, N. J., July 6, Indefinite.
Miller & Kaulman Players—Atlantic City, N. J., July 6, Indefinite.
Miller Bryan (A. L. Bryan, mgr.)—Baton Rouge, La., July 6, Indefinite.
Miller Bryan (A. L. Bryan, mgr.)—Baton Rouge, La., July 6- indefinite.
Miller Bryan (A. L. Bryan, mgr.)—Baton Rouge, La., July 6- indefinite.
Miller Bryan (A. L. Bryan, mgr.)—Baton Rouge, La., July 6- indefinite.
Miller Bryan (A. L. Bryan, mgr.)—Baton Rouge, La., July 6- indefinite.
Miller Bryan (A. L. Bryan, mgr.)—Baton Rouge, La., July 6- indefinite.
Miller Bryan (A. L. Bryan, mgr.)—Baton Rouge, La., July 6- indefinite.
Miller Bryan (A. L. Bryan, mgr.)—Baton Rouge, La., July 6- indefinite.
Miller Bryan (A. L. Bryan, mgr.)—Baton Rouge, La., July 6- indefinite.
Miller Bryan (A. L. Bryan, mgr.)—Baton Rouge, La., July 6- indefinite.
Miller Bryan (A. L. Bryan, mgr.)—Baton Rouge, La., July 6- indefinite.
Miller Mandiata Reach, N. Y., 13-25.
CIRCUSES AND TENT SHOWS.
Saleman Reachael Comman, Mgr.)—Putnam, Conn., July 6-11, Middletown 13-18.
Middletown 13-18.
Middletown 13-18.
Middletown 13-18.
Middletown 13-18.
Middletown 1

Knight's, C. H.—Hamler, O., July S, Holgate 9, Continental 10, Melrose 11.

Keystope (Sam Dock, mgr.) Bainbridge, Pa. July 8, Elizabethtown 9.

Lowery Brothers—Butler, Pa., July 8, Pittsburg 9, Indefinite.

Mrin. Walter L.—Laconia, N. H., July 8, Plymouth 9, Hittleton 10, Lancaster 11, Claremont 13, Bellows Falis 14, Keene, N. H., 15, Northampton, Mass., 16, Hotyoke 17, Springfield 18, Meriden 20.

Nickel Piste (W. H. Harris, mgr.)—Hornelsville, N. Y., July 8, Addison 9, Waverly 10, Owego 11, Corning 13, Bath 14, Mouat Morris 15, Le Roy 16, Batavia 17, Tonawanda 18.

Pan American—Sackville, N. B., July 8, Newcastle 9, Compbellton 10, Rimouski, Q., 11, Arthabaska 17, Rienmond 14, St. Hyacinth 15.

Puwnee Bill's Wild West—Elizabeth, N. J., July 8,

Emerson's Comedy—Marengo, N. J., July 6-15.
Great Gay and Elace Feddessas—Nashville, Tenn., July 5-18.
Hubert, hypnotist—Bristo, Conn., Juy 9, Waterbury 10.
Lambrigger's Zoo (Gus Lambrigger, mgr.)—Lonia, Mich., July 6-8. Greenville 9-11.
O'Brien. Glass Blowplexara (John H. O'Brien, mgr.)—Nantucket Point, Mass., July 6, indefinite.
Prescelle, hypnotist (Charles Hine, mgr.)—North Harley, Que., July 6-11.
Queen Zenora Gypsy Camp—Dayton, Ky., July 12-16. Cincinanti, Jo., 17-19.
Robinson & Seeman Amusement Co., Western—Cambridge, O., July 6-11, Jackson 13-18.
Rabbit's Foot\* Comedy (Pat Chappelle, mgr.)—Murfreesboro, Tenn., July 8, Wartrace 9, Manchester 19, Lewisburg 11, Fayettsville 13, Huntsville 14, Decatur 15.
Spark's Glass Blowers—Winnipeg, Man., Juy 6, indefinite.
Todt. Wm., Show—South River, N. J., July 9-11, South Amboy 13-15.
Wright's Carnival Co. (H. W. Wright, mgr.)—Shelby, O., July 6-11.

# Vaudeville Route List.

This list is made up as nearly accurate as it is possible to make a list of vaudeville bookings. Errors which may appear in this department from time to time will be owing to inte cancellations or transfers of dates, of which we have to depend upon the performers for notification. We therefore ask all performers to co-operate with us, and send us all cancellations and transfers as soon as they occur.

Adamini & Taylor, Avon Park, Youngstown, July 5-11;
Farm, Toledo, 12-17.
Adams, Goo, H. & Co., Ramona Park, Grand Rapids, July
6-11; Riverside Park, Saglinw, 12-17.
Adams, James R. & Co., Loua Park, Coney Island, N. Y.,
Allen & Bright, Loung & Fark, Monteal, July 6-11.
Allen & Breight, Loung & Fark, Monteal, July 6-11.
Allen & Delmain, Pastor's, N. Y. C., July 6-11.
Allen, Mile, Jeffers, Saginaw, July 6-11.
Alexus, The Great Moste Hall, Brighton Beach, July
6-11.
Allisons, The, Electric Park, Baltimore, July 6-11.
Annalia & Manola, Erly, Park, Baltimore, July 6-11.

Allisons, The, Electric Park, Baltimore, July 641. Annalia & Manola, Erb's Casino, North Beach, N. Y., July 641. 6-11. ntrim & Peters, Pastor's, N. Y. C., July 6-11; Rittersville. Park, Allentown, 13-18.

Beverly, Mr. & Mrs. Frank, Ramona Park, Grand Rapids,
July 6-11.
Beano, The, Electric Park, Trenton, July 6-11.
Beanos, The, Electric Park, Trenton, July 6-11.
Beanos, The, Electric Park, Trenton, July 6-11.
Bentley, Musical, Mayfewer Grove, Plymouth, July 6-11.
Bernstein Tric, Park, Grand Rapids, July 6-11.
Bissonette A Newman, Lion Palace, N. Y. C., July 6-11.
Birkley, Edgar & Co. Washington Park, Bayonne July 6-11.
Biosom, Little, Empire, Seattle, July 6-11.
Bionet & Hyers, Howard, Boston, July 6-11.
Bounte, Mine, Terminal Park, Peoria, July 6-11.
Bounta & Picks, Atlanta Casino, Bradley Beach, N. J., July 6-11.
Bohemian Tric, Lion Palace, N. Y. C., July 6-11.

641.

De Lora, Mande, Casino, Lako Gourge, N. Y., July 641.

De Lora, Mande, Casino, Lako Gourge, N. Y., July 641.

De Witts, The, Hampton Reach Casino, Ecoel, July 641.

De Mitts, The, Hampton Reach Casino, Lowell, July 641.

Delanny A Estella, Governator's, Allamite City, July 641.

De Haven, Carter, Trio, Freebody Park, Newport, July 641.

Deliney & Escales.

De Haven, Carter, Trio, Freebody Park, Newport, July 641.

Dechno Bros., Freebody Park, Newport, July 641.

Dechno Bros., Freebody Park, Newport, July 641.

Delwiths, The, Riverside Park, Sagrinaw, Mich., July 641.

Bamona Park, Grand Rapids, 1548.

Delvine, Lark, Grand Rapids, 1548.

Delvine, Lark, Grand Rapids, 1548.

Devene A Shuttz, A. A. S., Boston, July 641.

Diaminant Trio, Protor's, Newark, July 641.

Diamonant Trio, Protor's, Newark, July 641.

Diamonal A Hoon, Canobia Lake Park, Lowell, July 641.

Diamond A Hoon, Canobia Lake Park, Lowell, July 641.

Diamond Comedy (4), Lageon, Ludlow, July 641.

Dooley A Ten Brooke, Temple, Detroit, July 1348.

Dolan A Lenhart, Keith's, Phila., July 641.

Donovan, Fannie, Godfrey's Pavillion, Grand Rapids, July 641.

Dooley & Ten Brooke, Temple, Detroit, July 13-18, Doolan & Lenharr, Ketth's, Phila., July 6-11.
Donovan, Fannie. Godfrey's Pavilhon, Grand Rapids, July 6-11.
Doino, Roger & Belle, Winton, Conn., July 13-18.
Doherty's Dogs, Electric Park, Akron, July 6-11.
Dorlan, Bertha, Casino, Nashville, July 6-11.
Dorlan, Bertha, Masonie Temple, Chicago, July 6-11.
Dovers, The, Guvernator's, Atlantic City, July 6-11.
Earle & Na Gor, Crump's Park, Macon, Ga., July 6-11.
Earle & A Richman, Parlor, Duluth, July 6-11.
Edwards & Rooney, Washington Park, Rayonne, July 6-11.
Edwards & Rooney, Washington Park, Rayonne, July 6-11.
Edwards & Rooney, Washington Park, Bayonne, July 6-11.
Emmeston, A Omega, Ketth's, N. Y. C., July 6-11.
Emmett, Hugh, Shields' Park, Salem, Ore, July 6-11.
Emmett, Hugh, Shields' Park, Salem, Ore, July 6-11.
Emmett, Hugh, Shields' Park, Racona, Wash, July 6-18.
Esmonles, Musical, Shields' Park, Tacona, Wash, July 6-18.
Esmonles, Musical, Shields' Park, Tacona, Wash, July 6-11.
Evans, May, Celoron Park, Jamsetown, N. Y., July 6-11.
Evans, May, Celoron Park, Jamsetown, N. Y., July 6-11.
Everett Sisters, Trocadero, Cheago, July 6-11.
Everett Sisters, Trocadero, Cheago, July 6-11.
Evans & St. John, Orpheum, San Fran, July 6-11.
Evans & Clements, Atalanta Casino, Bradley Beach, N. J., 6-11.

Park, Allentown, B.18.
Androws & Tell. Electric Park, Newark, July 6.11.
Anderws, Billy, Solimer Park, Montreal, July 6.11.
Anderson, Mades, Park, Montreal, July 6.11.
Anderson, Mades, Park, Montreal, July 6.11.
Anderson, Mades, Park, Modietown, Conn., July 6.11.
Anthon, Wilson a Glarke, Shields Park, London, Can., July 6.12.
Aragon, Papta, Hammerstein's, N. Y. C., July 6.12.
Anthon, Wilson a Glarke, Shields' Park, Portland, Ore., July 6.11.
Casino, Cincionati, 11-8.
Bark & Evans, Haundeh Park, Springfield, O., July 6.11.
Casino, Cincionati, 11-8.
Bark & Evans, Haundeh Park, Springfield, Mass., July 6.11.
Bader & Evans, Haundeh Park, Springfield, Mass., July 6.11.
Bader & Lavelle, Milland, Ft. Dosig, July 6.11.
Bartow, Jose & Willis, Keith's, Boston, July 6.11.
Bernstein Trio, Gouvernator's, Atlantic City, July 6.11.
Bernstein Trio, Park, Grand Rapids, July 6.11.
Bernstein Trio, Park, Grand Rapids, July 6.11.
Bernstein Trio, Park, Grand Rapids, July 6.11.
Bilarla, Mills, Henderson's Conce, Plymouth, July 6.11.
Bilarla, Miss, Avon Park, Youngstown, July 6.11.
Bonnita A Pieks, Atlanta Casino, Bradley Beach, N. J., July 6.11.
Bilarla, Miss, Avon Park, Youngstown, July

Ribasion, Little, Empire, Seattle, July 611.
Ribason, Little, Empire, Seattle, July 611.
Robits & Hyers Howard, Boston, July 641.
Romits Ame., Terminal Park, Peoria, July 641.
Robits & Picks, Atlanta Castino, Bradley Beach, N. J., July 841.
Robemian Trio, Lion Palace, N. Y. C., July 641.
Robemian Trio, Lion Palace, N. Y. C., July 641.
Robe, Kitty, Casino, Cieveland, July 641.
Robe, Kitty, Casino, Cieveland, July 641.
Robe, Kitty, Casino, Cieveland, July 641.
Robes, Kitty, Casino, Casino, July 641.
Robes, Kitty, Markeland, Kitty, Markeland, Kitty, July 641.
Robes, Kitty, Markeland, Kitty, July 641.
Robes, Kitty, Markeland, Kitty, Markeland, Kitty, July 641.
Robes, Kitty, Markeland, Kitty, Markeland, Kitty, Markeland, Kitty, Markeland, Markeland, Kitty, Markeland, Kitty, Markeland, Kitty, Markeland,

Park, Allentown, 13-18.

Andrews & Tell. Electric Park, Newark, July 6-11.

Ansel Troupe, Butler, Pa., July 6-11.

Andrews & Tell. Electric Park, Newark, July 6-11.

Andrews, Billy, Sohmer Park, Montreal, July 6-11.

Andrews, Billy, Sohmer Park, Middletown, Conn., July 6-11.

Andrews & Thompson, Empire, Seattle, July 6-11.

Armstrong & Holls, Springbank Park, London, Can., July Armstrong & Wright, Park, Cincinnati, July 5-11; Dayton, C., 12-18.

Armstrong & Wright, Park, Cincinnati, July 5-11; Dayton, Armstrong & Wright, Chester Park, Cincinnati, July 5-11; Dayton, Armstrong & Wright, Chester Park, Cincinnati, July 5-11; Dayton, Argeon, Parks, London, Can., Argeon, Parks, Lincinnati, July 5-11; Dayton, Lincin

462 Gordon & Hayes, Springbank Pars, London, Can., July 6-11; Lakeside Park, Akron. O., 13-18.
Gordon Sisters, Howard, Boston, July 6-11; A. & S., Boston, 13-18.
Gourlay Bros., Stratford Park, Delaware, O., July 6-11.
Gottlob, Fred & Amy, Weast's, Peorla, July 6-11; Island Park, Elikhart, 13-18.
Goiles & Hazard A. & S., Boston, July 6-11.
Gottlob, Park, Elikhart, 13-18.
Gorgin & Davis, Empire, Haeskiev, Eng., July 13-18.
Gorgin & Davis, Empire, Haeskiev, Eng., July 13-18.
Gray & Graham, Osen View Casimo, Norfolk, July 6-11.
Gray & Graham, Osen View Casimo, Norfolk, July 6-11;
Gray & Graham, Osen View Casimo, Norfolk, July 6-11;
Gray & Graham, Osen View Casimo, Norfolk, July 6-11.
Halle & Meelman, Fastor's, N. & C., July 6-18.
Halle & Kierman, Farm, Toledo, July 6-19.
Hall, Lydin, Henderson's, Coney, Island, N. Y., July 6-11.
Hachway & Walton, Empire, Seattle, July 6-18.
Hartigan, Morrison's, Rockasany Beach, N. Y., July 6-11.
Harwing, Lew, Forest Park, St. Lonis, July 6-11.
Harmant, M. R., Riverside Park, Montreni, July 6-11.
Hayes, Ed. & Co., Howard, Baston, July 6-11.
Hayes, Ed. & Co., Howard, Baston, July 6-11.
Hayes, Ed. & Co., Howard, Baston, July 6-11.
Hart, Edward & Still, Bessie, Central Park, Dunkirk, July 6-11; Alameda Park, Buttler, 13-18.
Hayes, Ed. & Co., Howard, Baston, July 6-11.
Hart, Letward & Still, Bessie, Central Park, Dunkirk, July 6-11; Alameda Park, Buttler, 13-18.
Hayes, Ed. & Co., Howard, Baston, July 6-11.
Hart, Letward & Still, Bessie, Central Park, Dunkirk, July 6-11.
Hart, Letward & Still, Bessie, Central Park, Dunkirk, July 6-11.
Hard, Luna Park, Coney Island, N. Y., July 6-11.
Hard, Luna Park, Coney Island, N. Y., July 6-11. Hayse Circ. Hammorn Park, Springness, Mass., July 6-11.
Hardy, Luna Park, Coney Island, N. Y. July 6-11.
Harcourt & May, Empire, Ashtabula Harbor, July 6-18.
Hamilton & Wiley, Pastor's, N. Y. C., July 6-11.
Harvey, W. S. & Co., St. Ry, Park, Middletown, Conn.,
July 6-11; North Adams, Mass., 13-18.
Hawthorne & Burt, Lion Pilace, N. Y. C., July 6-11.
Hathaway, Belle, Proctor's Zid 8-1, N. Y. C., July 6-11.
Hayses & Wyme, Keifft, Phila, July 6-11.
Hayman, Joe, Howard, Boston, July 6-11.
Helena, Edith, Hammerstein's, N. Y. C., July 6-11.
Helena, Edith, Hammerstein's, N. Y. C., July 6-11.
Hoyt & Neff, Morrison's, Rockaway Beach, N. Y., July 6-11.
Heath & Excella, Guyernator's, Atlantic City, July 6-11. 641. Heath & Excella, Guyernator's, Atlantic City, July 641. Heath & Excella, Guyernator's, Atlantic City, July 641. Heath Bross, Colyno Park, Youngstown, July 641. Heath Bross, Celiron Park, Jamestown, N. Y., July 641. Howard Bross, Celiron Park, Jamestown, N. Y., July 641. Hower & Austin, Kettli's, Boston, July 640. Hoden & Herry & Walters, Shea's, Buffalo, July 641. Hower, & Fry & Walters, Shea's, Buffalo, July 641. Hower & Scott, Ketth S. Phila, July 641. Holman, Harry, Hashagen's, St. Louis, July 641. Heelm, Musicai, Doyle's Pavillon, Atlantic City, July 641. n & Kennedy, Infet. Atlantic City, July 6-11. rooks, Musical, Guvernator's, Atlantic City, July 6-648. nuess & Ryan, Lebanon, Tenn., July 641. talia. Emma. Riverside Park, Montreal, July 641. efforson, Cett, Casino, 88. Joseph, Mo., July 641. esnnetto, Lillian, Bergen Beach, July 641. et al. (1988). Electric Riverside Garden, N. Y. C., July et al. (1988). Electric Riverside Garden, N. Y. C., July et al. (1988). evanutte, Rose, Finating northly, July 9 II.

oruan & Crouch, Oklahoma City, July 9 II.

ormson, F. M., Parlor, Duluth, July 6 II.

olmsons, Juggling (5), Freebody Park, Newport, July 6 II. 10011800 S. Juggiling (S). Freebody Park. Sewport, July 611.

10011800 A. Wells, Star. Cleveland, July 611.

10011800 A. Wells, Star. Cleveland, July 611.

10011800 A. William C. Cleveland, July 611.

10011800 A. William C. Cleveland, July 611.

10011801 A. William C. William C. Cleveland, July 611.

10011801 A. William C. Cleveland, 6.18.
carbons (3), Reeves Park, Fostoria, O., July 6.11.
cenell, John, Pastoris, N. Y. C., July 6.11.
cenell, John, Pastoris, N. Y. C., July 6.11.
cellar, Gus, Proctoris, 2M St., N. Y. C., July 6.11.
celly & Violette, Park, Canton, July 6.11.
cenes & Cole, Webb City, No., July 6.11.
Oklahoma City,

641
Hayes & Whitehead, Shields' Park, Tacoma, Wash, July
641; Leschi's Park, Saattle, 1248.
Helms, Harry, Pabt Rark, Milwaukee, July 648;
Herrmann, Adelaide, Ramons Park, Grand Rapids, July
541; Wenons Heach, Bay City, Mich., 1248.
Heciow, Chas., Collins' Garden, Columbus, O., July 641;
Robinson Park, Ft. Wayne, Ind., 1248.
Hedrix & Prescott, Henderson's, Coney Island, N. Y., July
641. Robinson Park, Ft. Wayne, Ind., 12-18.
Hedrix & Prescott, Henderson's, Coney Island, N. Y., July
6-11.
Herbert & Fletcher, Midland, Ft. Dodge, July 6-11.
Herbert & Fletcher, Midland, Ft. Dodge, July 6-11.
Hiltonks, The, Osean View Casino, Norfolk, July 6-11.
Howley & Vass, Gavernator's, Allantic City, July 6-11.
Hodsworths, Chas. & Leedie, Olympia Park, McKessport,
July 6-11.
Hodsworths, Chas. & Leedie, Olympia Park, McKessport,
July 6-11. H. Hoosier Zouaves, Hammerstein's, N. Y. C., July 6-H. Hoosier Zouaves, Hammerstein's, N. Y. C., July 6-H. Hyber, Lion Falace, N. Y. C., July 6-H. Hymer & Little, Shields' Park, Wash., July 5-H; Leschi's Park, Seattle, 12-H. Hohoff, Con., & Corinne, Avon Park, Youngstown, July 6-H; Olympia Park, McKeesport, 15-R. Honau, The Great, Lona Park, Coney Island, N. Y., July 6-18. Reflar, Gus, Proctors, 234 St., N. Y. C., July 6 H.

Refly A Violette, Park, Canton, July 6 H.

Refly A Violette, Park, Canton, July 6 H.

Refly A Violette, Park, Canton, July 6 H.

Refly, Art, Proctor's 224 St., N. Y. C., July 6 H.

Refly, Art, Proctor's 224 St., N. Y. C., July 6 H.

Refly, Art, Proctor's 224 St., N. Y. C., July 6 H.

Refly, Art, Proctor's 224 St., N. Y. C., July 6 H.

Renne, J. Warren, Gowernator's, Atlantic City, July 6 H.

Renne, J. Warren, Gowernator's, Atlantic City, July 6 H.

Renne, J. Warren, Gowernator's, Atlantic City, July 6 H.

Renne, J. Warren, Gowernator's, Atlantic City, July 6 H.

Renne, J. Warren, Gowernator's, Atlantic City, July 6 H.

Ring, Vera, Lakeside Park, Akron, July 6 H.

Ring, Joe, Coney Island, Cincinnati, July 6 H.

Ring, Joe, Coney Island, Cincinnati, July 6 H.

Ring, Joe, Coney Island, Cincinnati, July 6 H.

Ring, Leise, Electric Park, Akron, July 6 H.

Ring, Joe, Coney Island, Cincinnati, July 6 H.

Ring, Leise, Richert, Proctor's 234 St., N. Y. C., July 6 H.

Ring, Leise, Richert, Proctor's 234 St., N. Y. C., July 6 H.

Ring, Leise, Richert, Proctor's 234 St., N. Y. C., July 6 H.

Rope, Rock Springs, East Liverpool, O., July 6 H.

Rope, Rock Springs, East Liverpool, O., July 6 H.

Rope, Rock Springs, East Liverpool, O., July 6 H.

Racher, Kroronto, Can., 18 B.

Radl & Daley, Chutas, San Fran, July 6 H.

Lachair & West, Arcade Park, Ironton, July 6 H.

La Delle, Frederic, Pavilion, Lebanon, Tenn., July 6 H.

La Delle, Frederic, Pavilion, Lebanon, Tenn., July 6 H.

La Nole Broc, Diver, N. H., July 6 H.

La Nole Broc, Diver, N. H., July 6 H.

La Nole Broc, Diver, N. H., July 6 H.

La Nole Broc, Diver, N. H., July 6 H.

La Dell, Carrie, Rijou, Norfolk, July 6 H. Litchfield, Mr. A. Mrs. Nell, Park. Lexington, Mass., July 641.
Lintan, Harry, & Lawrence Sisters, Morrison's, Rockaway
Beigh, N. V. July 641.
Litt's Spaniels, Providence, July 641.
Lorenc, George, Guvernator's, Atlantic City, July 641.
Lorenc, The, Terminal Park, Peoria, July 641.
Lorenc, Br. T. Ferminal Park, Peoria, July 641.
Lorenc, Geo., Guvernator's, Atlantic City, July 641.
Lorenc, Geo., Guvernator's, Atlantic City, July 641.
Lynoic & Armand, Forst Keller, Mitwankee, July 641.
Lynoic & Armand, Forst Keller, Mitwankee, July 641.
Lynoic & Armand, Forst Keller, Mitwankee, July 641.
Mack Mac, Sminut, Park, Africa, July 641; Lakeside
Park, Syracuse, 1548.
Mann, Dan & Dolly, Electric Park, Keut, O., July 641.
Masse, A Masse, Henderson's, Coney Island, N. Y., July 641. Mason A Edwards, A. A. S., Boston, July 641, Mason A Edwards, A. A. S., Boston, July 641, Martinetti Bros., Gavernator s, Atlantic City, July 641, Mark, Rois, Park, Cantonto, July 641, Mark, Rois, Park, Cantonto, July 641, Martinetti Bros., Gavernator, July 641, Martinet, Sadie, Empire, St. Paul, July 641, Martinet, Sadie, Empire, St. Paul, July 641, Martinet, St. S., Louis, July 641, Martinet, Clara, Neison, B. C. July 647, Macarte Sixters (30, Canobia Lake Park, Lowell, July 641, Mack & Elliott, Sprinkbank Park, London, Can., July 6411 6-11.

Mack & Elliott, Sprinkbank Park, Lendon, Can., July 6-11, Martinetti Bros. 53. Governator's, Atlantic City, July 6-11; Martinetti Bros. 53. Gromman San Fran, July 6-11; Marvelle & Gleason, Willowdaje Grove, Lowell, July 6-11; Marvelle & Gleason, Willowdaje Grove, Lowell, July 6-11; Narsden, Afrik, Edd Brayer, Edd Marshall, Spring Lake Park, Trenton, July 6-11; Marshall, Spring Lake Park, Trenton, July 6-11, Martinetti & Grossl, Mannion's Park, St. Louis, July 6-11; Maron, Dan & Delly, Electric Park, Sent, July 6-11; Maron, Dan & Delly, Electric Park, Sent, July 6-11; Martine & Baino, Keith's, Phila, July 6-11, Martine & Baino, Keith's, Phila, July 6-11, Mayon Sisters, Spring Grove Park, Springfield, O., July 6-11; Recess' Park, Postoria Els.
Mazuz & Mazet, Porest Park, St. Louis, July 6-11, Wanning & Du Crow, Central Park, Dunkirk, July 6-11, Wanning & Du Crow, Central Park, Dunkirk, July 6-11, Maynon, Rose, Winena Beach, Bor City, Mich., 6-11, McMartinets, July 6-11; San McCarver & Garray, Sagramento, Cal., July 6-11; San Carver A Garray, Sacramento, Cal., July 641; Sau-

McPhee & Hill, Hippodrome, London, Eng., July 6-18, McIntyre & Heath, Music Håll, Brighton Beach, July 6-1 McBans, The, Hampton Beach Casino, Lowall, July 6-11, McKinley, Mabel, Orpheum, San Fran, July 6-11, McVey, Hugh, Pinehurst Park, Worcester, July 6-11, McDowell, John G., Detroit, July 6-11;Winona Besich, Ba Nevey, Fugh, Pinchurst Park, Worcesser, July 6-11.

McDowell, John G, Detroit, July 6-11 (Minona Besich, Bay McCowell, John G, Detroit, July 6-11 (Minona Besich, Bay McKenna, Teddy, Hashagen's St. Louis, July 6-11.

McConnell Sisters, Cedar Point Pleasure Resort, Sandusky, O., July 6-11.

McConnell Sisters, Cedar Point Pleasure Resort, Sandusky, O., July 6-11.

McLuster, John G, Detroit, Mich., July 6-11.

McLatosh, Tom. Park, Southington, Conn., July 6-11.

McLatosh, Tom. Park, Southington, Conn., July 6-11.

McCall Trio, Sans Souel, Milwankee, July 6-11.

Miller, Kakher, Aliande Park, Bulber, Pa., July 6-11.

Millertea, GJ, Henderson's, Concey Island, N.Y., July 6-11.

Motton, James J, Forest Park, St. Louis, July 6-11.

Morton, Latil, Palace, Boston, July 6-11.

Morton, Mill, Palace, Boston, July 6-11.

Morton, Latil, Palace, Boston, July 6-11.

Morton, Lucy, Protor's, Newark, July 6-11.

Morto

ontrose, Louise, Morrison's, Rockaway Beach, N. Y., July 6-11. July 6-11.

Monroe & French, Bijou, Norfolk, July 6-11.

Mosher, Houghton & Mosher, Orpheum, San Fran., July 6-11.

Montroe & French, Bijou, Norfolk, July 6-11.

Monher, Houghton & Mosher, Orpheum, San Fran., July 6-11.

Montrell, Theatre Armont, Moscow, Russia, July 6-16.

Mozart Comedy (4), Proctor's Z64-St., N. Y. C., July 6-11;

Proctor's, Newerk, 1-418.

Moore & Eustis, Parlor, Duluth, July 6-11.

Morris, Joe, Washington Park, Bayonne, July 6-11.

Morris, Joe, Washington Pitman Grove, N. J., July 6-11.

Morris, Joe, Washington Pitman Grove, N. J., July 6-11.

Montrose & Murray, Casino, Pitman Grove, N. J., July 6-11.

Montrose Troope, Kathir's, Pilla, July 6-11.

Mozart Comedy Four, Proctor's Z64 St., N. Y. C., July 6-11.

Murphy & Millard, Hora Park, Noungstown, July 6-11.

Murphy & Willard, Hora Park, Noungstown, July 6-11.

Murphy & Millard, Hora Park, Noungstown, July 6-11.

Newton Bros., Norumbega Park, Autleboro, July 6-11.

Newton Bros., Norumbega Park, Auburndale, July 6-11.

Newton Bros., Norumbega Park, Auburndale, July 6-11.

Nies & Coy, Floating Roof, N. Y. C., July 6-11.

Nies Twins, Lion Palace, N. Y. C., July 6-11.

North, South & Dixie, Park, Roskane, July 6-11.

North, South & Dixie, Park, Roskane, July 6-11.

North, South & Dixie, Park, Roskane, July 6-11.

North, South & Dixie, Park, Noungstown, July 6-11.

North, South & Dixie, Park, Noungstown, July 6-11.

Oreille, Riverview Park, Aurora, H., July 6-11.

Oreille, River

O'Nelli, Polly, Empire. St. Paul, Joly 6-11.
Orpheus Comedy Four, Masonic Temple, Chicago, July
Orpheus Comedy Four, Masonic Temple, Chicago, July
Orville & Frank, Henderson's, Coney Island, N. Y., July
6-11; Erb's Casino, North Bench, 18-18.
O'Brien Troupe, Allcott Beach, N. Y. July 6-11.
O'Brien Troupe, Allcott Beach, N. Y. July 6-11.
O'Brien Troupe, Allcott Beach, N. Y. July 6-11.
Parterson, Chestanut Hill Park, Phia, July 6-11.
Parker's Dog Circus, Park, Penacook, N. H., July 6-11.
Parker's Dog Circus, Park, Postoria, July 6-11. Cedar Point,
Sandusky, 13-18.
Palamo Trlo, Shields' Park, Salem, Ore., July 6-11.
Parker & Alvora, Electric Park, Newark, N. J., July 13-18.
Palirey & Hilton, Keith's, N. Y. C., July 6-11.
Parish, David, Electric Park, Charleston, W. Va., July 6-11.
Parmer, Jennie, Electric Park, Baltimore, July 6-11.
Petingtill & De Forrest, Proctor's, Newark, July 6-11.
Polit, Lake Contrary, St. Joseph, Mo., July 6-11.
Pongo & Leo, Castno Park, Terre Haute, July 6-11.
Ponts & Harte, Jacobs', Peoria, July 6-11.
Ponts & Harte, Jacobs', Peoria, July 6-11.
Ponts & Harte, Jacobs', Peoria, July 6-11.
Ponts & Timoball, New Grand Samttle, July 6-11.

5-11.

Polk & Kolline, Keith's, Phila., July 6-11.

Powers & Theobald, New Grand, Seattle, July 6-11.

Prevost & Prevost, Sans Souct, Chicago, July 6-11.

Prior & Norris, Edgewater Park, Cellina, July 6-11.

Raymond & Caverly, G. O. H., San Fran, July 6-11.

Raymond & Caverly, G. O. H., San Fran, July 6-13.

Ramney Sistors, Alameda Park, Buther, Pa. July 6-13.

Ramney Sistors, Alameda Park, Buther, Pa. July 6-14.

Raymond, Joseph, Proctor's 125th St., N. V. C., July 6-11.

Raymond, Joseph, Proctor's 125th St., N. V. C., July 6-11,

Proctor's Sath St., L3-18.

Rackett & Hazard, Empire, Holloway, London, Eng., July 6-11. Rackett & Hazard, Empire, Holloway, London, Eng., July 611, Rays (3), Citizens' Ry. Park, Muscatine, July 611; Iowa Davenport, 13-18.

641.
Raya (3). Cilizens' Ry. Park, "Muscatine, July 641; Jowa, Davennort, 1348.
Davennort, 1348.
Rado & Bertman, Guvernator's, Atlantic City, July 641.
Raimund & Vack, Robinson Park, Pt. Wayne, July 641.
Raimund & Vack, Robinson Park, Pt. Wayne, July 641.
Reno & Richards, Morrison's, Rockaway Beach, N. Y.,
July 641.
Reid & Gilbert, Cedar Point Pleasure Resort, Sandusky,
O., July 641.
Reisa Bros, Reid & Robinson's, N. Y. C., July 641.
Regnard, Ed. F. Pastor's, N. Y. C., July 641.
Regnard, Ed. F. Pastor's, N. Y. C., July 641.
Remarker, Manic & Picks, Keith's, N. Y. C., July 641.
Remarker, Manic & Picks, Keith's, N. Y. C., July 641.
Rice, L. Co. H., Chleago, July 641.
Rice, C. O. H., Chleago, July 641.
Rice, Middletown, Conn., July 641.
Rice, Middletown, Conn., July 641.
Rice, Bros, Washington Park, Bayonne, July 641.
Rice, Bros, Washington Park, Bayonne, July 641.
Rice, More, Morese, Hammerstein's, N. Y. City, July 641.
Richarls, Ellen, Proctor's 5th Ave., N. Y. C., July 641.
Rodeloph, Frank, Proctor's 5th Ave., N. Y. C., July 641.
Rodolph, Frank, Proctor's 5th Ave., N. Y. C., July 641.
Rodolph, Frank, Proctor's 5th Ave., N. Y. C., July 641.
Rodolph, Frank, Proctor's 5th Ave., N. Y. C., July 641.
Rodolph, Frank, Proctor's 5th Ave., N. Y. C., July 641.
Rodolph, Frank, Proctor's 5th Ave., N. Y. C., July 641.
Rodolph, Frank, Proctor's 5th Ave., N. Y. C., July 641.
Rodolph, Frank, Proctor's 5th Ave., N. Y. C., July 641.
Rodolph, Frank, Proctor's 5th Ave., N. Y. C., July 641.
Rodolph, Frank, Proctor's 5th Ave., N. Y. C., July 641.
Rodolph, Frank, Proctor's 5th Ave., N. Y. C., July 641.
Rodolph, Frank, Proctor's 5th Ave., N. Y. C., July 641.
Rodolph, Frank, Proctor's 5th Ave., N. Y. C., July 641.
Rodolph, Frank, Proctor's 5th Ave., N. Y. C., July 641.
Rodolph, Frank, Proctor's 5th Ave., N. Y. C., July 641.
Rodolph, Frank, Proctor's 5th Ave., N. Y. C., July 641.
Rodolph, Frank, Proctor's 5th Ave., N. Y. C., July 641.
Rodolph, Frank, Proctor's 5th Ave., N. Y. C., July 641.
Rodolph, Frank, Proctor's 5th Ave., N. Y. C., Ju

641.

Rodman Sisters, Auditorium, Norfolk, July 641.

Roberts, Hayes & Roberts, Winona Beach, Bay City, Mich., July 641.

Roberts, Actives, San Fran., July 641.

Rosetti, M., Hammerstein's, N. Y. C., July 641.

Roth, Katherine, Hampton Beach, Casino, Lowell, July 641. 6411.
Robinson, Chas., Floating Roof, N. Y. C., July 641.
Robins, Clint & Bossie, Weast's, Peorta, July 641.
Rose, Julian, Orpheum, San Fran, July 641.
Russell & O'Neill, Henderson's, Coney Island, N. Y., July
641

Russell & O'Neill, Henderson's, Coney Island, N. Y., July 611
Russell & Buckley, Electric Park, Newark, July 641.
Russell & Kingsley, Glascow, Mo., July 13-18.
Russell & Morton, Avon Park, Youngstown, July 641.
Russell, Phil & Carrle, Coney Island, Cheinmatt, July 641.
Rusdell, Phil & Carrle, Coney Island, Cheinmatt, July 641.
Subaret, Folies Marigny, Paris, France, July 648.
Sautelle Sisters, & Glasiya Sears, Park, Webster, Mass.,
July 641; Park, New Bedford, 13-18.
Sanford Sisters, Parkore's, N. Y. C., July 641.
Satouna, Keith's, Boston, July 641.
Satour, Louise, Proctor's 58th St., N. Y. C., July 641.

Satury 6-11.
Satur, Louise, Proctor's 58th St., N. Y. C., July 6-11.
Sawyer, Henry Clinton, Shields' Park, Seattle, July 6-18.
Scott & Wilson, Henderson's, Coney Island, N. Y., July 6-11. 611.
Scott Bros., Hammerstein's, N. Y. C., July 648.
Schwiegerling, Paul. Sohmer Park, Montreal, July 641.
Selbini & Grovlini, Keith's, Boston, July 641.
Shaw, Lillian, Howard, Boston, July 641.
Shepherd, Caleb B. Empire, St. Paul, July 641.
Shammecks, Gr. Cangble-Lake Park, Lowell, July 641.
Shaw, Mr. & Mrs. Lafry, Middletown, Conn., July 641.
Sherman & De Forrest, Hammerstein's, N. Y. C., July 641.

hean & Warner, Electric Park, Baltimore, July 6-11. bultz's Great Danes, Hampton Beach Casino, Lowell, July 6-11.

shean & Warner, Electric Park, Baltimore, July 6-11.

shuitz's Great Dances, Hampton Beach Casino, Lowell,
July 6-11.

shea, Thos. T., Chestnut Grove, Providence, July 13-18.

silvern & Emeric, Keith's, Phila., July 6-11.

silvens & Electric Park, Baltimore, July 6-11.

sidonia, Sans Souch, Chicago, July 6-11.

sidonia, Sans Souch, Chicago, July 6-11.

sireder & Buckley, Parest Park, St. Louis, July 6-11.

swedom Jack, Bacce, Park, Grand Rapids, July 6-11.

swedom Jack, Bacce, Park, Grand Rapids, July 6-11.

st. Chair, Charlee, Sans Souch, Milwaukee, July 6-11.

st. Chair, Charlee, Sans Souch, Milwaukee, July 6-11.

st. Chair, Charlee, Sans Souch, Milwaukee, July 6-11.

st. St. Soud, Walter & Co., Guvernator's, Atlantic City, July 6-11.

st. Standey & Le Roy, Wyers' Pier, Ocean City, July 6-11.

standley & Le Roy, Wyers' Pier, Ocean City, July 6-11.

stephens, Paul, Hampden Park, Springfield, Mass., July 6-11.

stuart & Logan, Masonic Temple, Chicago, July 6-11.

Standey & Caumetta, Wells Casino, Durham, N. C., July 6-11.

stuart & Logan, Masonic Temple, Chicago, July 6-11.

st. John & Le Fevre, Roof Garden, Mt. Vernon, N. Y., July 6-11.

st. Onge Rise, Fontham Park, Great Barrington, July 6-11.

st. Onge Rise, Sontham Park, Great Barrington, July 6-11.

st. Charles Rose, Fontham Park, Great Barrington, July 6-11.

641.

Sully, Lew, Masonic Temple, Chicago, July 641.

Sully & Phellys, Concordia Park, Peru, IR, July 641.

Sully & Phellys, Concordia Park, Peru, IR, July 641.

Sully, Fanniy, Shea's, Buffelo, July 641.

Sully, Fanniy, Shea's, Buffelo, July 641.

Talbar & Rogers, Waterbury, Com., July 641.

Winsted,

13 R. Hadii, Shields Park, Tacoma, Wash, July 541; Losebi's Park, Scattle, 12 by
Tally 140 Duo, Casano Theatre, Augusta, Ga., July 641; Tascott, Star, Clee chand, July 641
Teal, Raymond, Rayerview Fark, Aurora, Ill., July 641; Golfrey 2, Partilon, Grand Rapids, 13 iX,
Terry & Zimer, Captain's Pier, Bath Beach, July 641.

Ten Ichi Tronpe, Luna Park, Coney Island, N. Y., July 6-11.
Thorne, Mr. & Mrs. Harry, Lake View Park, Syracuse, July 6-11; Summit Park, Utica, 13-18.
Thompson, James W., Cedar Point Pleasure Resort, Sandusky, O., July 6-11; Thiorne & Hoblisworth, Utica, N. Y., July 6-11; Guvernator's, Atlantic City, 13-25.
Thompson & Serida, Forest Casino, Rocky Point, R. I., July 6-11.

Tobin Sisters, Morrison's, Rockaway Beach, N. Y., July 6-11.
Troubindours (3), Farm, Toledo, July 6-11.
Tyrolean Quintet, Lion Palare, N. Y. C., July 6-11.
Tyrolean Quintet, Lion Palare, N. Y. C., July 6-11.
Treloars, The, Lashaway Park, E. Brookield, Mass., July 6-11.
Traker & Gladden, Keich's, N. Y. C., July 6-11.
Trainer & Button, Brook, Marion, Ind., July 6-11.
Trix, Helin, Captain's Pier, Bath Beach, July 6-11.
Trix, Helin, Captain's Pier, Rath Beach, July 6-11.
Unthan, C. H., Delmar Park, Oklahoma City, July 6-11.
Van, Class, & Fannie, Pastor's, N. Y. C., July 6-11.
Van, Chas, & Fannie, Pastor's, N. Y. C., July 6-11.
Van, Chas, & Fannie, Pastor's, N. Y. C., July 6-11.

Tronontour (a), Lakesane Park, Akron, July 6-11.
Van, Chas, A Paunie, Pastor's, N. Y. C., July 6-11.
Van, Chas, A Paunie, Pastor's, N. Y. C., July 6-11.
Van, Chas, A Paunie, Pastor's, N. Y. C., July 6-11.
Van, Chas, Carlon, Charley, Coney Island, N. Y., July Varrick, Virginia, Atalanta Casino, Bradley Beach, N. J., July 6-11.
Vane, Ethel, Hoffman Park, Derby, July 6-11.
Vane, Ethel, Hoffman Park, Derby, July 6-11.
Vedder, Debbie, Empire, St. Paul, July 6-11.
Vedder, Debbie, Empire, St. Paul, July 6-11.
Veola, Belle, Proctor's 5th Ave. N. Y. C., July'6-11.
Vinton, Edward, Crystal Beach, Can., July 6-11.
Vontelle & Nina, Lagoon, Ludiow, July 6-11.
Ward & Baymond, Canoble Lake Park, Lowell, July 6-11.
Ward & Raymond, Canoble Lake Park, Lowell, July 6-11.
Waller & Nina, Lagoon, Ludiow, July 6-11.
Waller & Nagill, Erb's Casino, North Beach, N. Y., July 6-11.
Waller & Nagill, Erb's Casino, North Beach, N. Y., July 6-11.
Waldron Bros, Chutes, San Fran, July 6-11.
Wasner, Chase, Guvernator's, Atlantic City, July 6-11.
Wayne & La Mar, Hill's Grove Park, Trenton, N. J., July 6-11.
Wayne & La Mar, Hill's Grove Park, Trenton, N. J., July 6-11.
Ward, Blanche, Parkor, Duluth, July 6-11.
Ward, May, Floating Roof, N. Y. C., July 6-11.
Ward, May, Floating Roof, N. Y. C., July 6-11.
Ward, May, Floating Roof, N. Y. C., July 6-11.
Ward, May, Floating Roof, N. Y. C., July 6-11.
Ward, May, Floating Roof, N. Y. C., July 6-11.
Ward, May, Floating Roof, N. Y. C., July 6-11.
Ward, May, Floating Roof, N. Y. C., July 6-11.
Ward, May, Floating Roof, N. Y. C., July 6-11.
Ward, May, Floating Roof, N. Y. C., July 6-11.
Ward, May, Floating Roof, N. Y. C., July 6-11.
Ward, May, Floating Roof, N. Y. C., July 6-11.
Ward, May, Floating Roof, N. Y. C., July 6-11.
Ward, May, Floating Roof, N. Y. C., July 6-11.
Ward, May, Floating Roof, N. Y. C., July 6-11.
Ward, May, Floating Roof, N. Y. C., July 6-11.
Webb, Margaret, Pena

Winn & Mack, Hampden Park, Springdeld, Mass., July 6-11.
Williams, "Chinese" Johnny, Proctor's 125th St., N. Y. C., Williams, "Chinese" Johnny, Proctor's 125th St., N. Y. C., Williams, July 6-11.
World & Kingston, Empire, Seattle, July 6-11.
World & Kingston, Empire, Portland, Ore., July 6-11.
Woodford & Marlboro, Empire, Portland, Ore., July 6-11.
Yankee Comedy (4), Shea's, Buffalo, July 6-11.
Yankee Comedy (4), Shea's, Buffalo, July 6-11.
Young & De'Yole, Orpheum, San Fran., July 6-11.

Yeoman, George, Glympic Park, Mckeesport, Pa., July 6-11.
Young, July 6-10.
Young, Ollie & Bro., Freebody Park, Newport, July 6-11.
Yotk, Herbert, Trio, Eric, Pa., July 6-11.
Young, Globo, Sohmer Park, Montreal, July 6-11.
Youngs & Brooks, Idora Park, Youngstown, July 6-11.
Young, Caroline, Avon Park, Youngstown, July 6-11.
Zara & Stetson, Proctor's 231 St., N. Y. C., July 6-11.
Zargow Trio, Shea's, Buffalo, July 6-11.
Zara & Zara, Rumona Park, Grand Rapids, July 6-11.
Zara & Zara, Rumona Park, Grand Rapids, July 6-11.
Zeno, Carl & Zeno, Pain's, Manhattan Beach, July 6-11.
Zimmer, John, Forest Lake Park, Springfield, Mass., July 6-11.

We have prepared handy mailing eards which will greatly facilitate vaudeville performers in sending us their bookings: In using these cards the performer merely has to fill out the dates, name of theatre, and city or town and State, place a one cent stamp in corner and mail. They will be furnished on application to this office either personally or by letter.

# NEW JERSEY.

Atlantic City.—Ocean Pier Music Hall (Harry D'Esta, representative).—'A Chinese Honeymoon' closed one of the biggest weeks in the history of this house July 4. Coming: Lew Dockstader's Minstrels week of 6, "A Chinese Honeymoon" (return) 13, for an engagement of several weeks. Wilbard's Juvenile Pinafore Company continues at matiness.

or 6, "A Uninese Honeymoon" (return) 13, for an engagement of several weeks. Willard's Juvenile Pinafore Company continues at matiness.

Ocean Pier Theatre (Harry D'Esta, representative).—The Miller & Kaufman Players continue to draw good business. Their production, week of 6, will be "The Hunchback of Notre Dame."

Ocean Pier Arena (Harry D'Esta, representative).—Bostock's Trained Wild Animals continue to please good audiences.

Bijou Theatre (Huntley & Moore, managers).—Eusiness here, with the Huntley-Moore Stock Company, remains good. This organization will continue to present repertory for the Summer sesson.

Doyle's Payllion Theatre (Frank Goldie, managers).—Excellent business is the rule. Billed for week of 6: The Duffin and Redeay troupe of aerialists, the Folly Trio, Paulinetti and Piquo, Falkiner Family, Emmonds, Emerson and Emmonds, Hines and Kimball Trio, the Gregory Family, Will G. Hafford and Louis Worth, Lolo Bigger and Minnie Dreher, Hughes Trio, Seymour and Seymour, Howley and Leslie, Chas. H. Russell and Angle Dunbar, the Carrays, Edna Fitzpatrick and Nollië Tapper, the Kingsburys, May Walsh, Renzetta and La Rue, Harry Courtland, and Goldle, St. Clair and Goldle.

Gevernator's Theatre (Sidney Fern, manager).—The same big business maintains. Performers week of 6: Three Martinetti Brothers, John Geiger, J. Warren Keane, Henry and Francis, Arthur J. Cathcart, Chas. Wagner, Lorene, Breen and Carroll, Rado and Bertman, Myers Sisters, Lentand Hyatt, Lorene Bayard. Delaney and Estella, Heath and Excella, Walter Stetson, the Dwyers, Carew and Hayes, Hawley and Vass, the Musical Holbrooks, Baker and Doyle.

Inlee For Musical Holbrooks, Baker and Doyle.

Inlee Rocean and Francis Company for the Summer.

the Dwyers, Carew and Tayes, Banky and Yass, the Musical Hobrooks, Baker and Doyle.

INLET Roof Gaeden (Cliff W. Grant, manager).—This house opened for the Summer 4. with Cliff Grant's Big London Galety Company.

Steel Pier (J. Bothweil, manager).—Business here is up to a high standard. Royal Italian Band, Orchestra Verdi, and Murphy & Gibson's Minstrels continue.

Tilyou's Steepirchase Pier (Glies Clement, manager).—This resort opened 1, with vandeville and many novelties in the shape of illusions, tricks, etc.

Roying Frank's Gyrsy Camp (Frank B. Hubin, manager).—The same good business continues.

continues.

PAWNEE BILL'S WILD WEST is billed to give two performances here 11.

ALLIGATOR JOE'S FARM is now open and enjoying satisfactory patronage.

Camden.—The same musical features and other attractions are continued unchanged at the three ontdoor parks, which have been enjoying greatly improved business during the past week. At Washington Park Jules Levy, cornettist, is advertised to appear twice daily during this and next week.

# Clipper Post Office.

In order to avoid mistakes and to insure the prompt delivery of the letters advertised in this list, an envelope plainly addressed must be sent for each letter, and a written order for the letter, signed with the full name and address and the line of business followed by the sender, must also be enclosed.

Please mention the date (or number) of THE CLIPPER in which the letters sent for were advertised.

LADIES' LIST.

Anderson, Elicen
Elicen
Anderson, May
Allen, Violet
Anderson, May
Allen, Wars.
Andms, Glor,
Allen, Maric
Anderson,
Marion, Co.
Adgle's Lions
Andrews,
Flo (6c)
Austin, Belle
Adams, GraceR
Grey, Vera
Benton, Maggle
Gale, Victory
Bigger, Josep,
Benson, Maud
Blackford, C.
Butler, Laura
Bloomer Girls
Benton, Mand
Blackford, C.
Butler, Laura
Bloomer Girls
Berton, Myrtle
Grant, Cessy
Blackford, Lot
Grant, Cessy
Blackford, Lot
Gassman, Jose
Blanche
Fotter, Alice
Branche
Bran

Besson, Manid Gilbert, Minn, Blackford, C. Butler, Laura Bloomer Giris B. B. T. Bartonne, Mrs. Barney Blackford, Lot Garat, Cessy Blackford, Lot Gale, Ruth Bowman, Ivy Grant, Cossel Baldwin, Edna Barrett, Ella Gale, Ruth Bowman, Ivy Grant, Cossel Beardsley, Adelaide Brown, Laura Bryce, Rae Bonsall, Marie Bernard, Elste Burt, Fan. L. Congleton, Cornelly, Mrs. Frank Cardownie, Louise (10th Carroll, Mrs. Frank Cardownie, Louise (10th Carroll, Mrs. Frank Cardownie, Louise (10th Carroll, Mrs. Frank Cardownie, Louise (10th Mrs. L. H. Gale, Frances Burt, Fan. L. Louise (10th Mrs. Frank Cardownie, Louise (10th Mrs. L. H. Gale, Frances Burt, Fan. L. Louise (10th Mrs. Frank Cardownie, Louise (10th Mrs. Frank Cardownie, Louise (10th Mrs. L. H. Gale, Frances Burt, Fan. L. Louise (10th Mrs. Frank Cardownie, Louise (10th Mrs. L. H. Haskins, Van. Willver, Maud Hansen, Marie Haskins, Van. Willver, Maud Hansen, Marie Halm, Marie Haskins, Van. Willver, Maud Halm, Mrs. L. Hill, May Hunter, Grace Holland, Mild. Insea, Mrs. L. Ludge, Ada Jance, Elsie Goard, Mrs. L. Gale, Frances Burt, Fan. L. Willyer, Louise (10th Mrs. Frank Cardownie, Louise (10th Mrs. L. H. Hill, May Hunter, Grace Holland, Mild. Insea, Mrs. L. Bank Cardownie, Leona Raymond Ruby Britan, John Mrs. L. H. Hawkes, Car. Ramsey, Marie Mary Holland, Mild. Insea, Mrs. L. Bank Leven, Mrs. L. Liz. Sawrence, Mrs. Leslie, Est. Leven, Mrs. Leslie, Est. Lewen, Mrs. L. Lesla, Leslie, Lesla, Lesla,

GENTLEMEN'S LIST.

Adams
(drum maj.)
Alien, A. R.
Ashley, J. R.
Arlington, Bill
Arlington, Bill
Aliger, J. H.
Anderson, J.R.
Anderson, J.R.
Anderson, J.R.
Arlington, Bill
Aliger, J. H.
Arthur, C. A.
Bryan & Miller
Berol, Max
Black, Sam
Barteno, Har.
Button, Guy
Blanchard, Har
Basisty, Jas.
Bedini, Art.
Basisty, Jas.
Bedini, Brac.
Coople, K.
Comar, F. O.
Connolly, D.
Copel, & D.
Davis, Jas.
Dottia & Dottia

Blitz, Har. Dacoma, Art. Gagnon, Bert.

PENNSYLVANIA.—(See Page 459.)

Williamsport.— Vallamont Pavilion—
The Vallamont Stock Co. still continues to break the record, producing last week. June 29. throughout. "The Girl I Left Behind Me," and scoring a big hit. Due. "A Fight for Honor" July 6-8. "Three Guardsmen" 19-11. "Fanchon" 13-15. ... Gentry Bros. who showed here June 30. to big business, where visited by a severe cyclone, which collapsed their tents at the afternoon performance. Fortunately no one was seriously lurt, and the evening performance was largely attended, with mud knee deep.

Pittsburg.—Manager A. S. McSwigan, of the Duquesne Garden, announces a revival of "The Pirates of Penzance" for July 6 and week. "The Bohemian Girl" bade us goodby 4, having held largely attended receptions. There is absolutely nothing else of interest in the theatrical line in our burg at present.

—Josh E. Ogden, bessee and manager of

Josh E. Ogden, lessee and manager of the Woonsocket Opera House, Woonsocket, R I., was a CLIPPER caller July 6. He stated that the house was well booked for next season with a fine list of attractions.

JU

Gillick, Joa.
Gorden, Fard, Galacti, Mar.
Graham, Ferd, Graham, Dick Greenfell, Daw, Lawrett, E. H.
Gorden, Francia, G. G. Grand, Dick Greenfell, Daw, Lawrett, Grand, Dick Greenfell, Daw, Lawrett, Grand, Dick Grand, Dick

### FAIRS FOR 1903.

Following our annual custom, we present a list of fairs for the coming season which have been announced up to the present time, the clashing of dates, the frequent changes and practical impossibility of collecting all the material combine to make a list of this kind only approximately correct; nevertheless, those fairs we record here, made up from the official fair lists, etc., will be found useful to many classes of showmen who have not yet arranged their routes for the coming season. The letters preceding dates stand for the months, as Ju. for June, Jy. for July, A. for August, S. for September, etc. When no mitial letter precedes the date it signifies that the month is that last indicated.

State Fairs. COLORADO.-Pueblo, S. 14, 19. John K. Shiveman, secy. GEORGIA—Macon, O. 21, 31; George Ketcham. secy. KENTUCKY-Owensboro, S. 21, 26; L. B. Shropshire, secy. [DAHO.—Bolse, O. 12, 17; J. B. Stetson, SECY. (LLINOIS-Springfield, S. 26, O. 3; W. Garrard, secy. INDIANA. — Indianapolis, S. 14, 18; harles Downing, secy. IOWA.—Des Moines, A. 21, 29; J. C. Simp-MICHIGAN.—Pontiae, S. 7, 11; L. H. Batterfield, secy.

MINNESOTA—Hamline, A. 31, S. 5; E. Randall, secy. MISSOURI—Sedalis, A. 17, 22; J. R. Rippey, secy. NEBRASKA-Lincoln, S. 4, 11; Robert Furnas, secy. NEVADA.--Reno, S. 21, 26; Louis Bevier, NEW HAMPSHIRE.—Concord, S. 1, 4; Charles B. Hoyt, secy. NEW JERSEY—Trenton, S. 28, O. 2; M. Marcerum, secy. Margerum, secy. SEW MEXICO—Albuquerque, O. 12, 17; CCanna, secy. YORK.—Syracuse, S. 7, 12; S. C. Shaver, secy. NORTH CAROLINA—Raleigh, O. 19, 24; Jos. E. Pogae, secy.

NORTH DAKOTA.—State Fair, Mandau,
S. 29, 30, 0, 1, 0, H. Killand, secy.

SOUTH DAKOTA.—State Fair will be
held at Yankton, S. 14, 15, 16, 17 and 18.

Walter B. Dean, secy.

OHIO—Columbus, A. 31, S. 4; W. W. Miller, secy. OREGON—Salem, S. 14, 19; Wylle A. pores, secy. TEXAS—Dallas, S. 26, O. 11; Sydney Trans-Danas, S. 20, O. 11, Sydney Smith, seey. UTAII.—Salt Lake City, O. 1, 7. WEST VIRGINIA—Wheeling, S. 7, 11; George Hook, seey. WISCONSIN—Milwaukee, S. 7, 11; John

Coupty and District Fairs.

WYOMING-Sheridan, O. 7, 9.

GEORGIA.—Athens, Northeast Georgia association Fair, O. 5, 10; C. N. Hodgson, eey. Atlanta, Southern Inter-State Fair, 24; Frank Weldon, seey. Savannah, South leorgia Association Fair, N. 5, 15; A. B.

Moore, secy.

IDAHO.—Lewiston, Inter-State Agricultural Association Fair, O. 26, 31; Van W. Hasbrouck, secy. Caldwell, Canyon County Association Fair, 10; L. S. Dill, secy.

Halinoto, Fair, S. 15, 18; W. D. Emmerson, secy. Anna, Union County Fair, A. 25, 28; Frank H. Kroh, secy. Atlanta, Logan County Fair, S. 14; W. B. Strougan County Fair, S. 15; Interest County Agricultural Society Fair, 14; Myron D. Perkins, secy. Bevidere, Boone County Agricultural Society Fair, S. 15; Interest County Fair, S. 16; Interest County Fa secy.

INDIANA.—Anderson Association Fair, S. 1, 4; C. S. Williams, S. 1, 4; D. H. Durbin, secy. Angola, Angola District Fair, O. 6, 9; Orville Goodale, secy. Bedford Association Fair, S. 1, 5; S. T. Zollman, secy. Boonville Fair, A. 31, S. 5; J. F. Richardson, secy. Boswell Fair, A. 24, 28; W. H. McKnight, secy. Bourbon, Bourbon Association Fair, O. 13, 16; B. W. Parks, secy. Brazil Fair S. 2, 5; Arthur D. Davis, secy. Bremen Fair, O. 6, 9; L. C. Ditty, secy. Bridgeton Fair, A. 24, 28;

THE AUMILIANTY

County Society Fair, 1, 2, 3, 4; M. E. Asire, seey. Marshall, Calhoun County Society Fair, 8, 9, 10, 11; W. H. Arthur, seey. Milford, Milford Society Fair, 8, 29, 30, 0, 1, 2; Ford R. Cate, seey. Maskegon, Muskegon Agricultural Association Fair, 9, 12; Charles I. Giles, seey. Reed City, Reed City Society Fair, 8, 22, 23, 24, 25; A. C. Goebrend, seey. St. Johns, Clinton County Society Fair, 22, 23, 24, 25; George N. Ferry, seey. Vassar, Tuscola County Society Fair, 22, 23, 24, 25; George N. Ferry, seey. Vassar, Tuscola County Society Fair, 29, 30, 0, 1, 2; R. 8. Weaver, seey.

MISSOURI—Centralia, Centralia Agricultural Society Fair, 1, 12, 13, 14; B. E. Hatton, seey. Higginsville, Higginsville, Agricultural Society Fair, 11, 12, 13, 14; B. E. Hatton, seey. Holden, Holden Agricultural Society Fair, 25, 26, 27, 28; A. T. Kelth seey. Holden, Holden Agricultural Society Fair, 25, 26, 27, 28; A. T. Kelth seey. Holden, Holden Agricultural Society Fair, 25, 26, 27, 28; Moberly, Moberly Agricultural Society Fair, Jy. 28, 29, 30, 31; E. W. Roberts, seey.

NEW HAMPSHIRE—Laconia, Eelknap County and Laconia Grange Association Fair, 8, 7, 8, 9; F. M. Beckford, seey. Nashna, Nashna Association Fair, 7, 8, 9, 10; M. C. Mullen, seey. Rochester, Rochester Agricultural and Mechanical Association Fair, 22, 23, 24, 25; Chas. M. Bailey, seey. NEW JERSEY—Mt. Holly, Burlington County Agricultural Association Fair, 0, 6, 7, 8, Samuel W. Shinn, seey.

NEW MEXICO.—Roswell, Roswell County Agricultural Association Fair, 8, 7, 12; Jerry Simpson, seey.

NEW YORK—Afton, Afton Driving Park and Agricultural Society Fair, 8, 14, 15, 16, 480

JUI

### NEW YORK CITY.

Review and Comment.—During the past week a few real Summer nights made the managers of outdoor resorts happy, and crowds enjoyed the various open air amuse ments.....On Wednesday night, July 1, "Japan at Night," after many postponements on account of the inclement weather, began its second season on the Madison Square Garden Roof. On this occasion occurred the first New York production of "Otoyo," a Japanese comic opera, in two acts, book by Henry Pincus and Melvin G. Winstock, lyrics by Robert L. Beecher and music by W. Frederick Peters. The resorts of all kinds around the city did an enormous busimess July 4....With the end of the week the St. Nicholas Garden closed its doors.....The continued attractions for the week ending July 4 were: Blanche Ring at the Knickerbocker, "The Earl of Pawtucket" at the Manhattan, "The Runaways" at the Casino, "The Wizard of Oz" at the Majestic, the Duss Orchestra at Madison Square Garden, "Japan at Night" at the Madison Square Roof Garden, Summer opera at Terrace Garden. Dramas by the F. F. Proctor stock companies, with added vaudeville features, were presented at PROCTOR'S FIFTH AVENUE, FIFTY-EIGHTH STREET and ONE HUNDRED AND TWENTY-Was furnished at Proctor's Twenty-Third WAS TUTNISHED AT PROCTOR'S TWENTY-THIRD STREET, TONY PASTOR'S, KEITH'S UNION SQUARE, CRYSTAL GARDEN, ST. NICHOLAS GARDEN, PARADISE GARDENS, LION PALACE, the DEWEY, and HURTIG & SEAMON'S, the last named house closing 4. At HUBER'S MUSEUM the usual vaudeville and curios were soon. Summer vaudeville was also present. seen.....Summer vaudeville was also pre-sented at Brighton Beach, Henderson's

Proctor's Twenty-third Street Theatre (J. Austin Fynes, general manager).—Good attendance continues at this resort, and the entertainment furnished each week seems to give satisfaction to the house's elientele. Falke and Semon, in their well known act, were favorites, as of old. Derenda and Breen, in their club swinging and juggling, were well liked, as usual. Josie Kine and Phil Gotthold, in their sketch, "A Medical Discovery," were prime favorites. The Mozart Comedy Four, in comedy and song, well earned the applause which fell to their lot. The Brooks Brothers, in their singing and talking act, met with their usual hearty reception; the Meredith Sisters, in "Hawatha," Zara and Stetson, gun spinners and baton lugglers; Louis Fialkowski, mimic; Gus Kellar, bag puncher: James and Lucia Cooper, in repartee, and the kalatechnoscope rounded out the bill in good style.

mimic; Gus Kellar, bag puncher: James and Lucia Cooper, in repartee, and the kalatechnoscope rounded out the bill in good style.

Madison Square Roof Garden (Kushibi & Arai, managers).—Preparations for the opening of this popular Summer resort, atop of Madison Square Garden, were delayed by the excessive rain storms until Wednesday night, July 1, when the opening occurred, with most promising aspects of shother season of success. The general idea, as shown last Summer, "Japan by Night," is still in vogue, but a noticeable elaboration of the plan is evident. Also there are improvements looking to increased comforts for their guests, and attention has been directed to changes whereby the stage people acquire larger dressing rooms, also better exits and entrances in the way of added space. A large audience on Wednesday night witnessed the first presentation of 'Otoyo," a new Japanese comic opera, in two acts, by Henry Pincus and Melvin G. Winstock, with music by W. Frederick Peters, and lyrics by Robert L. Bucher. The cast: Ten Yen, James F. Macdonald: Arthur Roberts, Hobart Smock: Con Slick, Abbott Davison; Salile Scraggs, Hattle Arnold: Polile Roberts, Irene Jermon; San Ke, Jefferson Hall; Matsuba, Mark Lane; Tok!, Harry Truax; Willie Scraggs, Harry McKee; Mignonette Scraggs, Rose Parker; Yama, Viola Prince; Toma, Naomi Arnold: Undertaker, Samuel Sandgran; Hermanes and Otoyo, Bettina Gerard. The opera was well received, and will be retained as the chief feature of the programme. Bettina Gerard was a pleasant surprise, singing even better than in the old days. James F. Maconald idi well as Ten Yen. The opera is prettilly mounted and well staged. The Boston Ladies' Orchestra is an important adjunct of the bill, and during the intermissions a troupe of Japanese magicians performed.

formed.

Atlantic Garden (W. Kramer's Sons, managers).—The Onris, comedy acrobats and jugglers: Lytton and Littlefield, singing and dancing specialries: Madeline Burdette, operatic soprano; Steiner and Thomas, German sketch team; Walter Vernon and Lillian kennedy, in a comedy sketch, introducing singing, dancing and comedy boxing, are here for this week.

It is Leannen that the Casino is to be

here for this week.

It is Learned that the Casino is to be brought to the level of Broadway. As soon as the leases of the stores on the Broadway side expire, which will be in about a year and a half, the managers purpose tearing out the interior of the building, and reconstructed it, with the orchestra on the

ground floor. The main currents of the sixth median Square Garden.—The sixth week of John S. Duss and his Metropolitan Opera House Orchestra began July 6, to continued good attendance.

Broadway Theatre (A. W. Dingwall, manager).—The Prince of Pilsen began July 6 its seventeenth week, with business still big. There were several changes in the cast on Monday night, among which were those of Trixle Friganza and Almyra Forrest, who succeeded Helen Bertram and Idallowley, respectively.

those of Trixle Friganza and Almyra Forrest, who succeeded Helen Bertram and Ida
Howley, respectively.

Majeatic Theatre (Geo. H. Nicolal,
general manager).—The Wizard of Oz" contimes to draw big crowds. Its twentyifth week began July 6.

Knickerbocker Theatre (Al. Hayman
& Co., proprietors).—The fifth week of
Blanche Ring, in "The Blonde in Black,"
began July 6. The piece has been revised
and condensed and several new songs have
been introduced, all of which has improved
the show.

Manhattan Theatre (Harrison GreyFiske, manager).—There is no indication of
waning popularity of "The Earl of Pawtucket," which remains a strong magnet at
this bouse. The sixteenth week of the engagement began July 6. Teresa Maxweil
has succeeded Marion Giroux in the role of
Harriet Fordyce.

Paradise Roof Gardens (Oscar Ham-

Harriet Fordyce.

Paradise Roof Gardens (Oscar Hammerstein, manager).—The current bill names:
Pepita Aragon, Scott Brothers, Riccobono'e horses. Franco Piper, the Hoosier Zouaves, Galetti's trained monkeys, Sherman and De Forest, the Four Nightons, Edythe Helena, Wilton Bros., M. Rosetti and "Funch, Judy & Co."

Crystal Gardens (Klaw & Erlanger, managers).—"The Darling of the Gallery Gods" and "The Dress Parade," and "The Minstrel Misses" and other vandeville acts continue to draw crowds at this resort.

Louis Brastriu, of Shapiro, Bernstein & Co., has returned to New York in excellent health, after a tour of the principal European resorts.

Proctor's Fifth Avenue Theatre (J. Austin Fynes, general manager).—"The Senator" was the bill chosen for presentation by the stock at this house for the current week, and at the opening performances, Monday, July 6, good sized audiences stamped the production with their approbation. Mr. Abbe, as Senator Rivers; Mr. Bryant, as the Austrian Count; Mr. Hamilton, as Silas Denman: Florence Reed, as Mrs. Hillary, and Lois Tabor, as Mabel Denman, all won favor for their work. The others did well. The cast in full: Senator Hannibal Rivers, Charles S. Abbe; Richard Vance, Willard Blackmore; Alexander Armstrong, Myron Callee; Count Ernest Von Stahl, George Edwin Bryant; Lay Ching, George Friend; Lieut. George Schuyler, Paul McAllister; Silas Denman, Theodore Hamilton; Isainh Sharpless, Albert Roberts: Erastus, Victor Brown; Mrs. Tiliary, Florence Reed; Mabel Denman, Lois Tabor; Mrs. Schuyler, Mary Pavenport; Mrs. Armstrong, Margaret Drew; Josic, Loretta Healy. The vaudeville portion of the entertilinment included; The Zoliers, in an aerial act; Curtis and Adams, German comedians; Bert Baker, Irish comedian; Frank Rudolph, baritone slinger; Ellen Richards, novelty wire act, and Belle Veola, acrobatic dancer, each of whom was accorded a share of the approvat bestowed. The kalatechnoscope continued.

Proctor's Fifty-eighth Street Theatre (J. Austin Fynes, general manager).—The bill for the current week has for an

The kalatechnoscope continued.

Proctor's Fifty-eighth Street Theatre (J. Austin Fynes, general manager).—
The bill for the current week has for an attraction James Foster Milliken's farcical comedy, in three acts, entitled "The Captain of the Nonsuch," with the following cast: Captain Augustus Bennett. Robert Cummings; Captain Frank Bennett. Claude Cooper; Mr. James Foster, Verner Clarges; Hon. Henry Varnish, Frank Currier; Jack Brace, Richard Lyle; George Jackson, Duncan Harris; Matilda Bennett, Edna Archer-Crawford; Mrs. Deborah Samson, Rachel Blake; Biddy Heffernan, Alice Gale; Miss Angelina McKeagey, Leslie Bingham; Kissie Spangler. Elizabeth Gale. Edna Archer-Crawford, as the trusting wife, scored heavily, as usual, Robert Cummings and Richard Lyle being favorites of the male contingent. The laughable situations with which the piece abounds appealed strongly to the audience, and elicited rounds of applause. De Faye Sisters, in their novelty sketch, helped materially to while away the waits between the acts, and Louise Satour, in ballads and coon songs cleverly rendered, made herself a favorite. Sunday's concerts attracted fair sized crowds. Next week, "The Baby Chase."

sketch, helped materially to while away the waits between the acts, and Louise Satour, in ballads and coor songs cleverly rendered, made herself a favorite. Sunday's concerts attracted fair sized crowds. Next week, "The Baby Chase."

Keith's Theatre (E. F. Albee, general manager).—The cozy, cool interior of Keith's on July 6 was a grateful relief to those who, while partaking of the capital bill prepared for this week, could forget, at least for the time, the torrid atmosphere of the streets. Draped in its Summer garb, and aided by artificial means to create a cool temperature, the theatre was many degrees cooler than the street. Mr. and Mrs. Robyns head the bill this week, presenting "The Counsel for the Defence," which is conceded to be one of the strongest and most legitimate sketches in vaudeville. The capital work of Mr. and Mrs. Robyns elicited rounds of well merited applause. Fisher and Carroll, in their Irish patter and songs, easily added another success to the many gained during former visits here; the Stein-Eretto Family displayed their usual grace and perfection in their marvelous acrobatics; Mamie Remington, efficiently aided by her "picks," won applause in songs and dances; Collins and Hart again proved to be clever comedians; Palfrey and Hilton, expert bicyclists; the Garrity Sisters, in songs and dances; Collins and Hart again proved to be clever comedian; James Weltzeli, sensational juggler; Reta Kaufman, vocalist; Bros. Tanean, musical comiques, and the motion pictures complete the beilt for this week.

Pastor's Theatre (Tony Pastor, manager).—A bill that tends to make one forget the heat of the streets is surely composed of excellent material, and this Manager Pastor has succeeded admirably in doing. Comedy abounds in its makeup, and the laughter was almost continuous on Monday night, July 6. Beginning with John Kernell, who is among his loyal, old time friends here, and is in every way qualified to head this week's bill, the programm includes: Ed. F. Reynard, ventriloquist, and a stage full

innger have announced, it is stated that Weber & Fields will produce a "Mother Goose" spectacular play. Lou Fields is authority for the statement that his firm has purchased Edgar Smith's "Mother Goose" play, which they contemplate producing on an elaborate scale. "The English Daisy." the spectacular musical play in which Christie MacDonald will have a leading part, under Weber & Fields' management, will be produced at the new Globe Theatre, in Boston, following the engagement of James K. Hackett, and then it will be brought to New York.

Edward Harrigan's new play, "Under Cover." will have practically its initial presentation at the Boston Theatre, Boston, evening of Aug. 31. There will probably be a preliminary performance given the Saturday evening preceding, in Newport. The attraction will remain at the Boston Theatre for two weeks, when it will come direct to the Murray Hill has been reserved for the entire season, and for the season following, if the engagement proves as successful as it is now believed it will be. The cast will include: Ed. Harrigan, Dan Collyer, Jos. Sparks, W. H. Bray, Henry Burt, Ann Scaife, John Pierce, Maurice Drew, Geo. Merritt, Annie Yeamans, James Lambert, Adwild, Louie Wild, Lillian Eldridge, Clara Dow, G. L. Staut, Alvin Dayis, Herman Corbley, Harry Smart, Leo Raney and Alice Sargent.

KLAW & ERLANGER'S COMPANY that will present "The Sleeping Beauty and the Beast" at Manhattan Beach, Aug. 10, will begin rehearsals July 6. The cast will include Harry Buiger, Joseph Cawthorne, William H. McCart, John Hyams, George Clement, Leila McIntyre, Viola Gillette, Phebe Coyne, Gertrude Mackenzie, Queenle Vassar, Annabelle Whitford, Ethel Hopkins, Adela Archer, and others. The entire big produce at the Broadway Theatre, Aug. 31. "A Princess of Kensington." a comic opera, by Basil Hood and Edward German.

Dewey Theatre (Kraus & Sullivan, managers).—What the programmes announce as Young Corbett's Polite Vaudeville and Burlesque Co. began a week's engagement at the matinee of July 6, with an audience of good size in attendance. The show starts with an oilo of vaudeville, which contains the names of people who are entirely capable of entertaining their listeners, as follows: Renner and Gaudier, John E. Drew, Bush-Devere Trio, Mathews and Ashley, and Foster and Foster. Young Corbett is introduced in the musical burletta, "Alphonsky and Gastonsky," which closes the bill.

Floating Roof Garden.—This amusement enterprise opened for the Summer season Wednesday, July 1. This week's bill includes: Charles Robinson, Nice and Coy, Dawley and Fontelle, May Ward, Rose Jeannette, and Charles B. Ward. Edward Slafer's Orchestra furnishes music on the main deck. John C. Jackel is stage manager of the show.

John C. Jackel is stage manager of the show.

Harlem.—Hurtig & Seamon's Music Hall closed July 5, for the season.

Proctor's One Hundred And Twenty-Hifth Street Theatre (J. Austin Fynes, general manager).—The stock company offering for this week is "Pink Dominoes," with all the house favorites and several new faces in the cast. The performance was given to the satisfaction of the large audiences which turned out, despite the hot weather, filling every sent, afternoon and evening. Chinese Johnny Williams, and the kalatechnoscope furnish the between the acts entertainment.

Lion Palace (J. H. Phipps, manager).—Business improved considerably during the past week. This week opened up with bright prospects for a big week, the place being well filled at the opening performance. The bill includes: Nice Twins, Carver and Pollard, Marie Person, Four Musical Kings, Bohemian Trio, Bissonnetti and Newman, Tyrolean Quintette, Huber, and Hawthorne and Burt.

Brooklyn.—The last of the houses to close is the Orpheum, which leaves the bor-ough to depend entirey on the beaches for amusement. Excellent bills have been pre-

ough to depend entirey on the beaches for amusement. Excellent bills have been presented.

MANHATTAN BEACH.—"The Sultan of Sulu" continues for another week. It played to capacity houses all of last week. Next week, Lew Dockstader. Pain's "Last Days of Pompeil" continues to attract large audiences.

BRIGHTON BEACH.—At the Music Hall (Wm. T. Grover, manager).—This week presents a very good bill: many old time favorites are seen. The headliners are: McIntyre and Heath, in "The Georgia Minstrels." Others are: Gillett's musical dogs, Alexis, trick bleycling: James Richmond Glenroy, Roatina and Stevens, in a singing and dancing act: Gebest Sisters, in a musical sketch, and the vitagraph. As a special feature Claws and Claws appear.

CONST ISLAND.—At Henderson's Music Hall (F. Faber, manager.—An excellent bill was presented to the usual audience of a Monday night. The bill includes: Scott and Wilson, Kiein, Ott Brothers and Niclerson, Crawford Sisters, Milani Trio, Russell and O'Neil, Hedrix and Prescott, Mitchells, Casey and Le Clair, Orville and Frank, Lydia Hall, Four Lambs, Reta Curtis, Billy Barlow, Mayevans, Masse and Masse, and the Ford Sisters.

Luna Park (Thompson & Dundy, owners).

Evans, Masse and Masse, and the Ford Sisters.

LUNA PARK (Thompson & Dundy, owners).

—There is something new being given at this park every week. The latest is a high wire performance by Hardy. His act is most sensational. The Ten Ichi Troupe are mystifying large audiences, while Hagenbeck's trained wild animals are playing to capacity. "Twenty Thousand Leagues Under the Sea," the latest Thompson & Dundy spectacle, is causing more wonderment than did a "Trip to the Moon."

Bergen Beach.—"The Telephone Girl" still continues to draw crowds daily.

# MISSOURI.

St. Louis .- All of the theatres did well

St. Louis.—All of the theatres did well last week.

Highlands (Col. Hopkins, manager).—Last week's bill was satisfactory, although perhaps not quite as clever in the aggregate as is to be expected at the Highlands. Maurice Spyer, violinist: Lew Hawkins, and Ramzo and Arno were the Hedding features. This week Marco Twins, James J. Morton. Burke's Dogs, Lew Hawkins, and Claudius and Corbin are here.

Mannion's Park (Mannion Bros., managers).—There was an extremely good bill here last week. Will Fox, and Adele Purvis Onri were the headliners, and the whole show made good. Martinetti and Grossi, Leo and Chapman, Brown and Barteletti, the Buckeye Trio, and Anna Whitney are the current attraction.

Delmar (J. C. Janapoulo, manager).—It was an excellent production of "Belle of New York" here last week, and it drew big business at every performance. Nellie Nicols, as Fifi, won much applause, and John A. Kennedy also was singled out for commendation. The offering this week is "1492."

HASHAGEN'S (Hashagen Bros., managers).—Cordelia Roberto presented a spectacular operatic scene that pleased everybody. This week we have Harry Holman, Wardo and King, Teddy McKenna, and Esmathilde.

KOERNER'S (H. E. Rice, manager).—Lawrence Hanley and Victory Bateman, with their company, were well received last week, in "Romeo and Juliet." The production is deserving of much praise. This week the company offers "The Silver King."

Suburban (F. N. Innes, manager).—Sorrentino's Banda Rossa, in concert work, was welcomed at its opening last week. As a side attraction the management had Walker's high diving horses.

rentino's Banda Rossa, in concert work, was welcomed at its opening last week. As a side attraction the management had Walker's high diving horses.

LEMF'S PARK (J. L. Wallrapp, manager).

—J. Edmund De Noyer, the Burtons, Carter and Ross, Lulu Leopard, and Howard and Alton are the headliners of a pleasing bill that draws very well indeed.

Notes.—Sunday, June 28, saw an exciting attempt at a hold up at Delmar. The theatre had just closed, and thousands of people were in the grounds, when the would be robber jerked his revolver in the face of Mr. La Barge, assistant cashier, who was making the rounds of the different cashiers and collecting the receipts. La Barge put up a fight and in the scuffle his little finger was shot off. The highwayman beat a retreat, with George Gicie, cashier at the walter's bar, in pursuit. Mr. Gicle bombarded the fuglitive at intervals, but failed to hit him, or any of the many spectators, luckily, and the management refused an encore.

Kansas City.—Auditorium.—Lester Lonergan's players presented "Elsie Venner," by Lester Lonergan, at this theatre on Sunday afternoon, June 28, and continued it all of the week. It was the first production on any stage, and the play was well received and enjoyed by the large audience which had assembled to pass judgment on it. Mr. Lonergan has made a splendid dramatization of the peculiar story, and the first performance showed that the play will need very little pruning to be a success. The stock company did good work in handling the different parts, and only demonstrated that when the characters are played by people specially engaged the result will be more satisfactory. The company will close its engagement this week, and the house will be dark until next season.

Electric Park (Sam Benjamin, manager).—This popular place threw open its gates on Sunday, 28, to an immense crowd. The opening was to have occurred 1, but the flood changed all plans, so the delay changed the date to last Sunday. Everything is in fine shape, and several new fea-

### MINNESOTA.

# MASSACHUSETTS .- (See Page 458.)

Springfield.—Hampden Park (J. F. Burke, manager).—The usual number of pleasure seekers enjoyed a good vaudeville bill in the theatre last week. Bill for week of July 7: Winn and Mack, Barr and Evans, Masse and Masse, Bill Carter, and the Hayseed Trio. Beside many special features, including amateur night, prize waitzing and other features, Prof. Lockhart has been engaged for balloon ascensions during the week. Forest Lake, Palmer (P. J. Casey, manager).—Tom Brown's Troubadours were the big drawing card in the Rustic Theatre. The amusement this week is to be furnished by the Manhattan Comedy Company.

CIRCUS NOTES.—Waiter L. Main's Circus will take up its residence here for a day 17, and will receive a good reception from its many local friends.... Among the other circuses which have played the surrounding towns recently are Sun Brothers' and Hargreave's, both of which have been filling the tent at every performance, and putting up a good show. pringfield. Hampden Park (J.

# DEATHS IN THE PROFESSION.

DEATHS IN THE PROFESSION.

LIEUTENANT DAN GODFREY, the famous bandmaster of the Grenadier Guards, died in London, Eng., on June 30, from paralysis. The son of a bandmaster and the father of bandmasters, directing the music of the crack English regiment. Dan Godfrey was himself the head of the military musical organizations of the British army. Mr. Godfrey was born in 1830, and educated at the Royal Academy of Music. He owed his appointment as bandmaster of the Grenadier Guards to the Prince Consort, and his first duty was to play into London the brigade of guards returning from the Crimen. When the Boston Peace Jubilee took place, in 1872, Dan Godfrey was asked to represent England. It was the first occasion on which an English military band had visited the United States since the war of independence. He was extremely well received, and looked back to 'he visit with great gratification, making it a point to introduce into his programmes American national airs, rendering them familiar to the English public throughout the country. He returned to this country in 1898, for a tour with a band composed of picked bandsmen from all the regiments of the household troops, cavalry and infantry.

MRS. CARINA JORDAN, a Dlaywright and the wife of M. J. Jordan, who was a member of Mrs. Fiske's company last season, died on July 1, at her home in Mount Vernon, N. Y., from heart disease. Among her plays was "The Lily and the Prince." At the time of her death she was engaged on a play for Alice Fischer. Mrs. Jordan was formerly an actress, and created the role of the countess in "Darkest Russia," several years ago.

EDWARD D. PEIPER, who became well known in theatrical circles as "Teddy" Peiper, died in this city on July 2. He began theatrical life with Jay Rial's "Uncle Town's Cabin" Co., in which he played small parts, and later was in the employ of Meade & Henderson, in a business capacity. He was for a time the secretary of Lillian Russell, and had recently played vaudeville engagements.

Frank McNellis, professionally known

LOUIE BATES was at Coney Island, N. Y., last week, and reports success. He is at Springfield, O., this week, and has Cleveland to follow.

# Music and Song.

The Duquesne Summer Stock Opera Co., at Pittsburg, Pa., under the management of John B. Reynolds, opened its regular season, in "The Bohemian Gir," June 29. The roster of the company is as follows: Ethel Balch, prima donna; Margaret Robinson, Josephine Bartlett, Wm. Corless and John J. Martin, Harry Davies, John J. Raffael, Wm. Dixon, director: Fin Reynolds, stage manager. Other members of the company are: H. J. Seigfried, H. O. Taylor, Frank Boardman, Andrew Buckley, Louis Frank Boardman, Andrew Buckley, Louis Frank Boardman, Andrew Buckley, Louis Parer, J. H. McCurdy, E. F. Cochran, Sam Jacobson, Carl Mertens, Karl Kahn, Mona Eames, A. W. Farbes, V. Blumee, May Kahn, M. Salbach, Annie S. Schaub, Marie Liebrook, Myrtle Arndt, Grace Bauer, Grace Hale, May Cadman, Minnie Martrett, Maud Vernon, Jessie Collins, Mabel Evans, Leona Stevens, G. McLaughiln, Marle Porter, Agnes Sanford, Nelle Rehill, Loretto Neeson, Dorothy Millington and M. Faelder.
Roster of Burt Cutler's Band, located at Oakwood Park, Meadville, Pa., for the Summer: Burt M. Cutler, Chas. B. Ackley, Bert Stuart, Harry Chase, Mack Close, Eugens Ernest, Aug. Delenti, Bud Farnum, Herry Bailey, Julius Weinig, Solon Bernard, Aivin Snap, Walter Frederich, Carl Downs, Paul Lalonde, Wm. Cawley, James Harnes, E. W. Marsh, Harvey Miller, Addison Waltz, Paul Brown, Wesley Kinghorn, Chas. Poorman and Rolla Hyde.
Notes of the Savage Enterprises.—Raymond Hitchcock, who has finade such a success in "King Dodo" for the past two seasons, will create the leading role in "The Yankee Consul," the new comic opera, by Robyn. Mr. Hitchcock is at present in Italy. "The Yankee Consul" will be produced upon an elaborate scale by Mr. Savage early next season. Maclyn Arbuckle is to create the title role in George Ade's new spectacular comedy dramm, "The County Walter In the Summer, assumes the role of "The Prince of Pilsen" companies on the road next season, is building a Summer home at Port Washington, L. I. In his leisure moments he is getting up in his role in "King Dodo nex

joined by her husband in London in September.

The Kilties Band, of Belleville, Can. is again at work, after a few weeks rest. It is at Willow Grove Park. Philadelphia, where it will remain until July 18. Its record breaking crowd of 150,000 last year was exceeded by 15,000 on the opening day this year, July 4, the receipts on that day exceeding those of last Fourth by \$7,000.

J. B. D. Wilson, trombone virtuoso, late of Gilmore's Band, has been engaged by 8. M. Curtiss, as solo trombonist, at Wheat's Roof Garden, Ft. Worth, Tex., where the Curtiss Comedy Co. is playing a Summer engagement.

Curtiss Comedy Co. is playing a Summer engagement.

Charles Frohman has acquired production rights of Clare Kummer's song, "Egypt." from the publishers, Jos. W. Stern & Co.; the latter have purchased another composition by the same author, entitled "A Rich Coon's Babe." This song is at present one of the hits of "In Dahomey" and is sung by Mrs. Walker, of Williams & Walker, in London.

Mrs. Walker, of Williams & Walker, in London.

At the twenty-fourth annual benefit of Pittsburg Lodge, No. 11, B. P. O. Elks; Manager James P. Dunlevy introduced a patriotic tableau called "The Spirit of '75," and sang "The Old Flag Never Touched the Ground.
Blanca de Jeneppe (better known in the profession as Blanca Lyons), who has charmed the music loving public with her masterful performance on the violin, is now devoting her talents to musical composition. One of her recent efforts is a charming song. "Let Love Decide," which has received many flattering notices, and bids fair to become a favorite.

# RHODE ISLAND.

Providence.—"Il Trovatore," which followed "Mascotte" at the Providence Opera House (Felix R. Wendelschnefer, manager) the last half of the week of June 20, is being given again the first half of the week of July 6, on account of the favorable reception its first performances were accorded. The H. L. Williams Opera Company will give "The Bohemian Girl" the last half of the week. The announcement for 13 has not been made.

L. Williams Opera Company will give "The Bohemian Girl" the last half of the week. The announcement for 13 has not been made. This is the fifth week of the eight weeks engagement of the company.

"ALL THE COMPORTS OF HOME" followed "Lord and Lady Algy" at Kelth's (Charles Lovenberg, resident manager) the week of 6. "The Little Minister" is to be played 13. Packed houses continue at the performances by the Albee Stock Company, and the gift of souvenir photographs of members of the company is a popular device.

Katherine Roder and her company played "Romeo and Juliet" at the Empire (Spitz & Nathanson, managers) the week of 6. On 13 "The Galley Slave" will be the bill. Harry Young, the popular treasurer of the house, will shortly be given a benefit performance. Outdoor Amusemezts are being well attended. At Crescent Park there is a new canvas covered open air theatre, the entervalners in which the week of 6 include. Hines and Remington, the Rice Family, Zazelle and Beaman, Morris and Blair, and Julia West. The Forest Casino, at Rocky Point, runs a vaudeville bill, and at Chestnut Grove the Olympia Vaudeville Company is well received.

MERIAM BRUCE, who has been singing the tenor parts in the grand opera offerings of the Williams Opera Company, at the Providence Opera House, has resigned to accept a role in the forthooming New York production of the Japanese opera, "Oyoto."

Sie Hassan Ben All informs us that Prince Mohamed Ben Abdallah, now with Pawnee Bill's Wild West, has fallen heir to a fortune through the death of an uncle in

# "Get the Habit"

Brill Brothers

1.

of sea-The thei son, lohn fael, tage sany rank, theob-mes, M. ook, May

d at Sum-Bert

Ray

new unty lali,

con The

ed & On

# ASHMOND'S BIG STOCK CO. Sessen 1903-04.



# Producing Twelve of the Latest New York Successes,

Among which are several plays that have never been produced by a Repertoire Co. MORE MONEY INVESTED THAN IN ANY TWO STOCK COS. ON THE ROAD. CAR-LOAD OF SCENERY. SPECIAL PAPER. All the latest and most improved electrical effects, including Moon and Star Light, Sunset, Sunrise, Water Ripple, Running

# NEVER ANYTHING LIKE IT BEFORE AT POPULAR PRICES. WANTED, STOCK and REPERTOIRE PEOPLE in all lines, including Advance Agent, Assistant Business Manager, one who has had experience in the East.

Must give good References. Musical Director, one that can arrange; Property Man, Two Electricians and Scenic Artist, Leading Lady, Leading Man and Man for Eccentric Comedy Old Men; must be the very best. All people send photographs, which will be returned. State all briefly. Pay you own hotel. P. S .- MANAGERS in Ohio, Pa., N. Y. and New England States send Open Time. LARGE CITIES ONLY. Address all communications to

# O. J. ASHIMONID,

Suite 1226 St. James Bldg., Broadway and 26th St., New York City. (Phone 1610--Madison. In Calling Phone Call No., Then No. of Room.)

A New Act.

A Great, Big, Long, Loud Laugh.

A New Idea.

4 PEOPLE. THE SULLY F-AIVIII

4 PEOPLE.

IN THEIR ORIGINAL COMEDY PLAYLET, INTERRUPTED HONEYMOON." (COPYRIGHTED.) "AN Featuring the Famous Little Comedians, LITTLE BILL SULLY and MASTER JOHN F. SULLY, JR. Two of the Brightest, Cleverest and Most Versatile Juvenile Artists in the Profession. Time of act, 35 minutes. Now booking. Address all First Class Agents. Get the Habit. SINGING AND PANCING AT SHEATER, BUFFALO, N. Y., THIS WEEK. A few Press Notices from New Haven, Conn.

The Sully Family offer a new vehicle in the sketch they have named "An Interpret Honeymoon." Two youngsters in the principal roles afford the biggest amagement with their anties, and they have an entirely new character to present in the well educated boy against the more strenuous one. The educated youth is the sketch is a good one, and is a winner this week.—REGISTER.

THE OLIO—It has the talented Sully Family who introduce a new character in the well educated boy against the more strenuous one. The educated youth and the less educated, but more really a remarkable actor, and with his long drawn out sentences furnishes no end of amusement. The wild boy, with the idea of always punching and breaking some-

# Under the Cents.

Rannem & Ralley Show Notes.—The birthday of American freedom is also the intail day of James A. Balley, the propriet and managing director of "The Greatest Show on Earth." The dual occasion was appropriately and enthusiastically celebrated in organization of the dual cocasion was appropriately and enthusiastically celebrated in organization of the dual cocasion by the inspiring sentiments of the day. The stars and stripes floated bravely from the tent-tops, the big circus band played patriotic airs, and bursting bombs and riotous rockets pyrotechnically proceedings of the show folks. In the duing tent a sumptions banquer was served to a thousand men and women, and "The Guy'ner," as Mr. Balley is endearingly termed, presided, in a brief after-dinner speech Mr. Balley reminded his faithful people of the many years when the American national holiday has been celebrated in foreign lands, far show was in its birthland once again, he said that the occasion was one calling for more than ordinary satisfaction and recognition, and that the gathering of the Barnum & Bailey people around the banquet board afforded an opportunity to him to express bls gratification at the safe return of the crum from abroad, and his pleasure at the company rose ch masse, and with loud acciding with the distribution of the day. The dressing rooms of the artists were decorated with the national colors, and with to the gentement dressing room was visit to the gentement dressing room was with to the gentement dressing room (and the column in their dressing room led by Mrs. Charles White, mistress of the Barnum & Bailey wardrobe, and marched around the column in their dressing room led by Mrs. Charles White, mistress of the Barnum & Bailey wardrobe, and marched around the column in their dressing room led by Mrs. Charles White, mistress of the Barnum & Bailey wardrobe, and marched around the column in their dressing room led by Mrs. Charles who was a collowed to the procession was warmly we consider the procession was softlewed to the provider

ALEX A. LOWANDE will join Forepaugh-Sells Show at Mankato, Minn., July 9.

Reed's European Show Notes.—We closed our fourteenth week July 4, at Fredericksburg, V.a., giving three shows during the day to capacity at each performance. At every stand, when it did not rain, we have showed to overflowing crowds. This is our eighteenth season, and up to the presence of the control of the presence of t

CANADA .- (See Page 460.)

Toronto.—The Home Comers' Festival brought a great number of people to the city, and all the places of amusement did a big

MASSEY MUSIC HALL (Stewart Houston, manager).—The Home Comers' concert, July 3, was a great success, Those assisting were 8 T. Church, Harry Rich Jr., Mae Dicken 8500. S. Homer-Eaton, Kaie Archer, Flora Higgins, W. Francis Firth, Will J. White, Hilds Richardson, Donald MacGregor, Gertrude Black Edmonds, Jas. Fox, Teresa Flan-

igan, Geo. Smedley, H. E. Arnot, David Jones, Ethel Schofield, Reauchamp B. Tesseman, W. Haines, Walter Roddis, Arthur Dancy, and Chas, E. Musgrave.

Hanlan's Point (Matt Dee, manager).—June 29-July 4 played to big business, with: Crawford and Finney, Armstrong and Holly, Gaspard Bros., Minnie May Thompson, and Turton and Haswell.

Munroe Park (W. Banks, manager).—June 29-July 4 put up a good show, and played to good business, with: Clan Johnstone, Crawford and Duff, Kelly and Rens, Cornie Ford, Mazier and Connelly, Will and Dolly Falrman, illustrated songs, and the vitagraph. vitagraph.

Winnipek.—At the Winnipeg Theatre (Chas. C. Lindsay, manager).—The Harold Nelson Company had very good business week of June 27. Melbourne McDowell and company opened a three nights' engagement 29. and have played to good houses, presenting "La Tosca" and "Fedora." "Resurrection" is the bill for July 1. The Wilbur Opera Company open a limited senson of opera 6. THE NORLE THEATRE Co. slil hold the boards at the River Park Summer Theatre, and is drawing good crowds.

# With the Bill Posters.

Roster of the Golden Nugget No. I, advance car, of the Barnum & Balley Show.—Lester W. Murray, car manager; Oliver Lester, boss bill poster; Edward Guyon, assistant boss bill poster; Joseph Currie, Jack "Kid" Sharp, E. D. Kirgan, Jos. Fitzgerald, Harry Cook, Thos. Burke, E. Davis, "Shine" Berry, Jos. Hughes, A. Hamilton, Sig. Marsh, bill posters; G. Getting Fuller, one sheet board man; D. J. Sweeney, head lithographer; E. Hubbard, Wm. Merchant, Thos. Glynn, assistant lithographers; W. R. Jacobs, programmer; Clarence Herbert, chef; R. Ryley, assistant chef; Duke Burke, porter; W. Cocoran, assistant. On Sunday, June 28, at White River Junction, the town men played the country men a game of baseball. The town men defeated the country men, allowing them only two base hits all through the game. The feature of the game was the base running of Hubbard.

F. H. Layer, manager of the bill posting plants at Plymouth, New Haven and Chicago Junction, O., will manage the Opera House at the latter place season of 1903-4. Nick Petit, first vice president N. A. B. P. and B. of A., of Minneapolis, Minn., reports affairs in a prosperous condition. The local is only twelve months old and has already grown to considerable size, its membership increasing at each meeting. Joe Rosenthal, of the Forepaugh-Sells Brothers' Circus, joined recently, and I. H. Massie, contracting agent of the same show, was made an honorary member. Chas. McGinn, advertising agent of the same show, was made an honorary member. Chas. McGinn, advertising agent of the Powey, at St. Paul, who has been spending several weeks in Milwaukee, will take the road ahead of the Morris Carnival Co. for the rest of the Summer.

E. H. Shaw, of Local No. 2, is with the Gentry Show, and was en route to Middletown, N. Y., where the show played 3.

E. L. Goding, secretary of Local No. 9, N. A. B. P. & R. B., writes: "Local No. 9, N. A. B. P. & R. B., writes: "Local No. 9, N. A. B. P. & R. B., writes: "Local No. 9, N. A. B. P. & R. R. Willes: "Local No. 9, N. A. B. P. & R. R. Wi

wu, N. Y., where the show played 3.
E. L. Goding, secretary of Local No.
A. B. P. & B., writes: "Local No. 9,
uisville, Ky., have just closed a m
ensant week with the Wallace bill poste
aey are all good members, and it is a ple
to meet such men."

# Uaudeville and Minstrel.

Bulla and Raymond, after closing a very successful season with Hurtig & Seamon's Fransatlantic Company, are spending their summer at their home at St. James, L. I.,

N. Y.

BELLAH DE Men AND LOBETTA CLIFTON, after closing six successful weeks at Perica's Garden Theatre, Memphis, Tenn. June 27, opened at the Standard Theatre, Ft. Worth, Tex., for four weeks.

LORRETT, the dancing juggler, who has been booked on the J. W. Gorman circuit of parks for the Summer, opening last week at the Lake Park. Worcester, Mass., is booked up solid until June, 1904. He has a new novelty net in preparation.

of parks for the Summer, opening last week at the Lake Park. Worcester, Mass., is booked up solid until June, 1904. He has a new novelty act in preparation.

Notes from Hennsville Park Pavilion. W. W. Epperson, manager.—Business still continues good at this popular resort. The following people were in for week of June 29: Raleigh and Beard, refined sketch artists: Monroe, juggler: the Orrs, novelty sketch team; Misses Karanah and Carted, illustrated songs; Hurd, magician, and moving pictures. Raleigh and Beard made such an instantaneous bit that they were held over for week of July 6.

The Chamberlains, expert lariat throwers, have concluded a five weeks' engagement at Hammerstein's Paradise Roof Garden, this city, and are booked in and near New York City until Sept. 15, when they sail to open in Europe, where they are booked solid in the best theatres only. They play Manager Hammerstein's house two more weeks, in August, before they leave this country.

# Our Great Semi-**Annual Remnant Sale!**

For \$15 this year there is more value than we've ever had fortune to give at any previous remnant sale. Half the Spring season was washed away by rainy days, leaving us a larger stock of woollens than July has ever found us with! These goods must give way to our big Fall imports, which are already at the Custom House. "Tisn't a time to quibble over losses and profits-we've halved cost on half our goods. There isn't a patte in the sale that has a right to be made up for less than \$20. Just as many are \$30 and \$40 qualities. We'll fashion suits in just the same way that we've made them all the season, and the most and the least you can pay is \$15. We'll make coat and vest for \$11, or trousers, \$4.

# ARNHEIM, Broadway and 9th St., N. Y.

FOR SALE, Show Property, good as new, only used six weeks, consisting: 18x20fi., marque, 90fi. big top, with 50ft. middle, 10ft. wails; 30x40ft. dressing room, poles, ropes, stakes, complete; carved band wagon, seats 12 juusicians; also ficket, baggage, cook house, chandelièr wagons; photographs if desired; car runs; 12 band unforms, circus paper. CHAS. LEE'S GREAT LONDON SHOWS, Wilkesbarre, Pa.

AT LIBERTY—For Winter Season 1903-1904.
Band Leader with lots of experience. Sober and strictly reliable. Beat of references. Loud cornet. Responsible parties only. Per address W. S. CAYLOR, No. 2011 South B St., Elwood, Ind.

WANTED—Sketch Team, Irish, Dutch, and B. F. Comedian who can sing, dance; also Cornet and Violin for Orchestra. Will buy second hand Films and Song Machine.
W. J. MANSFIELD, Townville, Penna.

WANTED—Somersault Dog, Working World, any good Store or Platform Show. For Sale, Films, Trained Goat. PROF. HARRY SMITH, Howard, Pa., July 9-13; Beech Creek 14, 15, Mit Hall 16, 17.

WANTED—Good All Round Comedian; hot after piece worker. Live in camp. Change for week. State age and lowest salary. Money sure. Wire or write FRANK RAYMOND, week July 6, Blandinsville, Ili.; July 13, Fountain Green, Ili., German Med. Co.

WANTED, FOR SMALL WAGON SHOW Fair Violin, Hostler and Property Man. No lancy salaries paid. Must cal and sieep on lot and as sist in general. Address E.D. F. BARLOW, Logan, Hocking County, Ohio.

FRANK B. CARR. projector of the Independent Circuit of Burlesque Houses, announces the following cities as among those in which theatres have been secured: Boston (Howard Athenseum), Providence, Manchester, Lowell, Fall River, Hartford, Bridgeport, Baltimore, Worcester (Lothop's), New Haven, Springfield, New York City, Brooklyn, Philadelphia, Toledo, Cincianati, Inskanapolis, Louisville, Bufalo, Chicago (two houses), St. Louis and Cleveland. The companies include: The Howard Athenseum Star Burlesque Co., Phoroughbreds, Jolly Grass Widows, Indian Maidens, City Club, May Howard's Burlesquers, New Hapry Burlesquers, In Gay Parce, Wine, Women and Song, Dazzler Extravaganza Co., Big Sensation, Bowery Masqueraders, New York Girl, Dainty Parce, Night Owls, Innocent Beauties, Broadway Burlesquers, Slaves of Oplum Buresquers and Frovidence Belles.

# Stage Mechanics.

1. A. T. S. E., No. 30, recently held its election. The following list of officers were elected and installed for the ensuing year; President, C. F. Striebeck; vice president, Frank Jones; recording secretary; Gus. Gue; financial secretary, Norman Farnsworth; treasurer, Wm. Connors; guide, Chas. F. Schlegel; guard, Ed. Curry. Finance committee: Claude Martine, Chas. F. Schlegel, Ed. Curry, John Tull and Sherman Perry, Trustees: John Bowlby, Ed. Elliot and C. G. Miller. Delegate to Central Labor Union, at Indianapolis, Ind. Chas. F. Schlegel, Delegates to I. A. T. S. E. Convention, at Columbus, O., E. Connors and Norman Farnsworth.

worth. Fred Huemmer, of the Star Theatre,

Fred Huemmer, of the Star theatre, singulate, has oven transferred to the Albambra Theatre, as stage carpenter.

Joseph Menchen has contracted with John Rabbitt, of Cohoes, N. Y., for the construction of a "Mount Pelee" to show the harbor, city and mountain, before, dorling and after the erogion, by means of electrical effects, and similar to the production of the "Johnstown Flood," which Mr. Menchen installed at Revere Beach, Boston, Mass.

# New Slot Machines.

Electric Light Blowing Machines now ready, \$30.00 Send for circular. J. H. Gasser, Webster, Mass

AT LIBRATY GEORGE WEAVER, Black Face Singing and Talking Comedian; MYRTIE WEAVER, Sweet Singer; plays piano or organ, put on acts and make them go. 805 Vermont St., Quincy, Ill.

MUST SELL AT ONCE: 50ft, R. T. with 20ft.
M.; 9ft side wall, complete and in Al condition.
1903 Model Kinetoscope, 1,000ft; New Films and
four sets Song Sides, all new; one Parker Mechanical Shooting Gallery, Al condition.
MRS. R. PEELER, Box 43, Salisbury, N. C.

WANTED, for the Albino Pamily and Musical Wonders, Man and Wife (good performers, and managers willing to work, to take 8; interest in mu-sical, concert, magic, illusions and marionette en-tertainment. We travel by wagon, play small towns-PROF. W. H. McMILLAN, Nacoprobeches, Texas.

WANTED, for Fowler's Combined Overland Show, Sam Right and Ida, Frank Brown and wife; other Performers. Eat and sleep on lot. House wagons with beds in them furnished to all per-formers, A. W. Fowler, Bryant, Ark., until July 20.

WANTED As Round Med. snow People. Organ Fakirs, Soubrette up in acts. Work in tent, board in hotels. Low, sure salary. John on wire, if you can't join don't write. FRANK MELROSE Gen. Del., Clarksburg, W. Va.

WANTED, for Henderson's Big Ten Cent Show and Meoleine Co., Organ Player that does Specialties, Musical Acts; other Performers that change for week, Fake Organ; must join on wire. State lowest salary. Ed. Henderson, Lore City, Guernsey Co., Ohio.

ALUMINUM HARP AND RACK, played with gloves; slightly used; will sacrifice for less than half; cost \$10; will ship for inspection providing express charges are paid.

JOE MELROSE, 390 S. State St., Chicago.

FOR SALE. Hinstrated song and serpentine Dance Outfit, Silk Dress, Stereopticon, Cloak Sildes, a Sets of Song Sildes, Views, Gas Generator, 350; Black Art Outfit, \$20. Magician Fainting, \$3; Lot of Tricks, \$40. Stamp or no list. No postalis. Mrs. Wm. Cari, 41 Franklin St., Rochester, N. Y.

WANTED, OPERATOR, for Moving Pictures. Must be a thorough electrician. A permanent engagement to a reliable young man with good references. Siste age, salary and experience in first letter. THE LYMAN H. HOWE Moving Picture Co., 395 South River St., Wilkesbarre, Pa.

Picture Co., 205 South River St., Wilkesbarre, Pa.

WANTED, FOR HULBURD'S Circus and
Wild West, People in all lines, Male and Female,
with or without stock; Sensational Features,
Ground and Aerial Acts, Sister Acts, Singing and
Talking Clowns, up to date Band Leader and Musicians of all kinds, Cowboys, Cowgnis and in
dians, Ropers, Mexicans and Crack Shors; would
feature Lady Sharpshooter. All acts suitable for
above show, write. Lady Acts can always be
placed. All must do two or more turns. State all
with lowest salary and join at once. Educated,
Trick and Trained Animals of all kinds wanted
(wild and domestic). Hulburd's Wild West, Phila
delphia, Pa.

deinia, Pa.

WANTED, For the lifth season of the Henderson Stock Co., Man for Character and Heavies, Al Comedian with strong specialty, capable of putting on one or more acts; Property Man for Gen. Biz., one doing specialties given preference; Plano Player, lady capable of small parts preferred. An engagement with the company insures long season and sure money. Address RICHARD HENDERSON, Paw Paw, Michigan

FOR SALE—LADY will sell some handsome atreet and evening downs, Riding Habit. Bargains. DESSAU, 245 W. 116th St., 1st apartment, E.

JUI

T

PRO

IV.

# IMPORTANT TO ORCHESTRA LEADERS

WE WANT YOU TO TRY

# THE CONGO FLOWS"

By SHACKFORD and COOKE.

The best Song of the year, arranged for orchestra as a shottische, will be the most popular number this Summer for dances.

There are always Two Sides to a Story. | What THE BOSTON CLOBE of May 26 says: This is the Only "CONGO" Song

This is the Song sung by LIZZIE B. RAYMOND in the production of "THE DEFENDER."

1313131

We will send COMPLETE MEDLEY ORCHESTRATION OF THIS NUMBER on receipt of 10c., to all Orchestra Leaders.

Popular and pleasing compositions arranged for Orchestra and Military Bands that are hits. Regular prices 50c. to 80c. each. Sent, post paid, on receipt of 25c., or any five for \$1.00.

# Professional Copies to Recognized Performers. All those sending up-to-date programmes. No cards recognized.

633 Washington St. BOSTON.

There have been no material changes in the book of the comedy, but

a number of new and very catchy songs have been added. Of these none made so pronounced a hit as "DOWN WHERE THE CONGO FLOWS," which was sung by MISS RAYMOND in the last act. The song, which, by the way, is not the same as the one MARIE CAHILL sings in "NANCY

BROWN," has a refrain with a swing to make it stick in the memory, and a mélody of genuine merit. Last night it was given with unique scenic effects—a star sky in which a big silvery cresent floated and dropped out a little pickaninny, who "assisted" MISS RAVMOND in singing the

# miscellaneous.

Mexican Golden Herr Cure Co. Notes.—We are playing the Summer resort section or Minnesota, to good business. Roster: Dr. J. H. Steward, Eddic Collins, Chas. E. Tenney, Daisy Collins, and the Six Mascots. At Osakis, Minn., Dr. Steward chartered a steam launch and entertained the following members of the Pond Stock Co., who are spending the Summer at Osakis: Harry L. Schroder, Geo. M. De Petti, Lucille Wilson, and Mr. and Mrs. N. Trenham, of Alexandria. Minn. We returned at night with a big string of fish and hearty words of praise for Dr. Steward as a host. Mrs. Eddic Collins presented her husband with a bounding buby boy on June 26. Mother and child doing well.

Notes From Sloan Amusement Co.—We are touring New Mexico and Arizona, envoute to California. Have been in New Mexico five weeks, playing to good business. Our company, ten in number, is: Dr. C. E. Sloan, manager and lecturer; Joe Sloan, treasurer and soubrette; Perry Scott, black face monologist; Chris. Christopher, singer and violinist; Fay Abbott, banjo and vocalist; Claude Bessent, monologist; Annie Scott, musical director; Maggie Christopher, serio comic; Mortimer Scott, buck and wing dancer; Frankle Scott, our little mascot.

PAT CHAFFEY made a flying trip to Sedalia, Mo., this week, and bought a first class Puliman car from Theo Edwards. "A Rabbit's Foot" Co. is doing big business this season, under canvas, through the South.

ROSTER OF WIGHT'S CARNIVAL Co. BAND, under direction of Prof. O. W. Pixley,—Prof. O. W. Pixley; solo cornet; C. E. Baner, solo cornet; P. W. Nance, clarionet; John Hover, clarionet; Edward Bayze, tuba; Geo. Cady, baritone; Charlie Elwyn, slide trombone; George Kemble, slide trombone; Martin Tenney, snare drum; Fred Johnson, melephone; Baby Brooks, melephone. MEXICAN GOLDEN HERB CURE CO. NOTES.

PAIRS FOR 1903.

(Continued from page 463.)

Wooster, Wayne County Agricultural Society Fair, 30, O. 1, 2; G. J. Ebright, secy. Xenla, Greene County Agricultural Society Fair, A. 4, 5, 6, 7; R. Gheve, secy. Zanesville, Muskingum County Agricultural Society Fair, S. 8, 9, 10, 11; R. V. White, secy. OREGON—La Grande Fair, O. 5, 10. Portland, North Facific Association Fair, S. 21, 26. The Dailes Fair, S. 28, O. 3. RHODE ISLAND.—Kingston, Washington County Agricultural Society Fair, S. 8, 11; John A. Allen, secy.

TEXAS—San Antonio, International Association Fair, O. 17, 28; J. M. Vance, secy. WISCONSIN—Amherst, Portage County Agricultural Society Fair, S. 15, 16, 17, 18; A. J. Smith, secy. Appleton, Appleton Agricultural and Driving Association Fair, 2, 2, 4; M. H. Burteau, secy. Baraboo, Sank County Agricultural Association Fair, 22, 24, 25; S. A. Pelton, secy. Beaver Dam, Dodge County Agricultural Association Fair, 28, 29, 30, O. 1, 2; C. W. Harvey, secy. Beloit, Inter-State Association Fair, A. 18, 19, 20, 21; D. H. Pollock, secy. Berlin, Green Lake County Agricultural Society Fair, 25, 26, 27, 28; H. E. Stedman, secy. Black River Fails, Jackson County Agricultural Society Fair, 25, 26, 27, 28; H. E. Stedman, secy. Black River Fails, Jackson County Agricultural Society Fair, 25, 26, 27, 28; H. E. Stedman, secy. Black River Fails, Jackson County Agricultural Society Fair, 25, 26, 17, 18; Lincoln Abraham, secy. Cedarburg, Ozaku County Agricultural Society Fair, 14, 15, 16; Geo. A. Schumaker, secy. Chilppewa Falls, Northern Wisconsin State Fair, 14, 15, 16; Geo. A. Schumaker, secy. Chippewa Falls, Northern Wisconsin State Fair, 14, 15, 16; Geo. A. Schumaker, secy. Chippewa Falls, Northern Wisconsin State Fair, 14, 15, 16; Geo. A. Schumaker, secy. Chippewa Falls, Northern Wisconsin State Fair, 14, 15, 16; Geo. A. Schumaker, secy. Chippewa Falls, Northern Wisconsin State Fair, 14, 15, 16; Geo. A. Schumaker, secy. Chippewa Falls, Northern Wisconsin State Fair, 14, 15, 16; Geo. A. Schumaker, secy. Chippewa Falls, Northern Wisconsin State Fair, 14, 15, 16; Geo. A

tion Fair, 9, 10, 11; A. H. Larson, seey. Darlington, Lafayette County Agricutural Society Fair, A. 25, 26, 27, 28; W. E. Collins, seey. Dodgeville, Iowa County Agricultural Society Fair, S. 8, 9, 10, 11; E. A. Elliott, seey. Eikhorn, Walworth County Agricultural Society Fair, 15, 16, 17, 18; Samuel Mitchell, seey. Evansville, Evansville Agricultural and Driving Association Fair, 1, 2, 3, 4; W. W. Gillies, seey. Elisworth, Pierce County Agricultural Society Fair, 22, 23, 24, 25; E. S. Doolittle, seey. Galesville, Trempealean County Agricultural Society Fair, A. 25, 26, 27; A. C. Hagestad, seey. Gay's Mills, Central Agricultural and Driving Association Fair, 0, 6, 7, 8; E. G. Briggs, seey. Hortonville, Outagamle County Agricultural Society Fair, 8, 16, 17, 18; Louis Jacquot, seey. Jefferson, Jefferson County Agricultural Society Fair, 22, 23, 24, 25; C. S. Van Auken, seey. Lancaster, Grant County Agricultural Agricultural Society Fair, 21, 22, 23, 24, 25; C. S. Van Auken, seey. Lancaster, Grant County Agricultural Society Fair, 1, 2, 3, 4; M. W. Terwilliger, seey. Madison, Dane County Agricultural Agricultural Society Fair, 1, 2, 3, 4; M. W. Terwilliger, seey. Maultowoc. Manitowoc County, Agricultural Society Fair, 1, 2, 3, 4; M. W. Terwilliger, seey. Maultowoc. Manitowoc County, Agricultural Society Fair, 15, 16, 17, 18; Geo. Galloway, seey. Mineral Polnt, Southwestern Wisconsin Fair, A. 18, 19, 20, 21; John W. Horn, seey. Monroe, Green County Agricultural Society Fair, 1, 2, 3, 4; H. C. Clark, seey. Phillips, Pierce County Agricultural Society Fair, 12, 2, 3, 4; D. P. Frank, seey. Phillips, Pierce County Agricultural Society Fair, 12, 2, 3, 4; D. C. P. Clark, seey. Phillips, Pierce County Agricultural Society Fair, 12, 2, 3, 4; D. C. Praham, seey. Pitteville, Platteville, Clark County Agricultural Society Fair, 12, 2, 3, 4; D. C. Praham, seey. Platteville, Platteville Agricultural Society Fair, 22, 24, 25; W. H. Graham, seey. Platteville, Platteville, Agricultural Society Fair, 22, 24, 25; W. H. Graham, seey.

Other Fairs.

Other Fairs.

MISSOURI.—St. Louis, St. Louis Agricultural Association Fair, 0. 5, 10; John Hackmeister, secy.

OHIO.—Beaver Fair, S. 8, 10; A. H. Wilking, secy. Croton Fair, 9, 11; W. H. Slegfried, secy. Grove City Fair, A. 19, 22; G. B. Darnell, secy. Hicksville Fair, S. 15, 18; F. M. Birdsail, secy. Kinsman Fair, A. 20, 28; H. J. Fobes, secy. Napoleon, S. 1, 4; J. L. Haiter, secy. Richwood, Tri-County Fair, O. 6, 9; H. C. Duke, secy. Romerset Fair, O. 21, 22; George N. Devine, secy. Summerfield Fair, S. 23, 25; C. H. Dew, secy. Washington Court House Fair, A. 11, 14; Reli Allen, secy. Wellston Fair, Jy. 29, 31.

WYOMING.—Cheyenne, Frontier Days Association Fair, S. 2, 3, 4; Clarence B. Richardson, secy.

Art Liberty,
ardson, secy.

CANADA.—London, London Agricultural
Association Fair, S. 11, 19; J. A. Nélbes
Eecy. Oftawa, Central Canada Agricultural
Double Stide Trombone, after Sept. 5. Best of
E. W. WILSON, Corry, Pa.

Turenile Leads, Heavies.

Per, Add., 506 W. O. W. Bid'g, Omaha, Neb.



costry one, if you live at a distance—to come to New York, the metropolis, for your clothes. It is another—a new way, to have New York clothes come to you; made by a celebrated Broadway Tailor in the latest fashionable shapes and styles.

LOFTUS' MAIL ORDER SYSTEM

is so perfect that he guarantees a fit or no pay. CATALOGUE AND SAM-PLES FREE

with self measurement stanks on our original plan, perfectly plain and

MEN'S SUITS, \$15, in English Tweeds and Worsteds, Scotch Cheviots and Suitings, Serges, Cassimeres, Thibets, Vicunas, Oxfords, Clay Diag-onals—any sort you prefer, in late patterns of end-less variety.

tess variety.

The catalogue shows stylish business clothes at \$15; also Cutaway Suits, Prince Alberts, Tuxedo and Evening Dress Suits at various prices up to \$60. Between these two extremes we can surely satisfy any reasonable faste.

"We pay express charges everywhere."

## W. C. LOFTUS & CO., Custom Tailoring only, 1199 Broadway, N. Y.

When you visit New York come in and meet Mr. Laftus, Our store is next to Proctor's Fifth Avenue Theatre.

BARGAINS In Edison and Lubin Moving Picture MACHINES. FILMS from \$1 UP.

JOAN OF ARC, 800ft. (like new) - \$60,00
PASSION PLAY (like new), 100ft. \$55,00
STEREOFTICONS, From \$12,00 up.
CLOAK SLIDES, colored, - 25c, each.
LONG SLIDES, colored - 25c, each.
ALL THE LATEST FILMS
RENTING OF MACHINES, FILMS and SONG

SLIDES AT THE LOWEST PRICES.

ALFRED L. HARSTN & CO., 138 E. 14th St., N. Y. Tel. 3812—18th

COLLINS and COLLINS
OPEN TO JOIN FIRST CLASS COMPANY.
Address 921 DAKOTA ST., Philadelphia, Pa.

WANT TO PURCHASE ORIENTAL FRONT
FRANK A. ROBBINS,
Care Sautelle Show, as per route. DAN
OPEN TO JOÍN FIRST CLASS COMPANY.
Address 921 DAKOTA ST., Philadelphia, Pa

AT LIBERTY,

WANTED,
For a First Class Road Company, PlayIng City Dates Only,
SINGING QUARTE TTE (MALE),
That can play brass (for stage only). Will consider individual applications, and form quartetle
at rehearsais, Only soher, experienced and reliable people need apply. Address, stating voice
and instrument played, together with salary expected. (Management pays R. R. fares only.) Date
Brothers, please write. WillTAKER & NASH,
Academy Theatre, Buffalo, N. Y.

WANTED, LIONACT FEMALE TRAINER.

Must have two or more Lions, with traveling cages. Can give long season to right party, opening Aug. 20. Weeks stands. City theatres. Address, giving full particulars of act, lowest salary and photographs (which will be returned). Address M. A. F., care NEW YORK CLIPPER.

WANTED, MEDICINE PER-

FORMERS.

Must change for week and make good. State what you can do and salary first letter. Don't want any boozers. Preference to those who play organ. Salary low, but sure. Vaudeville under canvas. Board hotels. I pay all expenses. HAROLD FLINT, Buck's Harbor, Maine.

Wanted, Musicians for B. and O., Leader of Orchestra, Sketch Team.

Must sing and dance and play small parts; Song and Dance Comedian, Gen. Bus. Woman. Musicians of all kinds, write. Week stands under cover. Carshow. Goes South for Winter. Show or Winter. Show ool closed for 4 years. Address CHESTER GENTER, Brazil, Ind., July 8-11.

WANTED, LEADING MAN AND LEADING LADY

Of experience. Must be young, good looking and have pienty good, modern wardrobe. State full particulars, age, height and weight, and send photos. Must join at once. J. F. ARNOLD, Mgr. ARNOLD STOCK CO., Danville, Va.

Hunt's Vaudeville Circus

WANTS First Violin, to Double Brass (Tuba preferred); Clarionet for Band and Orchestra; Aerebatic Singing Clown, and Strong Acts of A Kinds. No fancy salaries. Address Amenia, N., 9; Sharon, Ct., 10; Millerton, N. Y., 11; Pilains 13, Ancram 14. Be ready to join on wire.

Wanted, TENT About 30x45; Must be Complete and good as new, with privilege to examine. Tent makers, write. Also good bird painting. A. J. Webb, 2 Ogden St., Glens Falls, N. Y.

Wanted, Musicians---First Violin, Second Violin, Viola, 'Cello, Bass, Finte, Charlonet, Cornet, Trombone and Drums. Summer engagemement. Address C. D., 46 Vauxhall Flats. Nashville, Tenn.

SECOND HAND Cott's Hand or Automotic Feed Are Lamp; also Rheostat; must be cheap and in good condition. Write quick. C. E. SYKES, Columbia Garden Theatre, Cortlant, N. Y.

Lucile Addis,



TAGE DANCING, ETC.

(Up-to-date in every detail.)
Buck, Jig, Skirt, Novel Cake
Walk, Elocution, Singing and
Rag-Time Songs, Vaudeville ENGAGEMENTS SECURED.

NGAGEMENTS SECURED.
SCHOOL ALWAYS OPEN.
PROF. P. J. RIDGE,
iss Anne O'Day and others.

PROP. RIDGE Annie O'Day and o (Open all Summer.)

GRAND OPERA HOUSE.
I indorse PROF, RIDGE as the only Performer and
Professional Dancing Teacher in Chicago,
FRED J. WILDMAN, Theatrical Agent,

127 La Salle St., near Madison, Chicago, Ill.

WANTED QUICK, FIRST CLASS MED. PERFORMERS B. F. COMEDIAN who can put on act them go, Irish and Dutch Comedian, Turn. Must be versatile and change fo

play organ. Must join on receipt of wife HON-DU-RO CO., Lakewo AT LIBERTY, PROPS, BITS, STRONG SPECIALTY.

D. A. H. MAC VAY. WANTE BAR TEAM OR ONE GOOD MAN

WITH GOLLMAR BROS.' CIRCUS.

THOS. PETIT, Brainerd, Minn., or Two Harb

TYPEWRITERS ON WEEKLY OR MONTHLY PAYMENTS.

M. BROOKS, 207 E. 14th St., N. y. City. Just the thing for vandeville artists and traveling people. Small and light in weight. DEWEY THEATRE, N. J.

PARK, BRIDGETON, N. Y. CONSER'S DOG SHOW.

WOONSOCKET OPERA HOUSE, R. I

WANTED—A SOBER AND RELIABLE BILL
POSTER for a season of 3s weeks; good salary
every week; also to make himsel generally as
ful around the Opera House. Write to manager,
IOSH E. OGDEN,
1358 Broadway, Russel-Morgan Co., N. 1.

Wanted Quick, Canvas Man, to Take Charge of small tent; 1 and 2 week stands. Must be soluted and reliable. Join on receipt of wire. Address HON-DU-RO CO., Lakewood. N. J.

AND ALL THEATRICAL GOODS. Scenery painted cheaply and quickly. Amateurs supplied. CHAS. R. MILLS. 437 W. 41st St., New York City.

At Liberty,

LADIES' ORCHESTRA, 7 pieces, strictly first for Vaudeville or Concert work. Address CARLETON, General Delivery, Cape May, N. J.

INDEPENDENT CIRCUIT MOVES NEW HOUSES AND

Will Spring a Couple of Houses THAT WILL CAUSE JUST A LITTLE TALK. YOU HAVE ALREADY HEARD OF THE HOUSES AND SHOWS BELOW.

PROVIDENCE. MANCHESTER.

LOWELL.

,

es.

ys:

but ione

VCY nd a enic out-

rs.

0.

r and

ERS

Y.

MAN

OR

ity.

J.

Y.

W.

BILL

. Y. harge

Y

Mtv.

FALL RIVER. HARTFORD. BRIDGEPORT.

LOTHROP'S WORCESTER, NEW HAVEN. SPRINGFIELD. BALTIMORE,

NEW YORK CITY, BROOKLYN, PHILADELPHIA. TOLEDO. CINCINNATI, INDIANAPOLIS, CLEVELAND, LOUISVILLE BUFFALO.

The last Eight Houses THE CLIFFORD OLYMPIA CO., JOHN J. STREAM, Sec. and Treas. will be run by

WILL BE ADDED IN THE NEAR FUTURE. THE FOLLOWING COMPANIES WE HAVE TO OFFER:

The

BURLESQUERS

Broadway, New York City. 1364

For Further Information Concerning the Independent Circuit, address the Projector,

SEPT. 2, 3, 4,

ALL KINDS.

W. S. LOCKHART, Secretary, McDonald, Pa.

ANNUAL TOUR

### The Bon on

AND A CAREFULLY SELECTED COMPANY, PRODUCING FAMOUS PLAYS, SPECIAL SCENERY AND ELECTRICAL EFFECTS.

WANTED A Young Leading Man who can sing illustrated songs, Leading Lady, Heavy Man to Juvenile Woman, Alimest do specialties; Juvenile Man, Juvenile Woman, S. & D. Comedian, S. & D. Soubrette with strong specialties, Man with picture machine, Property Man for small parts and specialties, Al Planist, must be sight reader and can arrange; Agent who knows his business and is a hustler; all must be good dressers on and off. Don't misrepresent or you will be closed first rehearsal. Season opens in August, rehearsal Aug. 19. State lowest salary. Pay your own. Send photos and programmes, which will be returned.

Have few open weeks after Jan. 1, 1904. Mgrs. Ohlo, Penna, and New York send in your open time.

Address, by letter only, SAM CARLTON, Mgr. 1908 TON STOCK CO., Care Warner Show Print Co., 115 Race Street, Philadelphia, Pa. Fred Grey, write.

WANTED, for the GOODRICH WAGON SHOWS.

Performers in all branches of the Circus Business, Riders with their own stock, Gymnasts, Acrobats, Aeral Artist, Bar and Bro. Acts. Contortionists. Wire Acts, Trained Animal Acts. A1 Talking and Singing Cloud. Advance Agent who can contract, Bilposters. Leader of (2) Band, with up-to-date muste, want two Cornets, ist or 2d Alto, double Violin; Bartione to double Tuba, Trombone, Clarlonet, People who double Drum, Boss Hostier, Canvas Man, Property Man, Chandeller, Workmen, Drivers, etc. No time to correspond. Lowest salary first letter. Show open in ten days. Address. J. W. GOODRICH, Hotel Cumbertand, N. E. cor. 24th St. and 3d Ave., New York City.

Want a Lady Partner for Double Trapeze Act.
WILL ACCEPT A GOOD AMATEUR NOT AFRAID TO GO HIGH. Good Salary. Answer galek.
J. S. B., care of CEIPPINK.

STANDS AND PRIVILECES AT LOW RENT

Or percentage. Also want illusion or Pit Show on percentage. Would like to hear from Laja Coola Printy Slot Machines, all kinds, wanted. Call or address

JAPANESE PLEASURE PALACE. South Beach, Staten Island.

WANTED QUICK, AI BLACK FACE S, AND D. FOR SALE, COMEDIAN for Med. Show under causes. Salary MERRY GO-ROUND WITH PRIVILEGE.

So object for good main. Address GERMAN MED. In Good Paying Park: cheap. BROS'. SHOWS, Gardner, Mass.

Those with strong specialties affediaving EXCEL-LENT SINGING VOICES given preference. Only the VERY HEST PEOPLE NEED APPLY. Planist, must be sight reader and arranger. State age, weight and height, lowest safary. PAY OWN. Send photo, same returned. Rehearsals Aug. 23. near New York. WANTED, to complete cast for STOCK COMPANY, Leading Man and Woman. Char-acter Man and Woman. Southertte, and Actors for General Business, Solo Cornet to double E or B flat Clarionet, Bartione to double. Vloid, Slide Trom-bone to double 'Ceilo. Want only Al People. State lowest safary. Management pays board and trans. Rehearsals near St. Paul, Minn, Aug. 31. St. Co. bone to double 'Cello. Want only A People. Sate lowest salary. Management pays board and trans. Rehearsals near St. Paul, Minn., Aug. 31. St. Co. goes to 'Coast and return; 3 night stands only. GUS RAPIER. ED. BARNSTEADJR., wire your address quick. Can place Manager with dramatic experience; must furnish \$1,000 fidelity bond. Direct all correspondence to R. H. HUTTON, care General Delivery, Ulica, N. Y.

FOR LEASE -- TERRITORIAL RIGHTS. Stock REAPING THE HARVEST, omedy Drama - Full Line of Pap

CAST ASIDE,

# Slot Machines "RIALTO

BIG BARGAINS. Save \$15 to \$20 on each machine purchased of us. Punching Machines, \$25, worth \$45; Iron Weighing Scales, \$28, worth \$50. Loudest of Taiking Machines for drawing crowds. Elegant Outfit, complete, with twelve records, \$35, worth \$50.

174 Lincoln St., Boston, Mass.

Parodies, Monologues, Stories.

\$50 Worth of Up-to-Date Material for 10 Cents. CHAS. A. LODER, Oley, Pa. WANTED,

WANTED, Big Show Acts

FORT WORTH. FRANK DE BEQUE,

WANTED, SKETCH TEAMS, SISTER TEAMS, Singers, Dancers and Comedians. 25 LADIES FOR THE BALLET.

10 WEEKS' ENGAGEMENT.

Address FRANK DE BEQUE.

# Fenberg Stock Co. WANTS A1 REPERTOIRE PEOPLE,

ALL LINES.

GOOD STAGE DIRECTOR. Address GEO. M. FENBERG, Room 305, Knickerbocker Theatre Bldg., New York.

A NEW SHOW DELIVERING NEW GOODS, A. C. RICH'S

# A PREMIER BURLESQUE ATTRACTION, PROPERLY FINANCED.

WANTED Comedians and Up to Date Specialty People of all kinds. YOUNG, ACTIVE CHORUS GIRLS, Leader who can arrange. Address A. C. RICH, Care Al. Tanner, 10 E. 14th St., N. Y. Chy.

# Wanted, Repertoire People

Leading Lady with Wardrobe, Appearance and Experience. Also Man to produce. Those that do specialties preferred. We feature standard dramas, put on one and two each week. Send photographs, programmes, and say all about yourself. This show has just closed five weeks at Findley. Ohio, and played to over 157,000 people during the cugagement. Make your Summer salary low. Winter contracts will be offered to good people. We need people on account of slakness.

DR. W. I. SWAIN'S TONKAWAY CONCERT CO., Lima, Ohio.

The largest traveling Medicine Co. in the world. Seating capacity, 4,000.

THE ORAZE OF N. Y.,

# For Gentry Show. HI A WATHA, BEECH PARROTT, Shebogan, July 11: Matowor, 13. BEECH PARROTT, Shebogan, July 11: Matowor, 13.

Hustrated by Beautifully Colored Stides, especially Posed for by CUMMING'S INDIANS, of the Cumming's Indian Congress, Steeplechase Park, Coney Island, N. Y. 14 SLIDES, 50 CENTS EACH. TEL., 3812-18th. ALFRED L. HARSTN & CO., 138 E. 14th ST., N. Y.

Tippel % Kliment,

JUL

51

Belo roof gi

# CONCLUSIVE ARGUME

TO WHOM IT MAY CONCERN:

WE HAVE THIS DAY DEPOSITED WITH THE N. Y. CLIPPER OUR CHECK FOR ONE THOUSAND DOLLARS.

ENDING JULY, 1903, TO ONE TEAM OF WRITERS ALONE (TO SAY NOTHING OF THE MANY THOUSANDS PAID TO OUR ENTIRE STAFF), THAN ANY OTHER MUSIC PUBLISHING FIRM IN THE UNITED STATES CAN SHOW TO HAVE BEEN ACTUALLY EARNED AND PAID TO ANYONE, ON SINGLE SONGS, FOR THE SAME PERIOD OF TIME.

ACCOUNTS OF LESS THAN FIVE FIGURES OR

AS WE ARE TOO BUSY FOR TRIFLERS! THIS OFFER HOLDS GOOD FOR TEN DAYS FROM DATE!

LONDON.

A strictly A1, Tail and Good Looking Man for Leads. Must have the very best wardrobe. Tail Woman for emotional Leads and Heavies. Best of wardrobe. Strictly first class Tail Heavy Man, good Character Woman, Comedian for Mustcal Act; must play piano and be able to direct orchestra, and people in all lines, with or withour specialities. REMEMBER—We pay salaries every week (3s weeks last season), and if you have not got the wardrobe, cannot act, and if you drink, don't write, as incompetents, lumbers and drinkers will be closed after the first performance. None but the best wanted; others save stamps. Write at once.

MANAGERS—Week of Jan, 4 open for Pennsylvania. Weeks of Feb, 29, March 21 and 2s open in New York. Other time all BOOKED SOLID.

Sunday, July 19, Open

Band is playing Willow Grove Park, Philadelphia, until July 18, and liarrisburg, Pa., on July 20. Address care Willow Grove.

NOTICE TO PERFORMERS WHO ARE COMING SOUTH.

THE IMPERIAL THEATRE,

HAS CHANGED HANDS, and we would be pleased to hear from SKETCH TEAMS, SISTER TEAMS and SINGLE LADIES by letter or wire. O. HOLMES, Proprietor.

A Great Show, a Winner FOR SALE, ROYALTY OR PARTNER,

A NEW RURAL COMEDY DRAMA WITH STRONG SOUBRETTE LEAD. Was produced at the Academy of Music, Baltimore, and made a great hit.
OLIVER C. ZIEGEGELD,
Willig's Music Store, Baltimore, Md.

One of the HITS at the Howard This Week, Who? Why the

Bessie GORDON SISTERS Alice

With Their Bag Punching and Boxing Act. Always working, and have signed for 42 weeks next season. NO OPEN TIME. This does not look as if we could get no work.

GORDON SISTERS, 330 E. 15th St., New York City.

Wanted, for Kempton Komedy Ko.'s KAND WESTERN

Both shows open early in Aug. near Kansas City. Mo. Versatile Leading Lady, Singing and Dancing Soubrette, Man for Leads, Heavy Man, Singing and Dancing Comedian, Men for General Business that can do Specialities, 4 good Specialities; must play parts; 2 clever Children to play parts and do Specialities. Men with Picture Machine; must have up to date Films and Sildes. Tell all in first letter. Send photo, and programs. Address here, but remember we OPEN near Kansas City. L. A. KEMPTON, 146; Knox Court, Denver, Colorado. P. S.—Watch for "In a Woman's Power," opening Oct. 10.

WANTED, for the WILLIAM TODT FAMOUS SHOW Performers and Musicians to enlarge the show. People to double concert: also obtside free attractions sketch Teams to double buy show, Organ Player for concert orchestra, Man for ads. and stand. Standard first letter. Address WM. FODT, South River, N. J., July 9-11: South Amboy 13, 14, 15.

LINDLEY PARK CASINO, GREENSBORO, N. C.

HOUSE

Week June 29, 1903.

Copeland and Copeland.
Minnie Wardell.
Fred Miller.
Mable Palmer.
Sadle Hart.
Frank Clayton,
Baby Dorls.
Marie Clark.

Frank Williams, Leader of Orchestra, six pieces, held over second week. EDWARD WERTLEY, Manager. ED. RIDGE, Secretary.

COATS AND CAPS,

BLUE AND RED. GOLD TRIMMINGS WHO WANTS THEM FOR \$50? carly new. J. N. RENTFROW, Piqua, O.

PICTURE

READY CASH, care of CLIPPER.

WANTED, YOUNG LADY PIANO PLAYER.

WANTED. BAR PERFORMER,

FOR AERIAL BARS.
Wire or Write. FRANK ELLET,
are of Walter L. Main Show, as per route.
P. S.—R. Lozell, write.

WANT QUICK, RELIABLE COMEDIAN

WILL E. CULHANE, Manager. WM. H. CHACE, Bus. Manager.

WANTED-Musicians, Comedians, Vocalists, Dancers, Strong Novelly Acts. Property Man to Double Brass. Forty weeks. Rehearsals begin at New York Aug. 10. Open Li5. State very lowest salary, age, height, weight. We pay all expenses. Stop at hotels. Address

WILL E. CULHANE, 158 55th St., Brooklyn, N. Y.

WANTED, FOR Military Carnival allu Circus
Auspices 2d Regt., N. G. N. Y., Young's Grove, Troy, N. Y., July 16-25,
Midway Attractions, Shows, Free Acts, Privileges and Games, Ferris WheelBiggest thing in New York State this season. Address
WM. E. DOBBINS, Manager, Armory, Troy, N. Y.

WANTED QUICK, FOR COMPANY, No. 1 Rep. People in All Lines.

WANTED, FOR

Stetson's Big Uncle Tom's Cabin Cos.,

CELEBRATION WEEK, PATERSON BUSINESS MEN

LABOR DAY, SEPT. 7 TO SEPT. 12.

3 ORIGINAL MADCAPS 3

SONGS PUB. ON ROYALTY SEND MSS. DON'T DELAY. WRITE TODAY. THE HOWARD PUB. CO., BALTIMORE, MU.

11:

# ECOLBYFAMILY

Engaged as SPECIAL FEATURE with the HENRY E. LEE VAUDEVILLE CO., Season 1903-'04, Management of LAWRENCE WEBER. (Our Engagement Arranged by WILSON & PLIMER, No. 853 Broadway, N. Y. City.)

MANY THANKS TO MANAGERS FOR OFFERS OF TIME FOR NEXT SEASON. N. B .- CLINT WILSON is the man who booked us with HYDE'S COMEDIANS, Season 1900-a three years' engagement.

# Summer Parks, Etc.

Below we give a list of Summer parks, roof gardens and other resorts where vaude-ville, dramatic or operatic performances are

ville, dramatic or operatic personances are given, or are likely to be given: AKRON, O.—Lakeside Park, Harry A. Hawn, manager; Randolph Park, Harry A. Hawn, manager; The Gorge, Harry A. Hawn, manager; Summit Lake Park, L. G. Lee, manager.

al.RANY, N. Y.—Lagoon Island, John F.

Al.RANY, N. Y.—Lagoon Island, John F.

Weber, manager; Island Park, F. Bernsteln, manager; Kinderhook Park,

Al.LENTOWN, Pa.—Dorney Park, F. S.

Kinsey, manager; Central Park, Manhattan Park, Willow Grove Park, Rittersville

Park.

AltTONA, Pa.—Wopsononock Park (near Altoona), Lakemont Park Theatre.

ANISTON, Ala.—Oxford Lake Park, Howard W. Sexton, manager.

SHEVILLE, N. C.—Electric Park, C. W. ASHEVILLE, N. C.—Electric Park, C. W. Res, manager.
ASHLAND, Ky.—Clyffeside Park, Nat S. Smith, manager.
ATHOL, Mass.—Brookside Park, W. D. Smith, manager.

ATHOL, Mass.—Brookside Park, W. D. Smith, manager; ATLANTA, Ga.—Lakewood Park, T. M. Poole, manager; Ponce De Leon Park, J. G. Rossman, manager; Piedmont Park, East Lake Park.
ATLANTIC CITY, N. J.—Guvernator's Theatre, James J. Sheeran, manager; Fortescue Theatre, James E. O'Brien, manager; Columbia Garden, Empire Theatre, Doyle's Pavillon, Auditorium Pier, Casino Garden, Young's Pier Theatre, Steel Pier, Ocean Pier.

Ocean Fier.

ATCHISON, Kan.—Forest Park, J. A. Bendure, manager.

AUBURNDALE, Mass. — Norumbega Park, AUBURNDALE, Mass.— Norumbega Park, Carl Alberte, manager. AUGUSTA, Ga.—Monte Sano Park, Geo. H. Conklin, manager. AUSTIN, Tex.—Hyde Park, Austin Electric Railway Co., managers.
BAI/TIMORE, Md.—Flood's New Park Theatre (Curtis Bay), Wm. I. Fitzgerald, manager: Electric Park, Hollywood Park, River View Park.
BAY CITY, Mich.—Wenona Beach Park, Frank Burt, manager.
BAYUNNE, N. J.—Washington Park, Freeman Bernstein, manager.

man Bernstein, manager. BEAVER, Pa.—Junction Park, W. B. Mc-

BRANTFORD, Can.—Mohawk Park, Charles W. Burrill, manager.
BRADFORD, Pa.—Clarkside Park,
BRIGHTON, Pa.—Junction Park, Beaver Valley Traction Co., managers.
BRIDGEPORT, Conn.—Avon Park, Joseph W. Wess, manager; Pleasure Beach, D. C. Bibean, manager.
BRISTOL, Tenn.—Clifton Park, Oliver Taylor, manager.

3

BRISTOL, Tein.—Clifton Park, Oliver Taylor, manager.

BRISTOL, Conn.—Lake Compounce, P. F.
Shea & Co., managers.

BROOKLYN, N. Y.—Brighton Beach Music Hall, W. T. Grover, manager; Henderson Music Hall, Coney Island.

BRYAN, Tex.—Kernole's Park, Crystal Beach, Elmwood Beach Co., managers.

BUFLINGTON, Ia.—Ferris Wheel Park, Madison Avenue Park.

BUTLER, Pa.—Alameda Park, W. B. McCallum, manager.

CALUMET, Ill.—Houghton Co. Street Rallway Park, Frank Burt, manager.

CAMDEN, N. J.—Woodlynne Park.

CAMDEN, N. J.—Woodlynne Park.

ETHACA, N. Y.—Renwick Park, Geo. Leary, manager.

JACKSON, Tenn.—Highland Park, Woerner & Tuchfeld, managers.

JACKSON, Tenn.—Highland Park, Woerner & Tuchfeld, manager.

JACKSON, Tenn.—Highland Beach, Elinwood Beach, Elinwood Beach
Co, managers.
BURLINGTON, Ia.—Ferris Wheel Park,
Madison Avende Park.
BUTLER, Pa.—Alameda Park, W. B. McCallum, manager.
CALUMET, Ill.—Houghton Co. Street Rallway Park.
CAMBRIDGE, Mass.—Charles Biver Park.
CAMBEN, N. J.—Woodlynne Park.
CARLISLE, Pa.—Cave Hill Park.
CARTHAGE, Mo.—Lakeside Park, Midway
Park.

Park.
CEDAR RAPIDS, Ia.—Athletic Park.
CHARLESTON, S. C.—Chicora Park.
CHARLESTON, W. Va.—Beechwood Park.
CHARLOTTE, N. C.—Latta Park Audito-CANTON, O.—Meyer's Lake Park, Geo. W.

CANTON, O.—Meyer's Lake Park, Geo. W. Rounds, manager.
CHESTER, W. Va.—Rock Springs Park, I. H. Maxwell, manager.
CHICAGO, Ill.—Ferris Wheel Park, L. V. Rice, manager; Ban Soucl Park, Alfred Russell, manager; The Chutes, William H. Strickier, manager; Masonic Timple Roof Theatre, J. J. Murdock, manager; Collseum Gardens, Electric Park, Sunnyside Park.

Park.
CINCINNATI, O.—Chester Park, I. M. Martin, manager; Coney Island Park, Wm. E. Clark, manager; Zoological Gardens, C. Lee Williams, manager.
CLEAR I.AKE, Ind.—Tuxedo Park.

CLEARRIELD, Pa.—Clearfield Park.
CLEARRIELD, Pa.—Clearfield Park.
CLEARRIELD, O.—Garden Theatre, Chas.
L. La Marche, manager; Euclid Beach
Park, Forest City Park, Manhattan Beach,
Haltnorth's Gardens.
COLUMBIA, S. C.—Hyatt Park, Smithdeal
and Brown, managers.
COLUMBIUS, Ga.—North Highland Casino,
Peterson and Springer, managers; Wildwood Park, Peterson and Springer, mansgers.

agers.
COLUMBUS, O.—Schaefer's Garden Theatre, Frank Schaefer, manager; Olentangy Park, Frank Burt, manager; Minerva Park, Frank Burt, manager.
CONNEAUT LAKE, Pa.—Exposition Park.
CORNING, N. Y.—Painted Post Park, Bronson Park.
COUNCIL BLUFFS, Ia.—Lake Manawa Casino. CURTIS BAY, Md.—Flood's New Park Theatre.
CONCORD. N. H.—Contoocook River Park,
H. A. Alilon, manager.
DALLAS, Tex.—Cycle Park Theatre, C. R.
McAdams, manager.
DANBURY, Conn.—Kenosia Park, F. A.
Shear.

Shear, manager.
DANVILLE, Va.—Electric Casino, C. W.
Rex, manager; Electric Park, O. A. Neai, ner, manager; Electric Park, O. A. Neal, manager;
DAVENPORT, Ia.—Schuetzen Park,
DAYTON, O.—Lakeside Park, James A. Kirk, manager; Falrview Park Casino, L. J. Dalie, manager; Lakeview Park, Frank Burt, manager,
DENNISON, O.—Inter-Urban Park, F. J. McDonough, manager.

DENNISON, O.—Inter-Urban Park, F. J.
McDonough, manager,
DEPIANCE, O.—Island Park,
DENVER, Col.—Manhattan Beach, Elitch
Gardens,
DES MOINES, Ia.—Ingersoll Park,
DETROIT, Mich.—Stock's Riverside Park,
DETROIT, Mich.—Stock's Riverside Park,
DVER, N. H.—Central Park, F. E. PolJunkirk, N. Y.—Central Park, W. B. McCallum, manager, Callum, manager LASTON, Pa.—Island Park.

H. Buck, manager.
GLOUCESTER, N. J.—Empire Pavilion Park,
James E. O'Brien, manager.
GLOVERSVILLE, N. Y.—Sacandaga Park, GLOVERSVILLE, N. Y.—Sacandaga Park, C. H. Bail, manager.
GRAND ISLAND, N. Y.—Elmwood Beach, W. J. Ziegele, manager.
GRAND LEDGE, Mich.—The Seven Islands Park, J. S. Mudge, manager.
GRAND RAPIDS, Mich.—Godfroy's Pavilion Theatre (Reed's Lake), Chas. G. Godfroy, manager; Ramona Park, Frank Burt, manager;

ager.
GREEN BAY, Wis.—Hagemeister Park Theatre, Street Ry. Park.
GREENSBURG, Pa.—Oakford Park, W. B.
McCallum, manager.
HAMILTON, O.—Lindenwald Park, John W.

Foster, manager,
HAMILTON, Can.—Sherman Park, Wm. B.
Sherman, manager; Sherman's Garden,
Wm. B. Sherman, manager.
HAMPTON, Va.—Buckroe Beach, C. W. Rex, BEAVER, Pa.—Junction Park, W. B. McCallum, manager.

BELLEVILLE, III.—Huff's Garden Theatre, R. D. Clifton, manager.

BINGHAMTON, N. Y.—Rose Park, J. P. E. Clark, manager; Ross Park.

BINGHAMTON, N. Y.—Rose Park, J. P. E. Clark, manager; Ross Park.

BINGHAMTON, N. Y.—Rose Park, J. P. E. Clark, manager; Ross Park.

BOONE, I.a.—Whitcomb Park.

BOSTON, Mass.—City Point Pavilion, W. H.

O'Nelli, manager.

BRADTORD, Pa.—Larkside Park.

BRADTORD, Pa.—Clarkside Park.

BRIGHTON, Pa.—Junction Park, Beaver Valley Traction Co., managers.

BRIDGEPORT, Conn.—Avon Park, Joseph W. Wess, manager; Pleasure Beach, D. C.

BIbean, manager.

BRISTOL, Tenn.—Cilfton Park, Oliver Taylor, manager.

KENT, O.—Elecric Park, I. B. Moffatte, manager.
KEOKUK, Ia.—The Casino, Edmund Jueger Jr., manager; Hublinger Park.
KILLINGLY, Conn.—Wildwood Park, Worcester & Connecticut Eastern Ry. Co., managers.
KINGSTON, Can.—Lake Ontario Park, H. C. Nickie, manager.
KOKOMO, Ind.—Athletic Park.
LAKE MASSABESIC, N. H.—Lake Massabesic Park.

LAKE MASSABESIC, N. H.—Lake Massabesic Park.
LANCASTER, Pa.—Rocky Springs Park,
Conestoga Park, Woolworth Roof Garden.
LANSING, Mich.—Grand Ledge Park, Haslett Park.
LA-PORTE, Ind.—Tuxedo Park.
LA-PORTE, Ind.—Tuxedo Park.
LA-WRENCE, Mass.—Glen Forest Park.
LEAVENWORTH, Kan.—Electric Park.
LEAVENWORTH, Kan.—Electric Park.
LEXINGTON, Ky.—Woodland Park, James
R. Banta, manager.
LIMA, O.—McCullough Lake Park, G. M.
McCullough, manager; McBeth's Park,
Daniel O'Brien, general manager.
LINCOLN, NEB.—Lincoln Park, S. H. Burnham, manager.

ham, manager.
LITTLE ROCK, Ark.—Glenwood Park.
Club Park, M. J. Winn, manager; Phoenix
LONDON, Can.—The Park, A. E. Carr, manager; Springbank Park, Frank Burt, man-

ANDON, Can.

ager; Springbank Park, Frank Burt, manager;
LONG BRANCH, N. J.—Pleasure Bay Park,
George S. Starling, manager.

LOS ANGELES, Cal.—Chutes Park and Zoo,
Henry Koch, manager.

LOUISVILLE, Ky.—Ninaweb Park, Summers
Bros., managers; Shady Side Park, C. F.
Rhodes, manager; New Louisville Jockey
Club Park, M. J. Winn, manager; Phœnix
Hill Park, Chas. A. Weber, manager.

LOWELL, Mass.—Willowdale Park, Lakeview Theatre.

Hill Park, Chas. A. Weber, manager.
LOWELL, Mass.—Willowdale Park, Lakeview Theatre.
LYNCHBURG, Va.—Rivermont, Park.
LYNNFIELD, Mass.—Suntag Park.
LUDLOW, Ky.—Lagoon Island Park, J. J.
Weaver, manager.
MACON, Ga.—Crump's Park.
MANCHESTER, Conn.—Laurel Park.
MANCHESTER, N. H.—Lake Park.
MARCUS HOOK, Pa.—Lindenthorpe Park.
MARCUS HOOK, Pa.—Lindenthorpe Park.
MARINETTE, Wis.—Lakeside Park, Marinette Electric Light and Street Ry. Co.,
managers.

nette Electric Light and Street Ry. Co., managers.

MASSABESIC, N. H.—Massabesic Pavillon.

MAYSVILLE, Ky.—Electric Park.

MCKEESPORT, Pa.—Olympia Park.

MADISON, Me.—Lakewood Park, H. S. Swett, manager.

MANISTEE, Mich.—Orchard Beach Cusino, Will S. Kusell, manager.

MANSFIELD, O.—Casino Park, E. R. Endly, manager.

MANSFIELD, O.—Casino Park, E. R. Endly, manager.
MEADVILLE, Pa.—Oakwood Park.
MEDFORD, Mass.—Combination Park, Hicks Brothers, managers; Boulevard Theatre, J. W. Gorman, manager.
MEMPHIS, Tenn.—East End Park.
MERIDEN, Conn.—Hanover Park.
MERIDIAN, Miss.—North Park.
MENDON, Mass.—Lake Niponic Park, E. W. Goss, manager.
MIDDLETOWN, Conn.—Lake View Park.
MIDDLETOWN, N. Y.—Midway Park.

EAST HAVEN, Conn.—Momaquin Park, Jas. A. Blake, manager.
EAST ST LOUIS, Ill.—Edgemont Park, P. H. Traband, manager.
EAST LIVERPOOL, O.—Rock Springs Park, W. B. McCallum, manager.
ELGIN, Ill.—Street Ry, Park, National Park, ELMIRA, N. Y.—Eldridge Park, E. M. Little, manager; Queen City Gardens, M. L. Sullivan, manager; Rock Springs Park, Henry F. Dizle, manager.
EL PASO, Tex.—Washington Park, Frank S. Ryan, manager.
EL PASO, Tex.—Washington Park, Frank Burt, manager.
EVANSVILLE, Ind.—Oak Summit Park, H. D. Moran, manager; Mesker Park, Frank Burt, manager.
EVANSVILLE, Ind.—Oak Summit Park, H. D. Moran, manager.
ELINT, Mich.—Thread Lake Park, Geo, C. Richards, manager.
FI. WAYNE. Ind.—Robinson Park, A. L. Scott, manager.
FT. WORTH, Tex.—Grunewald's Park and Pavilion, P. C. Grunewald's Park and Pavilion, P. C. Grunewald's Park.
FT. SMITH, Ark.—McCloud's Park.
FT. SMITH, Ark.—Mc NEWBURG, N. Y.—Glenwood Park, Chas. Fisher, manager, NEWBURYPORT, Mass.—Salisbury Beach Park, E. P. Shaw Jr., manager; Plum Island Park, E. P. Shaw Jr., manager. NEW HAVEN, Conn.—Savin Rock Park, James A. Blake, manager.
NEW ORLEANS, La.—West End Park, New Orleans Ry. Co., managers; Orpheum Athistic Park, East Side Park, Milnetruz.
NEW BRITAIN, Conn.—Rentchler's Park, White Oak Park,
NEW PHILADELPHIA, O.—Buss Island Park.

NEW PHILADELPHIA, O.—Bass Island Park.

NEW CASTLE, Pa.—Cascade Park, W. B. McCallum, manager.

NEWARK, N. J.—Electric Park, C. E. Duniap, general manager.

NEW BEDFORD, Mass.—Lincoln Park, I. W. Phelps, manager; Lakeside Park, Brockton, Middleboro & New Bedford St. Railway Co., managers; Pope Beach, J. W. Cunningham, manager; Marine Park, John I. Shannon, manager; Marine Park, John I. Shannon, manager; Marine Park, John I. Shannon, manager non, manager. NORFOLK, Va.—Buckroe Beach Casino. NORTH ADAMS, Mass.—Hoosac Valley

NORTH ADAMS, Mass.—Hoosac Valley Park.
NORTH BEACH, N. Y.—Dauplin's Casino.
OAKLAND, Cal.—Oakland Park.
OCEAN CITY, N. J.—New Ocean Pier.
OCEAN VIEW, Va.—Ocean View Park.
OII. CITY, Pa.—Smithson's Park.
OGDEN, U.—Glenwood Park, C. H. Kirchner, manager.
OLCOTT, N. Y.—Olcott Beach, Harry Ferren, manager.
OLD ORCHARD, Me.—Sea Side Park, J. W. Gorman, manager.

OLD ORCHARD, Mc.—Sea Side Park, J. W. Gorman, manager.
OLEAN, N. Y.—Riverhurst Park.
OMAHA, Neb.—Krug's Park, Courtland Beach, Lake Manawa.
ORANGE, Mass.—Brookside Park, Orange Street Ry Co., managers.
OSHKOSH, Wis.—Electric Park.
OSWEGO, N. Y.—Oswego Park.
OTTAWA, Can.—Victoria Park.
PADUCAH, Ky.—La Beile Park, George W. Schaffer, manager.
PALMER, Mass.—Forest Lake Park, P. F. Shea & Co., managers.
PARIS, III.—Reservoir Park, H. Dollarhide, manager.

PARIS, III.—Reservoir Park, H. Dollarhide, manager.
PARKERSBURG, W. Va.—Terrapin Park, Parkersburg-Marietta & Inter Urban Ry. Co., managers.
PATERSON, N. J.—Passaic Falls Park, Harry Rouclere, manager.
PENSACOLA, Fla.—Kupfrican's Park, V. J. Vidal, manager.
PEORIA, III.—Pfelfer's Palm Garden, Chas. G. Pfelfer, manager: Stone Hill Garden, Terminal Park, Prospect Heights Park, PERRYSBURG, O.—Eden Park, PERRYSBURG, O.—Eden Park, PERTH AMBOY, N. J.—Old Homestead Park, Jester J. Underhill, manager.
PERU, Ind.—Boyd Park, J. A. Ewing, manager.

PETERSBURG, Va.-Ferndale Park, Martin

PETERSBURG, Va.—Ferndale Park, Martin L. Semon, manager.
PHILADELPHIA, Pa.—Chestnut Hill Park, H. B. Auchy, manager; Woodside Park, Frank Howe Jr. manager; Willow Grove Park, Union Traction Co., managers; Washington Park, Wm. J. Thompson, manager; New Central Park, H. D. Le Cato, manager.
PHOENIX, Ari.—East Lake Park Theatre, E. W. Stechan, manager.

PHOENIX, Arl.—East Lake Park Theatre, F. W. Stechan, manager.
PHILLIPSBURG, N. J.—Cedar Park.
PITMAN GROVE, N. J.—Alcon Park.
PINEY BEACH, Va.—Imperial Theatre.
PINE BEACH, Va.—imperial Theatre, C.
W. Rex, manager.
PITMAN GROVE, N. J.—Alcyon Park, G.
W. Carr, manager.
PITPSBURG, Pa.—Inter-Urban Park, F. J.
McDonough, manager.
PIQUA, O.—Midway Park, C. C. Sank, manager.

ager.
PLAINFIELD, N. J.—Galvin's Park, James
A. Galvin, manager.
PLYMOUTH, O.—Seaton's Park, S. S. Seaton, manager.
PORT HURON, Mich.—Lakeside Park.
PORT AND Me Cam Theatre (Peak's Is

PORT HURON, Mich.—Lakeside Park.
PORTLAND, Mé.—Gem Theatre (Peak's Island), C. W. T. Goding, manager; Riverton Park, D. B. Smith, manager; Portland Theatre, Cape Theatre (Cape Cottage Park), Underwood Springs Park.
POTTSTOWN, Pa.—Ringing Rocks Park, Ralph E. Shaner, manager.
PORTSMOUTH, Va.—Columbia Park.
POUGHKERPSIE, N. Y.—Upton Lake Park, Riverside Park.
PROVIDENCE, R. I.—Roger Williams Park, R. A. Harrington, manager; Rocky Point Excursion Grounds, R. A. Harrington, manager; Chestnut Grove, C. A. Potter, manager; Chestnut Grove, C. A. Potter, D. Glass. manager.
PORTLAND, Ore.—Shields' Park, Edward Shields, manager.

Shields, manager.
QUEBEC, Can.—Montmorency Park, I. W.
Saker, manager; Tivoli Gardens, A. G.
Beman, manager; Savard Park, Exhibition READING, Pa.—Carsonia Park, O. S. Geiger,

manager.
REVERE, Mass.—Point of Pines. William H.
O'Neill, manager; Crescent Garden, Wilham H. O'Neill, manager.
RICHMOND, Va.—Westhampton Park, W.
Francis Thomas, manager; West End Electric Park, B. Frischkorn, manager.
ROCHENTER, N. Y.—Ontario Beach Park,
J. J. Collins, manager.
ROCKFORD, Ill.—Chautauqua Park, Frank

Burt, manager. ROCK ISLAND, III.—Black Hawk Watch Tower.
ROCKVILLE, Conn.—Snipsic Park.
ROME, Ga.—Mobley Park, J. B. Marvin,

ROME, Ga.—Mobley Park, J. B. Marvin, manager. SAGINAW, Mich.—Riverside Park, John E. McCarthey, manager; Jeffers Theatre, Ramford & Marks, managers. SALEM, Mass.—Garden Theatre (Salem Willows), J. W. Gorman. manager, SALT LAKE CITY, U.—Lagoon Park, J. S. Critchiow, manager; Salt Palace, Saltair Beach, Caider's Park.

# Shamrock III and Sir Thomas Lipton's Fleet Leaving Scotland en Route to America. SLEEPING BEAUTY. THE ENCHANTED CUP.

Little, Wille's Last Fourth of July.
Blasting Rocks in Harlem.
Soap vs. Blacking.
London Zoological Garden.
Rattan Slide and General View of Luna Park.
Glimpses of Venice.
Street Seeme in Hyderabad.
King Edward's Visit to Paris.
Eating Macaroni in the Streets of Naples.
Feeding Pigeons in Front of St. Mark's
Church, Venice.

Edison Exhibition Kinetoscope, \$115.00. Edison Universal Kinetoscope, \$75.00. EDISON MANUFACTURING COMPANY, NEW YORK OFFICE: 83 Climbbers St.

OFFICE FOR UNITED KINGDOM: 52 Grays Inn Road, Holborn, London, W.C., England, EUROPEAN OFFICE: 32 Rempart Saint Georges, Antwerp, Belg.

THE KINETOGRAPH CO. 44 E. 21st St., New York City, KLEINE OFFICAL CO. 52 State St., Chicago, Hi. PETER BACIGALUPI 933 Market R., Sau Francisco, Cal.

SAN ANTONIO, Tex.—Muth's Garden, William Muth, manager.

SANDUSKY, O.—Cedar Point Park, G. A. Boeckling, manager.

SANDWICH, Can.—Lagoon Park, B. H.

Rothwelf, manager. SAVANNAH, Ga.—Tivoli Park, Thunderbolt Park, Savannah Street Railway Co., mana-

gers.
Schanton, Pa.—Laurel Hill Park.
SCHANTON, Pa.—Laurel Hill Park.
SEATTLE, Wash.—Shields Park, Edw.
Shields, mannger.
SEDALIA, Mo.—Sedalla Park.
SELMA, Ala.—Elkdale Park, W. R. Hall,
mannager; Riverside Park, W. R. Hall,
mannager; Riverside Park, W. R. Hall,
Nell. mannager.

Manager: Riverview Paython, R. P. Neil, manager.
SENECA FALLS, N. Y.—Cayuga Lake Park, W. C. Gray, manager.
SHARON, Pa.—Dewey Park,
SINGAC, N. J.—Grotto-Park, Harry Rouclere, manager.
SOUTH BEND, Ind.—Springbrook Park, J.

clere, manager.

SOUTH BEND, Ind.—Springbrook Park, J.
McM. Smith, manager.

SOUTH FRAMINGHAM, Mass.—Lake Waushakum Park, Wm. H. O'Neill, manager;
Wayside Park, Lake Mandon Park.

SPENCER, Ia.—Arnoid's Park, Arnoid & Boardman, managers.

SPOKANE, Wash.—Shields' Park, Edw. Shields, manager; Sbubrban Park.

SPRINGFIELD, Mass.—Hampden Park, P. J. Casey, manager; Sbubrban Park.

SPRINGFIELD, O.—Spring Grove Casino, L. J. Dalle, manager; Springfield Lake Park. Geo. W. Rounds, manager.

STAUNTON, Va.—Higbland Park, City Street Car Co., managers.

STEUBHNVILLE, O.—Stanton Park, T. S. Molleston, managers.

ST. JOSEPH, Mo.—Lake Contrary Park and Casino Theatre, E. P. Churchill, manager.

ST. JOUIS, Mo.—Lemp's Park, John L. Walirapp, manager; Mannion's Park, Mannion Bros., managers; Forrest Park Highlands, Delmar Garden, Univérsal Park, Eclipse Park, Koerner's Park, Oakland Gardens, Suburban Park.

ST. MARYS, O.—San, Souci Park, F. S. Schmid, manager.

ST. PAUL, Minn.—Como Park, W. J. Hield, manager, Wildwood Park.

ST. THOMAS, Cau.—Pinafore Park, G. Stacey, manager.

STONEBORO, Pa.—Lake Side Park, S. W. Dermitt, manager.

SYRACUSE, N. Y.—Lakeside Park, Iron

STONEBORO, Pa.—Lake Side Park, S. W. Dermitt, manager.

SYRACUSE, N. Y.—Lakeside Park, Iron Pier Park, Elmwood Park, Electric Garden.

SYRACUSE, N. Y.—Lakeside Park, Marcy & Corrolo, proprietors; Pier Park, Elmwood, Electric Garden.

ST. JOSEPH, Mich.—Sliver Bench, Frederick E. Howe, manager. TACOMA, Wash. - Shields Park, Edw.

TAUMA, Wash.—Shields Park, Edw.
Shields, manager.

TAUNTON, Mass.—Nippenicket Lake Park,
D. F. Lehan, manager; Sabbatia Park,
Lakeside Park, Dighton Rock Park.
TERRE HAUTE, Ind.—Robinson's Park,
Frank Burt, manager.

TOLEDO, O.—Lake Erie Park and Casino,
Frank Burt, manager; The Farm.
TOPEKA, Kan.—Vinewood Park F. O. Kal. TOPEKA, Kan.-Vinewood Park, F. O. Kel-

TOPEKA, Kan.—Vinewood Park, F. O. Kelley, manager.
TRENTON, N. J.—Spring Lake Park.
TORONTO, Can.—Hanhan's Point, Matt Dee, manager: Munro Park, Win. Banks Sr., manager.
UTICA, N. Y.—Casino Park, Fritz Brand, manager.; Utica Park, Utica and Mohawk Vy. Ry. Co., managers.
WAKEFIELD, Mass.—Quannapowitt Park, Charles W. Eddy, manager.
WASHINGTON, D. C.—River View and Excursion Resort, Glen Echó Park.
WASHINGTON, Ind.—Street Ry. Park.
WASHINGTON, Ind.—Street Ry. Park.
WASHINGTON PARK, N. L.—Iso-Therman Theatre.

WASHINGTON PARK, N. J.—Iso-Therman Theatre.
WATERBURY, Conn.—Forest Park, W. W. Hanna, manager; Lakewood Park, Belleview Lake Grove.
WATERVILLE, Minn.—Tetonka Park, Jos. Robbins, manager.
WATERTOWN, N. Y.—Glen Park.
WEBB CITY, Mo.—Olympia Park.
WEST HAVIEN, Conn.—Savin Rock Theatre.
WESTFIELD, Mass.—Waronoco Park.
WEST ORANGE, N. J.—Eagle Rock Park, John Cox, manager.

WEST ORANGE, N. J.—Eagle BOCK Pars,
John Cox. manager.
WHITE BEAR EAKE, Minn.—Wildwood
Park, W. J. Hield, manager; Lake Shore
Park, White Bear Beach.
WILMINGTON, Del.—Shellpot Park, T. E.
Malin, manager; Brandywine Spring Park.
WILKESBARKE, Pa.—Keystone Summer
Theater Theatre. WILLIAMSPORT, Pa.—Vallamont Park, N.

Appell, manager.

WORCESTER, Mass.—Lincoln Park.
WACO, Tex.—West End Summer Theatre.
WHEELING, W. Va.—Park Casino.
WINNIPEG, Can.—River Park. Thomas H.
Morris, manager. Sherman's Garden, Wm.
B. Sherman, manager.
WOODSTOCK, Can.—Fairmount Park, Tom
H. Walsh, manager.

WOODSTOCK, Can. Franchount Park, Tom H. Walsh, manager. YOUNGSTOWN, O.—Idora Park, E. Stan-ley, manager; Ferncliffe Park, Frank J. McDonough, manager. ZANESVILLE, O.—Granf Park, L. C. Fow-ley, manager.

WANTED, PERFORMERS—Black Face Comedian; must be versatile. Also Organist. Week stands under top. State what you can and will do and lowest salary. We are playing around Chicago. Tickets for short jump. Dr. Geo. Lester, Beecher, Iti.

Happy Hooligan's Fourth of Juty. Washerwoman and Chimney Sweep. Daylight Burglary. Shooting the "Rapids," Luna Park. Mary Jane's Mishap. The Vatican and St. Peter's Church,

Rome. King Edward and President Loubet Review-

ing French Troops. Egyptian Fakir with Dancing Monkeys. Egyptian Boys in Swimming Race.

FOR SALE or Rent, Mechanical Wax Figures, Illusions. Pine Snakes, Marionettes, Paintings, Stuffed Animals, Show Stuff. Send stamp. I buy Show Stuff. J. D. SWEET, Atlantic City, N. J. FOR SALE CHEAP, MINIATURE RAILs ROAD; smallest in the world. H. H. LANEY, Beaumont, Texas.

PLAYS and SKETCHES COPYRIGHTED

PLAYS and SKETCHES COPYRIGHTED

"At the Parcel Counter." Copyrighted by
J. H. Steele, Springfield, Mass.
"By Woman's Wit," a comedicta, in one
act. Copyrighted by Walter H. Baker & Co.,
Roston, Mass.
"The lland of Fate," an original four act
melodrama. Copyrighted by E. M. Simmonds, New York.

"King Capital," a comic opera, in three
acts. Copyrighted by J. M. Leveque and
Henry Wehrmann, New Orlenns, La.
"My Pretty Jane," comedy, in four acts.
Copyrighted by Florence Hopkins, Philadelphia.
"The Revolutionists," a comic opera, in
three acts. Copyrighted by Z. W. Proskauer
and William Goodall, United States.
"Robert Burns," 'an historical romantic
drama of his life, in four acts. Copyrighted
by Clayton Legge, New York.
"A Touch of High Life," Copyrighted by
Charles Sullivan, St. Louis, Mo.
"The Village Buglar," a four act rural
comedy drama. Copyrighted by La Verne
A. Barber, Pleasantville, Pa.
"A Year and a Day." Leon E. Francis,
Chicago, Ill., owner of copyright.
"Selrine," an Eastern romance, prologue
and six acts. Copyrighted by J. Artbur,
Pelham Manor, N. Y.
"Virginia Lee," a four act Southern
military play. Copyrighted by Harry F.
O'Menila, Jersey City, N. J.
"The First Kentucky," a war drama.
Copyrighted by William W. Gordon, Rosedale, Kan.
"At Duiy's Call," a dramatic composition,
in prologue and three acts. Copyrighted
by Elmer E. McPadden, Brookipy, N. Y.
"Disputed Ground," a Western drama, in four
acts. Copyrighted by C. W. Fonda, Spring
field, Mass.
"Her Fatal Sin," a melodrama, in four
acts. Copyrighted by C. W. Fonda, Spring
field, Mass.
"Her Fratal Sin," a melodrama, in four
acts. Copyrighted by C. W. Fonda, Spring
field, Mass.
"Her Fratal Sin," a melodrama, in four
acts. Copyrighted by C. W. Fonda, Spring
field, Mass.
"Her Fratal Sin," a melodrama, in four
acts. Copyrighted by C. W. Fonda, Spring
field, Mass.
"Her Fratal Sin," a melodrama, in four
acts. Copyrighted by C. W. Fonda, Spring
field, Mass.
"Her Fratal Sin," a melodrama, in four
acts. Copyrighted by C. W. Fonda, Spring
field, Mass.

five acts. Copyrighted by M. W. Hogan, Chiengo, III.

"Molly Darling," a play, in three acts. Copyrighted by C. W. Doty and J. Tucker, New York.

"One Winter's Night," a sketch, Copyrighted by C. W. Doty, New York.

"A Red Hot Icicle," Copyrighted by C. A. Stephen, Chiengo, III.

"The Summer Girls," a ;musical comedy, in two acts. Copyrighted by G. E. Hall and J. A. King, Brooklyn, N. Y.

"Watch the Baby." By Fred Palmer Howard, Cleveland, O.

"Frasquita," a comic opera, in three acts. Copyrighted by F. Harrsen, Chicago, III.

"The Idle Born," a play, in four acts. Written and copyrighted by Reginaid DeKoven and Hobert C. Chatfield Taylor, I'nited States.

"The Sulfan of Sulu," an original satire, in two acts, by George Ade. Copyrighted by Robert H. Russell, Kew York City.

"The Buffalo Mystery," a play, in four acts, by Theo Krémer. Copyrighted by Elmer Waiters, Chicago, III.

"The Evil Men Do," a melodrama, in five acts, by Theo Krémer. Copyrighted by A. H. Woods, New York.

"The Temple of Hymen," a comic opera, in three acts. Composed and copyrighted by C. O. Tyler New London, Conn.

"The White Butterfly," a sixteenth century romance, in three acts. Copyrighted by Mishel Hay Barrows, Tompkinsville, N. Y.

"Zingarilla of the Forest," a drama, in five acts. Written and copyrighted by Luiu E. Kingston, New York, N. Y.

"Doomed for Life," a drama, in five acts. Written and copyrighted by Alexst Campbell, Denver, Colo.

"Eligibles," a comedietta, in one act, Copyrighted by Alexas Campbell, Denver, Colo.

"Eligibles," a comedietta, in one act, Copyrighted by Alexas Campbell, Denver, Colo.

"Eligibles," a comedietta, in one act, Copyrighted by Alexas Comedy, Written and copyrighted by H. E. Russell, Evanston, III.

"The Safron Trunk," comedy, in four acts. Written and copyrighted by H. E. Russell, Evanston, III.

"The Safron Trunk," comedy, in four acts. Written and copyrighted by Esther B. Tiffany, Cambridge, Mass.

JULY

DIRECT THEY B

HEARSA THURSD letter to

TH

Will At

Will A

Wan

GRIFF

A certi

chronic grippe, sud join druggist PROOI

receipt Prescrip 11th Stre

WA

business turn. A Brockw

W

H

WAN

LE

acts, ture if films; do strict this p the go trict sleep tion e what Russe PROI

E

Last with cone of at nicat

A

That doub

Ack

TO AMERICAN AND EUROPEAN VAUDEVILLE MANAGERS.

Mr. FRANK A. KEENEY Presents

A POSITIVE NOVELTY.

2-JACKS-2 A PRONOUNCED SUCCESS.

# VILSO

### CHAMPS-ELYSEE, 18:05

WHAT DO YOU THINK OF THIS? MERICANI

LARRY McCALE.

JAMES WESLEY MAC.

We have known each other a long time and have concluded to combine our Mutual Interests. For our Initial Enterprise, we have purchased 7,000 acres of Comedy Land upon which we have erected a Fun Factory; a regular Flat Iron Building of Laughs. We have a few Joke Building Lots for Sale. Next season we will dispense Ha ha's with Fred Irwin's Majestics. WE HAVE A FEW SUMMER WEEKS OPEN. For America's Representative Irish Comedy Stars, address

2—AMERICAN MACS—2, Metropolitan Hotel, Broadway and 27th St., New York,

When You Are In Need of Money



### LAWRENCE'S 252 First Avenue,

Bet. 14th and 15th Sis., N. Y.
It Makes No Difference flow
Large or Small the Amount
Required, or What the Article
You Wish to Piedge, You Can
Do Better Here Than Eisewhere. Exceptionally
Liberal Loans to the Profession. Goods Forwarded
to All Parts of the United States and Canada.
All Pledges Kept One Year. Established 80.

LATE EDISON 1993 Model Projecting Kinete-cope; 2 sets song slides and ten fine films; \$100 only; only used 3 times. Chas. Ray, Cumberland, Md

MUSIC COMPOSED AND ARRANGED for any instrument or number of instruments. Songs, words and music, sketches, etc. Send stamp. CHAS. L. LEWIS, 429 Richmond St., Cincinnati, O.

# ACME EXCHANGE, 49 and 51 W. 38th Street, N. Y. BARGAINS, Effect Slides. List for stamp.

DARUAINA, Effect Sides. List for stamp.

WANTED, FOR U. S. ARMY, Competent Band Musicians, able bodied, unmarried men, between ages of 21 and 35, citizens of United States, of good character and temperate habits, who can speak, read, and write English. For information apply to Recruiting Officer, 73 Hanover St. Boston, Mass.; 25 Third Ave., New York City; 363 Fullon St., Brooklyn, N. Y.; 1318 Filbert St., Philadelphia, Par.; 204 West Payette St., Battmore, Md.; 299 West Fourth St., Cincinnat, Ohio; 82 West Madison St., Chicago, Ill., or Third and Olive St., St. Louis, Mo.

WANTED Vaudeville Team, Sketch Artist, etc. Correspond at once with the undersigned, Two shows a week, Wednesday and Thursday, State act, terms, etc.
C. P. HAILE, Mgr. Bijou Theatre, St. Joseph, Mo.

CASINO TO LEASE, for balance of Summer Season, at Summit Lake Park, Akron, O., very reasonable terms. Everything thoroughly equipped up to date in first class style, ready for biz on a moment's notice. Capacity 1,000. A great opening for short cast reperiory, comic opera or faree comedy. Other business requires all of our time and aftention, and want some good company of recognized ability and merit to handle the casire. For further information and full particulars ad dress MENCHES BROS., Akton, O.

GLASS BLOWERS' SUPPLIES -We make best line of goods for least money. Ships, pipes, wines, silvers, pens, baby bottles, tubing and cane. Paktrs' supplies. Write for prices. Chicago Vial & Mfg. Co., 1633 West Lake Street, Chicago, Ill.

FOR SALE—COMPLETE MED. SHOW OUT FIT, 16x20 and 10x14 tents, new 9ft, roped top at d bottom sidewall (180ft.), stage, seats; poles, cur tains, cots, bedding, 3 burner gasoline stove, cook-ting otensile, dishes, table, etc. Used 4 weeks, 44.00 takes the complete outfit. Address THE DILLONS, 44 S, Market St., Mt. Carmel, Penn.

PLAYS FOR REPERTOIRE—The following plays can be arranged for by responsible Repertoire Companies on very low royalites. They are not old plays under new titles. "Mary, Queen of Scots," "Thelma," "Resurrection," "The Reautiful Slave," "The Planter's Daughter," "A Bachelor's Housekeeper," "The Story of a Crime," "Huder the City's Lights," "A lattle Busybody," "The Gunmaker of Moscowy," "Nan the Beggar's Daughter," "Alatic Red Riding Hood,," "Ginder the City's Lights," "Jak the Gant Killer," "Little Red Riding Hood," "Cinderella," "Aladdin," and others, all short cast. Sombrette and emotional leads, Have also the farce concept, "The Doctor's WarmReception," Address The Brooklyn Play Bureau, 54 E, 7th St., Brooklyn, N.Y.

NOTICE TO THEATRICAL PROPILE. PLAYS FOR REPERTOIRE The fol

NOTICE TO THEATRICAL PROPLE Hand Made Lace Dresses made to order Hand Made Lace Dresses made to order. Made of gold, silver, black, -cream or ceru. Braids and jeweled if preferred. Also Lace Slippers, Hats, Fischus, Stores, Berthas, and all kinds of triuming, Send orders at once for coming season and later. Mile. Shepherd, 14 W. 4th St., 3d floor, Cincinnati, Ohio, Junii September.

AT LIBERTY—Summer and next season (1st or 2d Violin and Trombone): Lady Planist also.
Write F. M. LEPPIN, Mt. Sterling, III.

HOWORTH'S Tableaux of Erin, 45 beautiful scenes of Ireland, 4 Irish Comedies, Costumes for Living Pictures; come and see it; good, like new, ready for road, JoHN HOWORTH, 139 Lebanon St., Malden, Mass. For Sale Cheap.

PARROTS, Monkeys, Dogs, Squirrels, Canaries, Fish. The largest variety of live stock in the world always on hand. THE ATLANTIC AND PACIFIC BIRD CO., 244 E. Madison St., Chicago, Ill. COLUMBIA OPERA HOUSE, Tremont, Ill

open for engagements; good show town. Fir class Small Co. write to FRED H. TROUT.

PERFORMERS TO EUROPE Should apply for lowest rates of passage, exchange and full particulars at the Exchange Office, 92 East 14th St., GERMAN SAVINGS BK. BLDG., N.Y.

A. GOODRICH, LAWYER, 541 West Madison St., Chicago; established 1864. Business legal and quiet. Branches and facilities in other States.

FOR SALE-Lithographs I cent each, in-lettered cross futing space: Vandeville, Repar-toire, Euriesque, Dramatic, Opera Send \$1 tor 150 samples. Opera House contracts 50c, per 150. B. DAYENPORT, 200 W. Yan Buren St., Chicago.

DANIELS' SCENIC STUDIOS,

# BAILEY

Character Heavies and Old Men, AT LIBERTY FOR COMING SEASON. Address No. 511 Boulevard St., Baton Rouge, La.

# WANTED,

Three Good Tom Dogs and Two Monkeys. Address BOX 182, NIAGARA FALLS, N. Y

WANTED, MUSICIANS.

# 70ft. R. T., 30ft. Middle Piece. 10ff. wall; one 59x50 square top. 7ft. wall, all complete; ready to set up. up. 29 lengths of Rues 8 Tier Iron Brackets. Address M. N. STONE, Corry, Pa., Care Canvas Dramatic Co.

WANTED, FOR GENTRY BROS. SHOW NO. 3,

Seat Men, Canvas Men and Razor Backs, Address W. O. TARKINGTON, Manager, per route: gehenectady, N. Y., 9; Saratogo 10, Whitehall 11, Rutland, VI., 13.

WANTED, MAGICIAN. Must give one hour's ning in August. Mus tertainment. Write a)

TOE DANCER. She is less than 4ft, high, has a good appearance and perfect figure. Now open for an engagement with a good company. Address DOT, Care of CLIPPER WANTED AT ONCE, PERFORMERS AND

SKETCH TEAMS that do doubles and play organ-must change for 9 nights. Everybody eat and sieep in camp. Tell all you do first letter. MINNETONKA MED. CO., Netnaha, Sac Co., Ia. WIGS 6. SHINDHELM, Theatrical Wig MAKER, Good work for low prices. 118 West 28th STREET, New York. Send stamp for price list.

WANTED, FOR CURITO CIRCUS.

Performers in All Lines except riding. Must join on wire. Can place musicians at all times. LEE THOMPSON, Mgr. Curvo Circus, Norwalk, O.

FOR SALE, SELF PLAYING NICKEL IN SLOT AUTOMATIC BANJO: very low. Address GEO. GROVES, Cumberland, Md.

WANTED, PARTNER with \$800 to \$1,000, o take \$\frac{1}{2}\$, interest in New Farce Comedy Co. Special Paper and Scenery. Booked solid 196"-1. Co. organized to open Aug. Everything compete. Add. Farce Comedy Co., Billboard, Cicinnati, O. WANTED, Good Lecturer, Comedians, for Med. Show. Sober and reliable. No tickets. Mrs. Susie Thomas, Greensburg, Westmoreland Co., Fa. Med. Show.

WANTED, For Varo A Nye's Vandeville and Medicine Show, Al Sketch Team, man and wife one or both mill take organ, do singles and doubles. Unange for one week Satary sure. Join at once. Ticket if you need it. Write quick.

DR. G. W. NYE, Girard, Ill.

**UHER 20TH CENTURY DAZZLERS** 



cut Brilliants like cut Each 75c by mail. Send or our Catalogue of Fatches, Javelry, Silverware. EACH JOE DY MINIST.

For Our Catalogue of
Watches, Javelry, Silverware,
Stage Brilliants, Redicine and
Gift Shew Goods, Ragie Soap,
Paints, Burst Cork, Fare
Powder, etc., Rassiter's Soag
Rooks, Best place to buy.
The OLD RELIABLE
B. G. UHER & CO.
84 Wabash Ave., Chicago, Ill.

# To Park Theatres, Etc.

We have for Rent Up To Date Films, Moving Picture Machines, Etc., by the Day, Week or Season. THORP & CO.,

WANTED, For Orchard Beach Casino

MANISTEE, MICHIGAN,

TTRACTIONS FOR BALANCE OF SUMMER.
ONG ATTRACTION
FOR SOLDIERS' ENCAMPMENT.
H. R. SCHUTTER, Manager Casino,
Manistee, Mich.

# WANTED, For Summer Stock

OIN AT ONCE. Summ ION CARROLL, Mgr. Union Park Theatre, Clarksburg, W. Va. P. S. Want Vandeville Acts to change weekly

WANTED. The Oard-Fenwick Co., People in All Lines of Repertoire.

Long season, pleasant engagement. Fares advanced to responsible people. We pay expenses State all in first letter, lowest salary, etc. Semphotos, which will be returned. Also wanted fo Band and Orchestra, Violin to bouble Bastioned Cornel and Trombone. Musicians doubling stage professed. Midwas, W. W. VAVAM. Were Cornet and Trombone. Musicians doubling sta preferred. Address W. K. MAXAM, Mgr., 236 E. 7th St., St. Paul, Minn

# WANTED, AT ALL TIMES, FOR New Turf Theatre

MEMPHIS, TENN.
First Part Ladies, Song and Dance
Teams, Single Specialty. Will send
tickets. Four to six weeks to good people.

# SLOT MACHINES.

If you want the lafest, get one of our Combination Machines, Hir the Coon and Bowling. Special made for parks, parlors, etc. Al TOMATIC MACHINE CO., Office and Factory, 145 E. 23d Street, N. Y. Chy.

STOCK, REP., SPECIAL. Printing and Time Booked. Fine Booked. T. H. WINNETT, 1402 B'way, New York City.

WANTED, MEDICINE PEOPLE IN ALL LINES.

DR. FRANK H, CARR, MEDICINE LECTURER. (Yes, the same one.) 1207 H ST., N. W., Washington, D. C.

WANTED, Good Boss Canvas Man, Man to ork on side show top, Canvas Men and Mu-tans. WILL BOUGHTON, Herminic, Westmore-d Co., Pa., care of Harkness & Fox Show.

WANTED, pecialty People who play parts. Salary sure ong engagement to the right parties. Never close ddress STERLING DRAMATIC CO., Ligonier, Pa

WANTED, Man For Sample Switchel Quick.

At Liberty, A No. 1 Office Worker and

Glass Blower at Liberty. SLAVE DRIVERS, DON'T WRITE.
HERBERT ROSE, 57 BOWERY, N. Y.

WANTED.

State specialties and lowest salary for steady position. Would be friends and disognanizers, kee off. O. LOPEZ and wife, write.

H. W. YOUNG, St. Thomas, Ont., Canada. AT LIBERTY FOR COMING SEASON,

Bus. Manager, Treasurer.

WANTED Dramatic People to Complete Company.

M. GIBNEY, WANTED, MUSICIANS AND ACTORS That double Band and Orchestra; also good Specially Team that double in Drama. State lowest salary in first letter. Long, steady engagement. Sure money. Address CHAS, B. RURNS, Manager Carrie Stanley Co., Pibel, Wheeler County, Neb.

WANTED.

TO COMPLETE "A MESSENGER BOY" CO. Young Lady with Good Specialty for Small Part, Cor-net and Tuba to double stage, if possible; Light Comedian of fair size. Say all you can and will do. Address GEO. D. SWEET, Storm Lake, Iowa.

WANTED, FOR LOWERY BROS. NEW OLYMPIA SHOWS

LOWERY BROS.

STAFFORD OPERA HOUSE, Stafford, Kan., STAFFURD UPENA BUUGL, Siddivin, Nathrillas open time Oct., Nov., Jan. We are 40 miles west of Hutchinson, A. T. & S. F. R. R. & Mo. F. R. R., with track connections. A bumper wheat crop and good show town; 1,500 people in town and thickly settled country. Good percentage to first class companies.

S. E. & E. L. PEACOCK. WANTED AT ONCE,

FOR SILVER BROS.' CIRCUS,

Performers and Musicians; MUST BE IT. I will pay fair salaries if you can deliver the goods. Write or wire. G. LOTE SILVER, Sheboygan, Mich., July 9: Indian River, Mich., July 10; Ona-way, Mich., July 11 and 12.

WANTED QUICK, FOR The Williams Stock Co.,

WANTED QUICK, High Tener Vocalist, Silde, Trombonist One Strong Acrobatic or Novelty
Specialty. Other Singers
and Musicians.
Answer immediately. Fares advanced.
WARD & WADE MINSTRELS, Mansield, O.

STEVENS' COMEDY CO. WANTS

At Male Pianist who camplay two parts during Summer. Want, for regular season, opening Aug. 10, Strong Second Business Woman with Specialty, Man for Leads and Heavies. Others write. Must have wardrobe, and learn lines. tien. Bus. Man to run Stage. State all. H. A. STEVENS. Milton Junction, Wisconsin, July 15-18.

WE WILL PAY GOOD PRICES FOR SECOND-HAND MOVING PICTURE FILMS.

Must be in good condition; will pay express one way c.o.d., subject to examination; we buy Stere-opticons, Moving Picture Machines and Films. THORP & CO., No. 116 Dearborn St., Chicago, Ill. AT LIBERTY— Versatile Team. Comedian—Dutch,
Black Face, Irish, Rube, etc.; Red
Hot Comedy, Mind Reading, Slide in Band, Soubrette, Descriptive, Coon, Character and His. Songs,
High Diviog Dog.; Parks, Vaudeville or A1 Med.
Cos. THE SHARPSTEENS, Keokuk, Iowa.
P. S.—For Sale Cheap, Soprano Saxaphone.

Will Discontinue the \$1 Typewritten Sketches during Snumer. If you wish any send stamp for list. Original up to date sketches, plays written Add. Bernard Kling, Flaywright, 134 W.28th St. N. Y

MUSICIANS.

REPERTOIRE PEOPLE PASTOR'S PERFORMANCE EDW. F. REYNARD JOHN KERNELL. FYNE and DANDY,

HARRY & SADIE FIELDS, HALLEY & MEEHAN, JAS. & BONNIE FARLEY, SAN FORD SISTERS, ANTRIM & PETERS, HAMILTON & WILEY, MORRIS & DALY, CHAS. & FANNY VAN, ALLEN & DELMAIN, LAWRENCE SYLVESTER, THE AMERICAN VITAGRAPH. THE TRIUMPHANT RUNAWAYS.

CASINO Broadway and 39th Street.

Eves., 8:15. Mat., Sat., 2:16

THE SUCCESS OF And MISS FAY TEMPLETON.

B. F. KEITH'S International Circuit. Theatrical Enterprises.
E. F. Al, BEE, General Manager.
HIGH CLASS VAUDEVILLE.
E. HODGDON, Booking Manager, Association

S. K. HODGDON, Booking Manager, Association of Vandeville Managers, St. James Bidg., Broad-way and 26th St., N. Y. Huber's st. Museum
GEO, H. HUBER, Propr.
WANTED AT ALL TIMES, Living Curiosities,
Freaks of Nature, also First Class Vandeville Acts
for Theatre. Address J. H. ANDERSON, Manager,

The Bickett Family, GREATEST OF ALL AERIAL GYMNASTS AND ACROBATS, HAVE A FEW OPEN DATES.
Address GRAND RAPIDS, Mich.

FLYING BANVARDS CASTING ACT.

2 Ladies and 2 Gents. Permanent address, CHAS, BANVARD,935 Monticello Ave.,Chicago, Ill. A NOVELTY.

NEWTON

TROCADERO QUARTETTE, JOE BIRNES, - - Rop. WARNING TO MANAGERS.

Rept. People in all lines for balance of Summer and next season. Must be Al. Those doing Specialties preferred. Join at once. Tell all in first letter. Address A. A. BUSBEE, Camden, Me., July 9, 10, 11.

The Musical Holbrooks "BIG HIT."

Address No. 130 Washington Ave., Chelsea, Mass. Address No. 130 Washington Ave., Chelsea, Mass. CHESTNUT CROVE

> SUMMER THEATRE, WANTED, VAUDEVILLE SPECIALTIES. If you have next week open, write. CHALK SAUNDERS, Manager.

RICTON -- OAK SUMMIT PARK,
EVANSVILLE, INDIANA. JUGGLERS. NOTICE.
My Book on Jugging teaches you how to become
the world's greatest. Address CLIPPER.

\$10.00 Reward For the Capture of Santoro & Marlow, Sketch Artists.

"Rats." COOK & HALL.
Thi week, Willow Dale Park, Lowell, Mass. THE ATTRACTION WITH "WHO IS WHO!" CO. (9th Week),

Dick Gorman and Nellie Belt Leonard. CARE OF ACTORS BURROWS and TRAVIS

The"2" Hobbs

Family Band of 4 or 5 pieces; Performers for Big shows. We never close. Must be low. Sure salary. 43. Conover Street, Brooklyn, N. Y.; Entrance on the Greek Brooklyn, N. Y.; Entrance Brooklyn, N. Y.; Entrance Broo

11.

ave

E.

EL.

S

tion

m

y,

S

, 111.

S.

op.

S.

ram mul

0

RK.

d

nists.

18

ard.

18

S

s,

FRANK A. KEENEY PRESENTS MR. THE NEATEST THE CLEVEREST AND MOST CAPTIVATING of English Music Hall Stars, THE BEAUTIFUL

All CHORUS LADIES ENGAGED with the above Company ASSEMBLE FOR RE-HEARSAL AT BEETHOVEN HALL, 210-212, East Fifth St., New York City, ON THURSDAY, JULY 16, at 10 o'clock A. M., sharp. Kindly acknowledge this call by JAMES WEEDEN, 1439 Broadway, N. Y.

P. S .-- Principals and Specialty Artists BEPORT MONDAY, JULY 20.

THE LADIES AND GENTLEMEN ENGAGED FOR

Wanted, CHORUS LADIES FOR BOTH COMPANIES

Acknowledge this call by letter to ROBIE & MACK, 1439 Broadway, New York.

GRIFFITD'S RUEUMATIC, NEURALGIA and HEADACHE TABLETS.

RELIEF IN 20 MINUTES.

Acetaine are for infiammatory, muscular and shoule rheumatism, goat, sciatica, colds, in apipe, pains in the shoulders, arms, legs, back, saf joinis, neck, etc.; 50c. In box. Inquire at draggists, or sent by mail. FOR FURTHER PROOF a trial package will be mailed to you on receive, and state of the proof of the pro

WANTED FOR THE JOHN H. SPARK'S SHOWS. MAN AND WIFE,

For Side Show that does Second Sight, Magic, and Punch and Judy Man to take full charge or Side Show and Candy Stands. Above people must be sober, honest and RELIABLE and attend strictly to basiness. Tear's work to right people. Want a Two or Three Brother Act that do some other good tira. Address route, CHAS. SPARKS, Erockwayville, Pa., July 10; Bridgeway, Pa., July 11; Johnsonburg, Pa., July 13; Mt. Jewel, Pa., July 14; Bradford, Pa., July 15.

Wanted. At all times Specialty Artists and **Burlesque Women** CHAS. H. WALDRON, PALACE THEATRE,

MASCOT ATTRACTIONS.

WANTED - LEADING MAN, LEADING LADY, SOUBRETTE, COMEDIAN, THREE CHARACTER MEN. Full particulars first letter. Season opens July 26.

HOLDEN BROS., Rochester, Ind.

# WANTED,

# Entertainers,

ol SOUBRETTE, with specialties; LEADING LADY, HEAVY MAN and CHAR-CTER MAN, CONTORTIONIST. AERIAL and MUSICAL PEOPLE that can play mail parts, write. Open July 8. J. GRIESE, Rugby, N. D.

Specially Engaged as GEN. AGT. Ted E. Faust Minstrels.

JUST THE THING TO SEND TO MANAGERS AND AGENTS,
NOUR PHOTOGRAPH ON A POSTAL CARD. Let them see how you look. If you cannot call for
suting we will make your Postal Photos from any picture you may send us, and return same with the order filed. 25c. for Three Photos, \$1 a Dozen. SCHERER, 'Folografer, 1102 Broadway, New York, block from CLIPPER Office.

LEON'S BIG PAVILION

A soher, reliable Black Face Comedian; large man preferred. Must be able to make good for two weeks; also a sketch Team, Lady to play piano in orchestra, Man to do hot Irish and Dutch singing and dancing specialties and do second comedy in acts. Can also use a Man with late moving picture machine. Must have plenty of up to date films and stereopticon attached. Man must also do straight in acts. There is nothing too good for his party. I have the money and you must have the goods. We carry our own upright piano, electric light plant, and have the finest dining and sleeping accommodations of any similar organization ever pair on the road. In writing state first what you do and salary expected. I pay all. Allen, Bussell, Billy DeRue and L. V. Rockburn, write. FROF. E. LEON, Leon's Concert Co., Orrville, O.

WANTED, INFORMATION CONCERNING Edwin H. Holtkamp.

Last heard from at Cape Colony. South Africa, with Prof. Crosby, of Mortons Co. Arrangements concerning a will require his presence, or his power of attorney, at Houston, Texas. Kindly communicate with OTTO HOLTKAMP, 620 Travis St., Houston, Texas.

A Breezy Time Wants Singliful Wants Singliful Source Superites, ACTORS A Breezy Time Wants Singliful Source Wants Singliful Source Wants Actors Tast double strong Ballons ACTORS That double strong Bartione, or cornet player to double light Props. Long, sure season. Address Cass Lake, Minn. July 12: Kelly 14. Park Rapids 15, Little Falls 16, Sauk Center 18.

WANTED, COMEDIANS FOR MED. B12.

Join at once. Must dance or take organ. Address PROF. G. L. SANGER, Canton, N. Y.

Cornets, Trombones, or any other instrument that doubles stage. ED. F. DAVIS,
Uncle Tom's Cabin Co., Caro, Mich.

Wanted Oulek A GOOD ACTOR AND USEFUL ALL AROUND WOMAN.

State everything first letter. Pay your own. OFFO H. KRAUSE, Manager, Natchez, Miss.

AT LIBERTY, LECTURER AND OFFICE WORKER. 15 years' exp.: 40 years old; good froat on and off; sober. Can and will make good. Address D. N. MAYO, care CLIPPER.

Animated Picture Machine.

CONTINUED SUCCESS OF

SONS, Publishers. WITMARK &

PREE PROFESSIONAL COPIES TO BECOGNIZED PERFORMERS OR THOSE SENDING UP TO DATE PROGRAMME NO CAMDS. WITMARK BUILDING, 8 West 29th St., New York.

VERY SOON, NEW WITMARK BLD G. 144-146 WEST 37th ST., Just below Marlborough Hotel.

(LOOK FOR THE-BEK-HIVE-CLOCK-TOWER.)

# ONCE

First Class Circus Acts suitable for Neat Wagon Show, Bars, Brothers, Contortion, Traps, Etc. Concert Team, Musicians. Performers must do two or more acts. Single Performer who is Good Bar Man and Acrebat.

People who wrote before write again. Stop at hotels. Address

M. J. RYAN, Tidioute, Pa.

New last Summer; 64ft. Baggage Car, new this Spring; 60ft. Kound Top, two 30ft. Middle Pieces, new this season; Horse Tent, new this season; 200 Folding Camp Chairs, new; 14 lengths of Bine Seats, Dogs, Poneys, Donkeys and Horses, fine Cabin Wagon, fine lot of Scenery, Banners, Band Uniforms, Parade Coats. The finest lay out ever put on the road as a Tom Show. Also have a large set of Ten Nights Scenery for sale, new.

J. J. BLANCK, 6344 PENN AVE., PITTSBURG, PA. WANTED,

MEDICINE PERFORMERS

Piano Players

O. G. HUNTER,
Passamaquoddy Med. Co., Graham Neb.
Two weeks' silence a polite negative.

WANTED, FOR CANADA,

RUBE PIECE, WITH PAPER.

ED. P. DAVIS, Kalamazoo, Mich.

WANTED, PARTNER FOR TRIPLE COMEDY BARS ACT.

One that does some boxing: Address FRANK AMOUK, late of Three Fortune Bros., 142 Union St., Waterbury, Coms. P. S.—Winter's work; all booked. A Chapman, please write.

Mens. VIDETTES. Marie Trombone, Duettists, Cornet,

SOLOS, DUETS, VAUDEVILLE,
BAND AND ORCHESTRA.

ATTRACTIONS WANTED, AT MIDWAY PARK, SOUTH HAVEN, MICH., ED. PAYNE, Manager.

VERNON GALSTER, Per Ad., 508 PROSPECT AVE., STROME, N. Y.

WANTED, PIANO PLAYER, And other Useful People. Write.
GORMAND & FORD, Natura Bridge, Nº Y.

INSTANTANEOUS SUCCESS OF

# Standish and Silberberg's

ANOTHER STANDISH and SILBERBERG HIT!!!

"The Smile That Won't Come A COMIC NUMBER ON A POPULAR PHRASE.

ENCORE VERSES GALORE.

& SONS,

FREE --- Professional Copies to Recognized Performers -- NO CARDS.

Witmark Building, 8 West 29th St., New York. VERY SOON, NEW WITMARK BLDG., 144-146 West 37th St., Just Below Mariborough Hotel. (LOOK FOR THE-BEE-HIVE-CLOCK-TOWER).

# THE SEWARD

Every Performance Under Personal Supervision of MR. FRED SEWARD.

Company the popular fancy, and the biggest success in the history of that city.

"The work of The Seward Show is far above the efforts of even the better class of one night stands.

"Dally News." "The company is the best ever seen in Paducah at popular prices. " " Already is a great favortie.—Dally DeMoCraft." "The audiences are growing large each night. " " " Company has caught the popular fancy, and Fred Seward has more than redeemed his promises before opening.—Dally Sun." Regular season begins in August, With time all Filled. Would like to the form of the Fred From the Fred From the Fred From the Company for road season and for balance of Summer, To Join this Month: Swell, Juvenile Leading Man, Fine Heavy Man, Handsome Juvenile and Heavy Woman, Character Man, General actor and all fround actiress, a Mighty Clever sketch teas propie, particularly those doing specialies. No Salary too High if you can be liver the Goods, and this you must be particularly shows the house ander conteous management. All Particulars in First Letter, With Photos, Which Will be returned.

Arthur J. Chisam, Wallace Park Casino, Paducah, Ky.

WANTED, Repertoire People to Support Beth Kinsey and Baby Madge. Al Singing and Dancing Comedian to play strong line of Char, and Light Comedy Parts, Singing and Dancing Sombrette; Red. Hot Specialities, change nightly; capable of playing sombrettee, ingennes, boys and Juveniles. At Gen. Bus. Woman for Heavies and Characters with speciality, either violin, corner or slide trombone; Leading Man, Heavy Man for Heavies and Char, Heavies to Manage Singe; Gen. Bus. Man for Char, and Comedy, At Director, Speciality Man capable of playing light juveniles etc.; Property Man with Singing and Dancing Specialities, small parts; Plano Player, Scene Artist. To right people we will pay a good salary, but MUST have something for our money. Can use a Good Speciality and Gen. Bus. Man. Now under canvas. Rehears as Aug. 3, Open Aug. 10. We pay loard. M. L. KINSEY, De Graff, Objo.

# "THEY'LL ABOUT

THE THOMPSON MUSIC CO., 275 Wabash Ave., Chicago.
SEND TODAY FOR FREE PROFESSIONAL COPIES.

Stock Carner

Wants, Balance Summer and Next Season, Comedian with Dancing Specialty, Character Man, General Bus, Man, Carpenter or Property Man who Plays Parts, Al Agent, Wolman for Characters and Heavies, Wolman with Strong Dancing Specialties, two Vaudeville Peature Acts. Address, with full particulars and photos, HARRY L. WEBE, Manager, Niagara Falls, N. Y.

STEREOPTICONS ONLY

oith Electric, Calcium or Acetyleue Burner. Hinstrated Song Slides, colored, 25c, each. We see everything in the stereoptic of and moving picture machine line, and will save you money.

write for considential price list.
Write for considential price list.

#OFWELL ELECTRIC AND OPTICAL CO., 1610 Michigan Ave., Chicago, ENTERPRISE COMEDY FOUR.

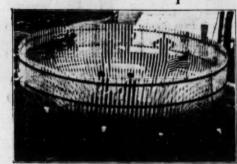
ESBERGER, BRINK, BISHOP AND BUNNING,

At Liberty for coming season. Address WM. BUNNING, 2126 Ravine St., Cincinnati, Ohio.
P. S.—I ishop piays piano, and we all play parts.

JI

# NOTICE TO MANAGERS AVENUE THEATRE,

First Time in the World-Motor Paced 'Cycle Run on a Perpendicular Wall, with



PATENT APPLIED FOR

Most Daring Act Ever Attempted HENRY ROSS, Manager, Address 113 HARRISON AVE., Brooklyn, N. Y.

Return Engagement at the Howard Athenaeum in 5 Weeks.

# Brothers

GERMAN COMEDIANS.

Introducing Burlesque Opera (using 3 Distinct Voices). Also Buck Dancing in Wooden Shoes.

Have signed with "Looping the Loop" for 1903-04. Have all time open until Aug. 9. Address Regards to Burton and Brooks and Arthur Dunn. OTTO BROTHERS, Howard, Boston, till July 12.

Frank F. Miller and Blanche Olga Bryan, WANTS PROPLE IN ALL LINES OF THE DRAMATIC BUSINESS FOR SUMMER AND NEXT SEASON. GIVE FULL PARTICULARS.

MANAGERS in Mississippi, Louisiana and Texas, Send Open Time. Have secured from M. B. STREETER the rights to "Grit, the News Boy," "The Will of Iron," "The Census Taker" and "The Mystery of Craigsmare." Will let same on royalty. Will prosecute any one physical graph of these plays. Address PROF. A. L. BRYAN, Baton Rouge, La., BATTLE PARK CASINO.

# 34 SEASON. RECORD STOCK OPENING AUG. 3

Booked Solid Until February. WANTED—Heavy Man, some leads; Strong Dramatic Actress for Heavies and some Characters, Comedian with Al Specialities, Ingenne with Specialities, Planist, sight reader; Two General Business Men, Advance Agent who can do something besides talk, Sketch Teams. Musical and Novelty Acts, write. All must play parist. Give full particulars, including what salary you will accept, not what you want, for fifty-two weeks' engagement. We will pay what we ofter, and will not offer what we cannot pay. Don't want any "deliver the goods" people. N. B.—Would like to hear from ROY WEED.

J. WALLACE. CLINTON,

RECORD STOCK FARM, Carrollton, Cattarangus Co., N. Y.

# WANTED QUICK, TO SUPPORT MRS. WILLIAM CURRIER,

For balance of Summer and regular season, full acting Repertoire Co., Comedian and Soubrette who can change Specialities, a young Woman for Juvenile and Characters, capable Man for Leads and Heavies, two good, useful Actors, Property Man to play Parts, Specially People who can play Parts, write; a thoroughly experienced Plano Player, Advance Agent capable of booking. Send photo and state full particulars first letter. Pay your rown. Friends write. Managers send open time.

WILLIAM CURRIER, care Gen. Delivery, Granville, N. Y.

# PEOPLE WANTED FOR THE

Supporting Stanley and Jule Warner Starr (all lines), particularly Men-and Women for Characters and Gen. Bus. State ALL first letter. SEND PHOTOS, and programs. State specialities, if any. Only want Ladies and Gentlemen in every sense; good dressers on and off; board, and, trans. paid; mostly 3 night

ands; open last week in Aug. Salaries must be low as they are SURE. FRANK J. STANTON, Mgr., McGregor, lows. HELD OVER THIRD WEEK.

BRANDYWINE PARK, SCHENECTADY, N. Y. JULY 27-AUG. 3-10-17 ONLY OPEN TIME.

### DUGL UDEDV HUHEL UUU9E, LA UNSE UFENA

LA ROSE, ILL .- A GOOD SHOW TOWN, 120 MILES FROM CHICAGO. Population, 3,000; Seating Cap., 400, With Gallery. Dimensions of stage, 16x40. F. L. HUNT'S "KING PING PONG" PLAYS OCT. 31. Play on guarantee or PER CENT. Address for particulrs and open time, F. N. ROOD, Mgr.

# WANTED, FOR THE SLAVES OF OPIUM BURLESQUERS,

10 More Chorus Girls. Wardrobe Furnished. Booked Solid 40 All Week Stands. Time All Filled.

F. S.—This is the show that broke all records on week stands before and will do it again. Watch the great big box office attraction. New scenery, gorgeous costumes and all new special pictorial printing by the Donaldson Litho. Co. A pipe this will be the big money getter. JACK SYBELL Sole Owner and Manager. Address

# L. POTTS and TEMPLE CHARLATER,

Handsome Japanese Costumes, Elaborate Japanese Stage Setting, Instruments all ORIGINAL NOVELTIES. Run by electrical and mechanical devices. A FEATURE VAUDEVILLE ACT for any attraction. Responsible Repertoire preferred.

P. S. ROTH DO SMALL PARTS. attraction. Responsible Repertoire preferred.
P. S. BOTH DO SMALL PARTS.

# WANTED IMMEDIATELY,

iately for balance Summer season and regular season lowa. Address HAL BARRER.
Redfield, S. D., July 9-11; Madison, S. D., July 13-15.

# CHICAGO,

NOW BUILDING. OPENS AUG. 30. CHAS. B. MARVIN and SAM MORRIS, LESSEES AND MANAGERS

VANTED People in All Lines, for Stock.

WOMEN: Leads, Soubrette, Character. MEN:
Leads, Heavies, Character, General Utility (Asst.
Stage Manager). Must have good wardrobe, and
stock or rep. experience. State full particulars.
Send photos, which will be returned.

Address MARVIN & MORRIS,
75 Plymouth Place, Chicago.

**Musical Director** 

Past Two Seasons Leader of Orchestra Columbus Theatre, Chicago, Ill.

Owing to change in management of this theatre, I am AT LIBERTY for next season. for first class theatre engagement, or will accept AI Road Show. Best references from Chicago and Boston theatre managers. Address, 2310 STATE ST., Chicago, Ill.



156 LAKE STREET, CHICAGO, ILL.

# WANTED QUICK

REFINED DUTCH COMEDIAN, who is up in Comedy Pari. No specialties required. Want you to do strong Dutch Comedy in a 20 minute act. \$20 per week and transportation to the right man. If you are lazy or afraid of hard work, don't write. Tickets advanced if needed. Walter Pierce. wire me. Address CAPT. W. D. AMENT'S GREAT LONDON GHOST SHOW, Clearfield, Pa.. week July 6; Greensburg, Pa., week 13.

# Wanted, a Sketch Team

(Man and Wife) for Rep. Show, who can change specialties for week. Man must be capable of playing Strong Character Comedy Parts. Also a PROPERTY MAN for specialties and Play Baritone in Band, and TUBA PLAYER to Double String Bass. Other good people, write. REHEARSALS AUG. 12. State lowest. Pay your own. Address

CHAS. ALLEN, Box 458. Sioux City, Iowa.

# AT LIBERTY,

1st Class Violinist and musical director, and teacher on all instruments. Double in brass. Would like a good location where there is a first class theatre. Strictly sober and reliable. Large repertory. Address MUSICAL DIRECTOR, 445 Barnard St., Care of Mr. E. Coleman, Savannah, Ga.

Of All Kinds Built to Order. New Spectacular Stuff and two complete Faust Sets on hand.

THE TIFFIN SCENIC CO., TIPPIN, OHIO.

# WANTED

MEDICINE PERFORMERS.
SKETCH TEAMS who Fake and Read Organ; must be hustlers. All Medicine Performers write and give full particulars.
Kickers, Mashers and Boozers, save stamps. formers write and give full particulars. Kickers, Mashers and Boozers, save stamps. Write at once. DR. MITCHELL MED. CO., 410 N. 12 St., St. Louis, Mo.

# WANTED, MUSICIANS, FOR GENTRY BROS.' SHOWS

Cornets, Clarionets and Trombones. Write or wire. H. H. TURNER, Bloomington, Ind.

# WANT CORNET

To Double Stage, ACTORS who double Brass. Experienced WAGON SHOW AGENT. PHILLIP'S UNCLE TOM'S CABIN SHOW, Cortland, Ohio.

# **ILLUSIONS FOR SALE**

Three Fine Illusions and Picture Machine. Stamp for particulars. WM. BENJAMIN, 2032 N. 10th St., Terre Haute, Ind.

# WANTED,

A Good Animated Picture Machine, also Films and Songs, or a Dissolving Stereopticon. ARDENT, Care of CLIPPER.

WANTED, FOR INDIAN HERB MEDICINE CO.. SKETCH TEAM, or SINGING and DANC ING COMEDIAN. Any Good People write Dr. W. H. Goodenough, Decorah, Iowa.

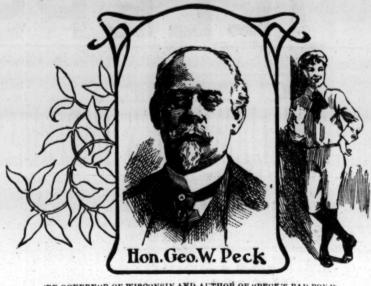
Wanted, A Good Looking Young Lady With Good figure, that can sing and dance, to join Ber-nard King, Playwright, in vaudeville. The lady must have sufficient means and good wardrobe. Address BERNARD KLING, Playwright, 134 West 28th St., N. Y. City. (Interviews by appoinment.)

AT LIBERTY--No. 1 SKETCH TEAM LEWIS—No. 1 Comedian, change for week, put on acts. NORAH—Banjo Queen, Guitar Soloist, sings the latest ballads. Good wardrobe on and off; salary must be sure. Address, THE KLINES, Turtle River, Minn.

EDISON Exhibition KINETOSCOPE WITH SPLENDID TRUNK-ALL AS NEW, FOR SALE, LOW. ALSO LOT OF FILMS, CHEAP. MARDAMUKE, care of CLIPPER.

tile Team to feature; also SONG STEREOPTICON (Fine Lenses) with

TRICAL MANAGERS AND AGENTS. IMPORTANT TO PROPRIE



(EX-GOVERNOR OF WISCONSIN AND AUTHOR OF "PECK'S BAD BOY.")

HOWE & HUMMEL, Counsel, New York.

HOWE & HUMMEL, Counsel,
New York.

BOSTON, July 2, 1903.

TO WHOM IT MAY CONCERN: All theatrical managers, agents and proprietors of theatres throughout the country are hereby respectfully notified that I am the owner, and have been for many years, of the real and only farce comedy knewn as "Peck's Bad Roy," authorized by HON.
GEORGE W. PECK, ex-Governor of Wisconsin, the world-famous humorist and author of the celebrated work on which the play is founded, and that I have granted to the following persons excusive territorial licenses as therein set forth to book, advertise and play said comedy, viz:

To L. M. HEATH, of No. 6 Beach Street, Boston, Mass., a license for the States of Maine, New Hampshire, Vermont, Massachusetts, Rhode Island, Connecticut, New York, New Jersey, Pennsylvanis, Ohio and Indiana, and also for Canada, east of the ninetieth degree (90") of longitude, and for the season of 1903-1904, commencing on September 14, 1903, and ending on May 7, 1904. (MR. GEORGE W. HEATH, of Boston, for many years past a successful manager of Peck's Bad Boy companies, duly licensed by me, is manager for L. M. Heath).

To LEROY J. FRENCH, proprietor of French's Opera House, Hyde Park, Mass., a license for the

Boy companies, duly licensed by me, is manager for L. M. Heath).

To LEROY J. FRENCH, proprietor of French's Opera House, Hyde Park, Mass., a license for the States of Illinois, lowa, Minnesota, Missouri, Kanasa, Nebraska, Wisconsin and Michigan, for the season of 1903-1904, commencing on September 7, 1905, and ending on May 7, 1904. Mr. French has also been licensed by me for a Summer season in Maine, New Hampshire, Vermont, New Brunswick, Nova Scotia, Cape Breton, Prince Edward's Island and New Foundland, commencing on June 1, 1903, and ending on September 5, 1903, and one of his "Northern" companies is now playing in that territory to excellent business.

To CHARLES F. BROTHERTON, of the "Auditorium," Ashtabula, Ohio, a license for the District of Columbia, Maryland, Delaware, Virginia, West Virginia, Kentucky, Tennessee, North Carolina, South Carolina, Georgia, Alabama, Mississippi, Florida, Arkansas, Louisiana, Texas, Okiohoma, Indian Territory, New Mexico and Arizona, for the season of 1903-1904, commencing on Sept. 1, 1903, and ending on April 30, 1904.

The above licensees are now organizing and booking for their respective territories six first class companies, the largest and best, I am assured, that ever played the piece. There will be new people, new features, new acts, songs, dances, etc., and plenty of new and elegant advertising material.

new people, new features, new acts, songs, dances, etc., and plenty of new and elegant advertising material.

The genuine Peck's Bad Boy comprises in its cast nine star parts in addition to the minor parts, viz.: SCHULTZ, the Dutch grocery man; HENRY PECR, the bad boy; MINNIE, his best girl; JIMMY DUFFY, his chum; DUFFY, the Irish policeman; LIZZIE, the servant girl: the DOCTOR, MAJOR PECK and MRS. PECK. These are all very strong character parts, and are original in this comedy, and as substantially all managers and proprietors of theatres throughout the United States and Canada are familiar with them, and also with the acts, text, scenes, situations, properties and content features peculiar to said play, there can be no good or valid excuse or reason whatever on the part of any manager for infringing my rights by booking, advertising or playing an unauthorized version or imitation of said comedy.

Peck's Bad Boy is universally conceded to be, by far, the brightest, funniest and most successful farce comedy of its class ever written. No other, with perhaps one exception, has been played to so many millions of people, produced so much merriment, or given more perfect satisfaction to both managers and the public.

For the above reasons this play has sometimes been the prey of certain unprincipled parties known to the profession ss "iprates," who "live by stealing other people's success," and it is especially against this class of infringers that all managers and properties of the same, or any essential part thereof, or to use my name in any way or manner with out full written license from said shaw.

I therefore respectfully valuationed, in applying for a copyright for a play the application the mark laws covering substantially the same ground. I therefore respectfully cauth them are the law for beat properties and it is ease of the same of the law for booking, advertising or playing and in the comedy.

I therefore respectfully valuationed, in applying for a copyright for a play the application of the properties

can' in his petition furnishes the name or title of play for which he seeks a copyright, and alleges that he is either the author or owner of the same. On the receipt of the application at the Copyright office with a fee of one dollar, the name or title so turnished is generally filed or registered at once, and a certificate to that effect sent to the applicant, no examination or search, in such a case, being made to ascertain whether the same name or title had previously been filed or registered by another party, or whether the applicant was either the author or owner as alleged, his procedure being rendered necessary by the enormous number of titles on file and the low fees charged by the office.

I have been informed that by taking advantage of this state of things, some persons, without my knowledge or consent, have recently applied for and claims to have obtained a copyright for a play to which he gave the name of "Peck's Bad Boy, not within that the popular farce comedy of that name has been almost constantly before the public ever since.

The object in obtaining a copyright as stated, if one was obtained, is too apparent to need explanation, and it is believed that very few, if any responsible managers will be deceived thereby should it prove to be true, or take any chances in that regard.

The Copyright Office is merely an office of record, and the Librarian of Congress in granting a copyright does not thereby settle the question either of its priority or validity, nor anything relating to infringements, these matters being left entirely to the courts.

The convers of dramatic compositions or plays, the protection under it being considered by many preferable in all respects to copyright protection to the owners of dramatic compositions or plays, the protection under it being considered by many preferable in all respects to copyright protection. It may be invoked to obtain an injunction and recover for all losses, costs and damages caused by infringing the owner's rights, while the penalics liable to be

ilable to be inflicted under it are of the severes mature.

The established name of a play under the common law, is considered an integral part of the play to which it was first applied, but is also in its nature a "Trade Mark" to the exclusive use of which the owner of the original play is entitled, not only with the original play but also with any other play or dramatic composition with which it may be used. Several States have also passed special trade mark laws covering substantially the same ground.

ground.

I therefore respectfully notify the proprietors of theatres and all theatrical managers and agents that I shall hold them strictly accountable to the full extent of the law for booking, advertising or playing the farce comedy known as "Peck's Bad Boy," or any essential part thereof, or using the name of said play, or any essential part thereof without my full written license and authority so to do.

CHARLES ALBERT SHAW

# T. W. DINKINS'

All People Engaged for Season of 1903.4, will please assemble at Heinebund 34th St. and 8th Ave., MONDAY, JULY 20, at 10 A. M. Can use a Good Lealso a few more Chorus Girls. Long season of 40 weeks. Address
T. W. DINKINS, Room 207, 1402 Broadway, N. Y. City

PARK THEATRE MANAGERS, NOTICE: ALLEN & DAVIS, SUPPORTED GEGELIA IZEANE, "AN EVENING WITH THE COHNS,"

A THREE CHARACTER COMEDY SKETCH. ABSOLUTELY NEW AND ORIGINAL.
Nothing like it ever seen in vaudeville. Per address,
NOW BOOKING SEASON 1903-4.

501 Orange Street, Cleveland, 0.

New Crystal Beach Theatre,
BUFFALO'S BEST SUMMER RESORT. Now booking all kinds of Refined Vaudeville Activation willing to work for Summer resort salaries. Address
121 FRANKLIN ST., BUFFALO, N. Y., BOOKING MANAGER. Theatre,

WANTED, FOR STOWE'S U. T. C. CO., Electric lamp, rheostat oxy. hyd. jet, acetylene jet, generator and carbide; only \$35; also a lot of Flims, cheap. FRANCIS WHITE, care of CLIPPER

Man for Marks, one who can do Cute and strong concert turn; also man for St. Clare, to double. Other write. Must join on wire. Will advance fares if required. Two Good Bill Posters. Consider allend Flims, cheap. FRANCIS WHITE, care of CLIPPER

The control of the c 1.

WAS

ed, if l ex-any, reby es in

littes erest

# RICHPA

Steamer BREMEN about July

8 Months Open for America.

Address Station A, Cleveland, O.

# The Cutlery King



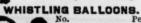
The man that knows your wants and sende them quick. Write for Catalogue THE MOST COMPLETE EVER PUBLISHED. HARRY L. WEISBAUM 256 E. Madison St., CHICAGO

BALLOONS AND CARNIVAL GOODS ONE GROSS IN BOX.



OUR GAS BALLOONS are made of the best French rubber in three colors, red, blue and green, that infate full size, war-ranted best quality 4 piece rubber.

No. Per Gross. a60. Assorted colors.......\$3 75 1. White rattan switches... 35 00. Fancy covered whips... 1 50





No. Per Gross. 45. Assorted colors. \$1 75 55. Assorted colors. 2 00 56. Assorted colors. 2 50 58. McGinty 3 00 160. Serpents. 3 00 80. Flying Serpents. 2 50 We also carry full lines of Walking Canes, Cheap Jewelry Pocket Knives, Pickont Prizes Return Balls, etc., and make up selected lots for \$5, \$10, \$20 and up. Catalogue mailed on application.

Tth and St. Charles St., ST. LOUIS, MO.

# **WIRE WORKERS**



WINTERBURN POSTER PRINTER MONROL ST. CHICAGO.

WIGS A. M. BUCH & CO.. Wig Makers . 119 N. 9TH ST., PHILADELPHIA GREASE PAINT, POWDERS, ROUGE SEND STAMP FOR CATALOGUE



Fine Magical Apparatus,
ILLUSIONS, TRICKS, Etc.
Grand End of Century, fully
Illustrated. BOOK CATALOGUE, 26c., free by mail.
Catalogueof ParlorTricksfree.
MARTINA & OO., Mfrs.,
498 6th Ave., N. Y.

AT LIBERTY AFTER JULY 18, ALSO FOR NEXT SEASON,

HARRY HELMS
Good as any in the business. ACT NO. 2, High CLASS MAGICIAN ACT. Solo Alto in Band. 1 read music at sight. Park managers, write. Address HARRY HELMS, 689 Walker St., Milwaukee, Wis.

NINA, ELECTRIC DANCER. **BRUNS and NINA** 

PAPER TEARERS.

Add. Feist Building, 134 W. 37th St., New York, N.Y.

SALE.

One of the finest exhibitions on Coney Island. A splendid exhibit for the St. Louis Fair. Cause of sching, ill health. E. BIGOTH, 77 Jackson Ave., Long Island City, N. Y.

### 1903 1904 CATALOGUE

C. A. TAYLOR Trunk Works.

39 & 41 E. Randolph St., 130 W. Madison St., CHICAGO; 131 W. 38th St., th St., NEW YORK. We have no Agencies.

# HOUSE AND ROAD STUFF OF ALL KINDS.

Spectacular, Extravaganza, Vaudeville, Burlesque and Minstrels. Managers and Performers write us if you want anything. We've got it. GLOBE SCENERY CO., Timn, O.

# PRINTING TENT SHOWS

HENNEGAN & CO., 127-129 E. Sth ST.,

WANTED, A No. 1 TRAP DRUMMER

For Hotel Orchestra.

WORK ALL YEAR. J. H. HINTON, Manager, Wrightsville Beach, N. C.



With Electric Arc, Calcium or Acetylene Light. Illustrated Song Sildes, 25c., col ored. FILMS BOUGHT AND SOLD. L. HETZ, 302 E. 23d Street, New York City.

# IN THE GOOD OLD SUMMER TIME.

One 60ft. Round Top, 20 Middle, 8ft. Wall; one 40x60, one 48ft. Round Striped Top, two Fine Crank Pisnos, Hand Organs, Gasoline Torches, Baker Torches, Canvas Seat Benches. Folding Or-gans. Send for Free Bargain Booklet. R. H. ARMBRUSTER, Springfield, Illinois.

# HIGH CLASS

MAGICAL APPARATUS At Moderate Prices. Large Stock, Immense Variety. Illustrated Catalogue Free. A. ROTERBERG, 145 Illinois St., Chicago, Ill.

EZRA KENDALL'S 2D BOOK---ALL NEW. GOOD GRAVY—A pure tonic of wit and humoy. Just out.

SPOTS—Of Wit and Humor.

Egra Kendall's 1st Book—100,000 sold.

By Mail, 25c. each. Address EZRA KENDALL,

50 South 7th Ave.. Mt. Vernon, N. Y.

SHOWMEN, ATTENTION! SIDE SHOW PAINTINGS. STREET FAIR FRONTS

# J. T. CHAMBERS, 315 Wainut St., St. Louis, Mo **NEW OPERA HOUSE,**

PLEASANT CITY, OHIO.

Splendid Show Town. Mining town. Monthly pay roll, \$45,000. Drawing pop, 5,000. Capacity, 500. Booking for 1903-4. First class attractions write. One show a week.

COBURN & GROSSMAN, Managers.

# UNITERIO

Dewey Theatre, NEW YORK. Balloons. Balloons.

BALLOON ASCENSIONS FURNISHED, NIGHT OR DAY. Single, Double, or Triple Drops. Lowest prices. For saie, Second Hand Outfit, in good condition. GRAHAM BALLOON CO., Rye Beach, N. Y.

STREET MEN,

TRAIN AGENTS And DEALERS.

Send stamp for our complete M. O. catalogue with wholesale price list. UNIVERSAL SUPPLY CO., 122 LA SAIR St., Omaha Bullding, CHICAGO. WE ALWAYS HAVE THE LATEST NOVELTIES

LEAPER AT LIBERTY FOR CASTING ACT. Work reasonable and stick after joining. Age 24; height, 5ft. 3; weight, 104, stripped. GEO. WHITE, 34 Glendwood Road, Somerville, Mass.

TELEGRAPHIC ADDRESS, LONDON:
"Bravissimo, London," "Paris: "Upitodate, Paris;"

H. B. MARINELLI 134, Long Acre, London,
Paris. Two to three years' engagements guaran
teed to big attractions.

REORGANIZING AND BOOKING THE

WARNER COMEDY CO., For season 1903-4. BEN R. WARNER, McGregor, Iowa.



The above is a sample of our 75c. Newspaper Half Tone made for Posters, Newspapers, Letter Heads, etc. SPECIAL PRICE ON LARGER SIZES. Cuts delivered when cash accompanies the order. Send 75c. for a trial order and be convinced. We do the best work promptly and at the lowest price. KNOXVILLE ENGRAVING CO., 515 Hay St., Knoxville, Tenn.



UNCLE SAM IS OUR LATEST SLOT

MACHINE. A Steady, Legitimate Money Maker in every Amusement Place, Sa-loon or i igar Store, etc. WRITE US.

THE NEW YORK EXPORT CO., 108 FULTON ST.



# TRICKS

ALL THE LATEST AND BEST.
YOST & COMPANY, 43 N. Ninth St.,
Established 1870.) Philadelphia.

Descriptive catalogue for stamp.

# M.R. KUNKELY 163 SOUTH STABLISHIN MANUFACTURER OF SHOW CANVASSES

Silkoline Tights, \$3.50; Worstea Tights, \$2.00; Cotton Tights, \$1.00; Slik Tights, from \$2.95 up; Shirts to match all same price as tights; Pumps, \$5 cents; Gatters, \$1.00; Elastic Supporters, \$5.00; Cloth Supporters, \$5 cents. Send for catalogue and samples of tights free. Positively a deposit required. Satisfaction guarantised or money refunded. SPICER BROS., \$6 Woodbine St., Brooklyn, N. Y. Old stand but new address.)



SIEGEL COOPER CO. Sole Agents for Chicago

FOR THE G&S

THEATRICAL TRUNKS.
Renowned for GIVING THE BEST SATISFACTION. Do You WANT MILITARY GOODS?

BAND UNIFORMS, ARMY OF NAVY SUITS, TENTS, GUNS and EQUIPMENT OF EVERY DESCRIPTION. From Government Auction. No matter what you want in that line I can supply it. New or second hand. Send for catalogue.

B. B. ABRAHAMS, 222 South St., Philadelphia, Pa.

# SNAKES Choice Lot of PYTHONS, all sizes. Also Bulls, Furtle Head and Fixed Rattlers (all broke to handle). BOSCO DENS \$20.00, UP. J. HOPE, 26 N. 9th St., Philadelphia. Pa.

**COWNS, SINDIC, FURS** Choice assortment imported Gowns, Opera Cloaks, almost new. Bargain. 440 6th Ave., New York.

# IS A CATALOGUE

FOR STREET MEN, CANVASSERS, PED-DLERS, KNIFE BOARD AND CANE RACK MEN, FISH POND AND "PITCH" WORK-ERS and other merchant specialists. It is a 400 page book especially devoted to such goods and novelties that you can make big money on.

SEND FOR OUR "SHURE WINNER PRICE LIST and CATALOGUE FREE.



MINIATURE RAILROAD CO. 407 BROADWAY, NEW YORK CITY, N. Y.



For Parks, Summer Resorts, etc. Hauling Capacity, 25 Tons. Earning \$1,500 in six days. With proper care will last 25 yrs.

CACHEY'S LOCOMOTIVE WORKS



CIRCUS CANVASES, Poles and Stakes, SEATS, Flags, Etc.

Agents for KIDD'S PATENT CIRCUS LIGHTS. SIDE SHOW PAINTINGS. FRONTS AND BANNERS FOR STREET FAIRS AND CARNIVALS.
BLACK TENTS FOR MOVING PICTURE WORK.

OUR NEW OFFICE and SALESROOM, 273 Madison St., near Market, CHICAGO, ILL.



Copyright your acts, plays, sketches and songs. It will PAY you. Many Copyrights are worthless, because invalid. You canot afford to take such chances. We guarantee a valid copyright at small cost. Opinions and legal advice. Patents and Trade-Marks. Send stamp for particulars. Columbia Copyright and Patent Co., Inc.



Equal to any in workmanship, shape and quality. Get our prices before buying. Agents for Kidd's lights and Baker torches. Black tents for moving pictures. Good second hand tents from 35x50 to 125x300, at Bargains.

BAKER & LOCKWOOD, Successors to C. J. Baker, 416 Delaware St., Kansas City, Mo.



Largest Stock of Slides, Flims and sup-plies in the Northwest. Good Films wanted. Bargain Lists.
GAS ORDERS FILLED PROMPTLY.



MUSICAL GLASSES, Substantial, loud, pure in tone, easy to tune and play. Photos, references, catalogue, with full information How to play glasses successfully, will be sent on receipt of 10c. A. Brauneisa, Classophone Mfr., 452 Lenox Ave., New York City.

INTERNATIONAL PLAY EXCHANGE ROYALTY PLAYSA REASONABLE RENTS 127 LASALLE ST. CHICAGO ILL

M. STRASSMAN, ATTORNEY, 665 Broadway, H. Y. Olty.

# "SHURE WINNER" Money Makers LIFTING MACHINES



THE CAILLE BROTHERS COMPANY,

1497-1457 Woodward (Avenue, DETROIT, MICH.



CONTAIN: Latest Songs, Jokes, Reci 75 Cents per 100, \$6.00 per 1000. Cash with order. No C. O. D. Samples 10 c

FORTUNE SLIPS

For Fortune Machines, Gipsy Camps, etc. The Best in the Market, Fortune and Ill-nstrated Horoscope of Hand on Each Slip. \$1.00 Per 1000 Assorted. Photos for Fortune Slips, \$ 250 per 1000. amples 10 cents. No Goods sent C. O. D. WEHMAN BROS., 126 PARK ROW. NEW YORK.

CO. WINDOW CARDS LETTERHEADS CONTRACTS 334 DEARBORN ST. CHICAGO.



Medicine Men's Supplies Anything you want. Cheapest house on earth. Elegant printing, and all you can use of it absolutely free of charge. Send for free lectures, samples and "pointers" to-day. I can save you money.

J. T. R. CLARK,

912 Walnut St., Kansas City,



BALLOONS Gas Generators, Airships and Models. AERONAUT LEO STEVENS.

STRATE HALF-TONE PROCESS CO.

PARK ROW BUILDING, NEW YORK.
8 cts. SQUARE INCH - MINIMUM 90 cts UPTOWN OFFICE, ST. JAMES BLDG.



CATARRH BLADDER. Cures all Discharges in 48 Hours

bears the Bame Est MDY

е,

"

JI

# SHAPIRO, BERNSTEIN & COMPANY ANNO and ECBERT

MY SWEET MAGNOLIA."

"WE'VE GOT TO MOVE TODAY."

Old Adam Jasper had a wedding swell
When he married Eva Brown;
These dead swell coons they got a dead swell flat
In a dead swell part of town:
About the rent he had forgetfulness,
Guess he's had it all his life, And when the landlord kicked him out, Poor old Adam told his wife.

CHORUS: I am your Adam and you are my Eve,
'Cording to scripture we both got to leave;
I ain't a-grievin', 'eause I don't like this Paradise no way.
I don't a want no Bamboo tree
Throwing its shelterin' shade on to me; It's mighty p'ain to see We've got to move today.

You may talk of Creole gais from Louisiana, or of handsome maids from Sunny Tennessee, But I knows an Octoroon in Alabama, That's just as sweet as she can be; She don't wrestle with the curling fron proble 'Cause her pretty hair is kinky as can be, And every single kink, just represents a link That binds that Octoroon to me. For

CHORUS: She's my magnolia May,
Bright as a Summer day;
There's no December chill
In her warm heart for this boy Bill,
And when I'm on Easy Stree',
I'll plant that flower so neat,
Where she will be my sweet magnolia.

# Professional copies now ready, also orchestrations to recognized professionals on receipt of 10c. in stamps. BE

THE MYSTERIOUS

# orence B

SUPPORTED BY A COMPANY OF FORENCE BURNS AS ROSE BLAND - WEDDED HIGH CLASS DRAMATIC ARTISTS. FORENCE BURNS AS ROSE BLAND - WEDDED Managers of First Class and High Price Houses, send in OPEN TIME AND BEST TERMS.

VIC. LEONZO, Sole and Only Manager,

N. B.—I NEVER SLEEP.

ONLY OF THE OPEN TIME AND BEST TERMS.

N. B.—I NEVER SLEEP.

The GREAT and ONLY Comedy Trampoline Bar Artists, LEFFEL



Featured Season OF 1903 WITH THE GREAT

HARGREAVES R. R. SHOWS.

WILL BE

At Liberty AFTER OCT. 17. For Vaudeville

A First Class Company

Reliable Managers address FRANK LEFFEL. Manager, as per Route, or NEW YORK CLIPPER

"EX-PRESIDENT OF FINEST SCENERY, SPECIALTIES, COSTUMES. ALL STARS.

FIFTEEN STYLES SPECIAL PAPER. Our Motto NOT QUANTITY, BUT QUALITY. TIME BOOKING RAPIDLY.

Want to hear at once from High Class Colored Performers with clean, up to date Specialties and veities, also Chorus Girls. Full particulars first letter, Kickers save stamps. Address all communications to E. W. DALE, M'gr., Cape May, N. J.

ESTABLISHED 1887. 49 WELLINGTON STREET, STRAND, LONDON, W. C.

POREIGN SUBSCRIPTIONS, 34s. per annum.
PROFESSIONAL ADVERTISEMENTS, 6d. per line.

AMERICAN ARTISTES VISITING THE METROPOLIS USE THE ERA OFFICES AS
THEIR PERMANENT LONDON ADDRESS.

2,500 ARTISTES ADVERTISE IN ITS COLUMNS WEEKLY

Vol. 8, Season 1903-1904.

READY.

More complete than ever before. Price, one dollar, including monthly guide JULIUS CAHN, Empire Theatre Bldg., New York City.

42 COTTAGE PLACE, ENGLEWOOD, N. J.

THEATRICAL STAGE PROPERTIES. TURNER COMPANY, JOSEPH TURNER, - - - Manager, 107 W. 39th Street, New York. WRITE FOR ENGLISH, FRENCH AND AMERICAN STAGE MONEY.

JOE, MYRA and BUSTER KEATON

Once I Had A Sweetheart Sweetest, prettiest love ballad ever written. Prof. opps and orchestration for stamps and program Great McKinley Song Hit, O. ONLY A CARNATION.

# McINNERNEY'S THEATRICAL

COLD CREAM.

There are many Cold Cream Preparations on the market today. Some are GOOD—others are BETTER—but McInnerney's is BEST.

The ingredients of McInnerney's Cold Cream are pure and harmless, and when you once use this preparation you will want no other.

Other good qualities in its favor are its delicate perfume, smooth whiteness and cooling properties. And it does not cost as much as many of the far inferior preparations.

59c. LB. FOR SALE ONLY AT

SIEGEL COOPER @

Come Up and Call On

at home in the finest offices ew York City, at 31 West 31st Take the electric elevator. MEYER COHEN, Mgr.

# IN BROS

Cut this out and paste it in you

ALL KINDS OF GOODS HANDLED BY STREETMEN.

WRITE FOR CATALOGUE.
30-32 N. 6th St. Terre Haute, Ind.

MADISON'S BUDGET, NO. 8.

20 great Parodies, five new Comedies and Afterpleces, two Original Acts for sketch teams, eight Grand Monologues, new Hebrew Talking Act, besides hundreds of Original Gags, Comic Epitaphs, Doctors' Testimonials, etc., etc. 68 pages, ONE DOLLAR per copy. "Budget is 'gooder' than the best,"

L. J. K. HEIL, (agent for JAMES MADISON), 1404 Third Ave., New York City.

# Thomson & Vandiveer's Circus, Menagerie and Hippodreme Tents Have a record of over forty years as being superior in Material, Finish, Workmanship, Style, Durabil-ity and Economy to all others manufactured. Es-timates given on application. No. 230-232 E. THIRD ST., Cincinnati, O.

ATTENTION Prizes and Gifts for All Games, Jewelry and

Seashere, Carnivals and Theatres. CHEAPEST ESTABLISHMENT IN NEW YORK ALFRED CUCCENHEIM,

Novelties for Souvenir Stands, Parks,

# 529 Broadway, cor. Spring Street, N. Y. City. **EDISON'S KINETOSCOPE**

MOTION PICTURES, complete outfit with operator for Parks, Lawns, Fairs, etc.; latest imported films from Europe, 200 up-to-date subjects. Films rented by the week or month, weekly change; also the juvenile operas, Liliputians and Midgets. Write for special circulars, terms, etc. F. H. DECKER & CO., 156 Fifth Ave., New York

YOU WILL BE CONVINCED OF THE PRESTIGE IN A "CR

Free Samples, Contracts, Tickets, Envelopes, Et CROSS 365 DEARBORN ST., CHICAGO Pkg. STAGE MONEY, 15c. BOOK OF CUTS, 20

CIRCUS CANVAS AND TENTS OF EVERY DESCRIPTION. Second Hand Tents in stock. Write for estimates.
THE T. W. NOBLE CO.,
9 to 13 Woodward Ave., Detroit, Mich.

Wanted, Comedian for Med. Show. stands. Must be up in Med. Business. Statest letter. Salary every night if wanted.
Address H. F. WELLEND, Sagola, Mich.

VAN FLEET, . BINTEL WEST 28th STREET, NEW YORK

THE GUS SUN AMERICAN MINSTRELS, CIRCUMSTANTIAL EVIDENCE,

All Special Paper, Scenery, Costumes and Effects for Each Production. Can place with Minstrel Show, Comedians, Singers, Dancers, Specialty Artists, Property Men, Electricians and Musicians—double Bass and Tuba, Flute and Piccolo, Cornet to Double Violin, Trap Drummer, Leader of Orchestra who can arrange. Por Dramatic Show, People in All Lines; Tom People in All Lines, State lowest salary and full particulars first letter. Dramatic shows do not pay board. To sober, reliable ladies and gentlemen we can offer a 40 weeks' engagement. SHOWS OPEN ABOUT SEPT. 1. Silence a polite gentlemen we can offer a 40 weeks' engagement pegative. Address all communications to FRED D. FOWLER, General Director, 1439 Broadway, N. Y. City.

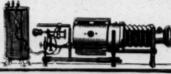
# Recognition.

High Grade, Superbly Mounted, Strongly Diversified and Eminently Successful,

Local Managers, Performers, Singers (White Face), Musicians; Daily Parade,
hour.

Address HI HENRY, Sole Proprietor,
Hotel Saratoga, Dearborn Street, Chicago, Ill.





The First in the Field. Louisiana Purchase Exposition Stereopticon Slides.
We have a large assortment, showing the grand buildings now being erected; all made from official plans.
SEND FOR LISTS.
Our "ERKO" LANTERN, for Song
Illustrators, Poses Plastiques Slides,
Edison's Latest Productions, Etc.

ERKER BROS. OPTICAL CO., 808 OLIVE ST., LOUIS, MO.

GREAT BARGAINS IN MAGIC LANTERNS AND SLIDES.



Send for our great Spring bargain list. Latest goods at half price. Also the Great Bright White Light, Electric and Calcium Outfits, Moving Picture Machines and Films. We buy second hand outfits and films. What have you to sell?

WILLIAMS, BROWN & EARLE, Dept. B, No. 918 Chestnut Street, Philadelphia. THE EMPIRE CITY JOB PRINT Franklin Square, New York City.

SHOW PRINTING, FIRST CLASS BLOCK WORK. NEW AND LATEST STYLE TYPE.
Send for Estimates. Booking Sheet 1903-4 now ready.

Now is the time to place your order for next season. GEO. J. PHILLIPS, Manager.



# MUDNEDG MDE

Extra fine quality Gold Plated Wire, round or square, put up in 1/2 or 5 cune colls. NOTICE THIS LOW PRICE, 20 CTS. PER OUNCE. This wire has a very fine, polished surface. We also handle a full line of higher ROGERS, THURMAN & CO., 156 Wabash Ave., Chicago, III.

LIBERTY

ponsible repertoire or drama only. Season 1902-03 with the Keystone Drama Permanent address Box 773, ST. CATHARINES, ONT.

# Notice to Singers Doing Specialties.

I am a colored boy with an Up to Date Illustrated Song Outfit and Experience in running WISH AN ENGAGEMENT WITH SINGER, male or female, DOING SPECIALTIES IN VAUDEVILLE, VARIETY OR MUSICAL ACT. Can join at once. Address JOE GIPSON, 6047 Ada Street, Chicago, Ill.

NOW IS THE TIME TO HAVE YOUR MUSIC PUBLISHED

PIONEER PUBLISHING COMPANY.

CO., Theatrical Costumers. ENTIRE COMPANIES OR INDIVIDUALS FITTED OUT. PRICES REASONABLE, ESTIMATES FURNISHED, THEATRICAL JEWELY. 54 UNION SQUARE (East), between 17th and 18th Sts., New York.

Mention CLIPPER when calling or writing.

Managers and Persons interested in SONC BOOKS please take notice that we have finally decided to issue a Song Book this season, and it goes without saying that it will be the best ever issued by a Music Publishing Firm. It will contain all our Hits--past and present--including complete songs, Words and Music and Music of popular Choruses. Our stock book is called the "Star Songster," and costs \$15.00 a thousand. We make special covers without extra charge.

Write us immediately and send for sample of "Star Songster."

# COOPER, Mr. Louis Bernstein

# **Empire City** Quartette,

Is connected with our office during the songs to them daily.

TO ANNOUNCE TO HIS MANY FRIENDS

That he has just returned from the European vacation trip, and will be Summer months and will be pleased to pleased to see his professional friends see his many friends and sing our now in New York, and invites correspendence from those out of town.

45 WEST 28th STREET. CHICAGO OFFICE: 87-89 CLARK STREET.

One of the Real Happenings will be the appearance of

BROTHERS' NEWEST GREAT RAILROAD SHOWS

WANTED RELIABLE ASSISTANT BOSS CANVAS MAN, GOOD BOSS HOSTLER, 4, 6 and 8 HORSE DRIVERS, TENT MEN, FEW RAZOR BACKS and USEFUL WORKING MEN OF ALL KINDS. A RAZOR BACKS and high class treatment. Address

Welsh Bros.,
As per route in CLIPPER.

# Presenting Her Original Dramatic Conception of

"Annie Laurie's My Sweetheart's Name."

HER GREATEST SUCCESS SINCE - "AFTER THE BALL." TO MANAGERS AND AGENTS.

Vaudeville's Brightest Juvenile Artists, in Refined Singing and Dancing Specialities, have some open time for Summer Parks and Theatres; also invite offers from good companies for next season.

Permanent address 333 WOODLAND AVE., Cleveland, O.

# Jeannette--- D'ARVILLE

At Liberty for Summer and next season. They really can play Parts and Specialties, Singing, Dancing, Fencing and Solo Cornet, Etc. Address
LYCEUM THEATRE, Duluth, Minn.

AT LIBERTY, for Fall and Winter Season, BARRY N. FULLER, Character and Romantic Leads. 15 years' experience as a Stage Director. BESSIE WHITNEY FULLER,
BESSIE WHITNEY FULLER,
Have manuscripts. Rep.

Ingenus and Soubrettes. Have manuscripts. Report one night stands. Permanent address,
Gen. Del., Eureka Springs, Ark.

Owned and managed by anniston Electric and Gas Co. Fourth vaudeville season opens June 15. Six performances a week. Single and double specialties of merit desiring one week to break a jump address as above.

# Acme Studio, 49 AND 51 WEST 28TH ST., N. Y., Art Photographers.

SPECIAL RATES TO THE PROFESSION. Up to date and novel effects in Lobby display photos.

# Buffalo Wanted

I WANT TO BUY A BUFFALO BULL the Indians to kill in Buffalo Chase, to be held BLISS. Okla., Aug. 30. Give full descriptions adlowest price in first letter. Address,

J. C. MILLER.
BLISS, OKLA.

Side Shows, Shooting Galleries, Ferris Wheels, erry-Go-Rounds, Loop the Loops, Razzle Dazzles, Balloons and Whips, Cane and Knife Beards, Balloons and Whips, Cane and Knife Beards, Balloons and Book Wilege, and all legitimate gaming for sale, its to be received at the office of the Secretary, later than July 15, and must be accompanied per cent. deposit. Address ANK E. GORRELL, Corresponding Secretary. Harford Agricultural Fair, Belair, Md.

WANTED, First Class Clarionettist FOR THEATRE ORCHESTRA. Town of 20,000.

Man with trade preferred.

Address A. C., care of N. Y. CLIPPER.

# **NEW OPERA HOUSE**

Waukomis, Okla., WILL BE READY TO OPEN WITH A FIRST OXFORD LAKE PARK,

OWNED TO LA CLASS CO. ABOUT SEPT. 1.

WANTED,

SOME GOOD SPECIALTIES,

For the Midway of the Roswell, N. M., Fair, to be held Sept. 22-25. Will give a big percentage for Good Shows. Write at once to J. A. GRAHAM, Secy., Roswell, N. M.

ONCE

GOOD, LOUD SINGING COMEDIAN AND BANJO OR MANDOLIN PLAYER, OR SOME LOUD INSTRUMENT, FOR STREET WORK (MEDICINE). A permanent year's contract to right party. State lowest and what you do in first letter. I pay railroad fare. The ghost never fails. No boozers or dope flends. No tickets advanced. Must join on wire. DR. W. THOMPSON, Marion, Ind., week of 6; Logansport, Ind., week 13.

SPLENDID SHOW TOWN! Railroad Centre, Between Norfolk, Va.; Richmond, Va.; W mington, N.C., and Charleston, S.C.; new ope house, new scenery; good stractions solicite May & Vaughan, Mgrs., Rocky Mount, N.C.

# **Carlin and Otto**

SKETCHES | Wanted, Two Good Performers (M. and F.), for a first class Written to Order. | Vandeville sketch. I will rehearse them in it. J. W. SCHWARTZ, at Lantic City, N. J. Manager. | MONEY FOR SOMEBODY. | High Grade Burlesque Company Wanted for Street Fair, week Sept. 14-19. Biggest week for Fun and Money in Central New York. Write, MANAGER SMITH, Fritcher Opera House, Fort Plain, N. Y.



McDonald Stock Co. Wants People in All Branches of the Rep. Business, for Season 1903 and 4. Lea 'ing Lady, Character Men, Character Woman, Man for Heavies, General Business, Piano Player and Property Man. Those doing Special-ties preferred. Long season. Open in August. The best is not too good. G. W. McDONALD, Eureka Springs, Ark.

WANTED QUICK. For Prof. Delmont's Merry Makers Sketch Teams, Comedians, Musicians, Contortion-ist, Jugglers, Wire Walkers, Aerialists, Etc. (John Draylon, I have five letters for you). Must join on wire onless. Address. wire quick. Address PROF. DELMONT, Latrobe, Westmoreland Co., Pa.

# WANTED.

PLAY PIANO AND VIOLIN. Summer salary. SMITHDEAL & BROWN, Columbia, S. C.

**GLASSBLOWER** 

WITH FIRES; MUST BE GOOD; BOX WORKER WITH LAYOUT PREFERRED; answer quick. GRAHAM BALLOON CO., Rye Beach, N. Y. VENTRILOQUISM.

My course by mail fits for the stage or outdoo work. Send 2c. stamp and permanent address fo particulars. • W. SMITH. 516 Herkimer St., Joliet, Ill.

AT LIBERTY FOR REP.—OPERATOR WITH

Shooting Gallery Supplies LATEST NOVELTIES. Write for Illustrated Cat-logue. WM. WURFFLEIN, Mgr., 208 N. Second St., Philadelphia, Pa.

FOR LEASE, COMBINED SLEEPING, DINING AND BAGGAGE CAR.

Especially arranged for traveling companies. NEW JERSEY CAR WORKS, Lake View, N. J

Exhibitions furnished, with Only real Torpedo Parachute Explosion Act. No agents.
BALLOONS FOR SALE.
Prof. Chas. Kabrich,
11 Centenary St., Binghamton, N. Y.

WANTED QUICK, Repertoire People SUMMER STOCK.
J. W. WILSON, Niagara Falls, N. Y.

# Wanted, MED. PEOPLE ALL KINDS, AT ONCE. Money sure. WM. MARNETTO, Marshall, Fauquier Co., Va

BOSTON FILM EXCHANGE. Second Hand Films, Song Slides and Machines Bought, Sold and Exchanged. 564 WASHINGTON ST., Room 42, Boston, Mass., opp. Adams House.

JUST OUT, 124 PAGE ILLUSTRATED MAGIC CATALOGUE, 25c.; SUP. CATAL., 5c. None free. Only N. E. Agent for Mahatma, 10c. W. D. LEROY, 103 Court St., Boston, Mass

BALLOON CO., 71-73 Fullerton Ave., Chicago, Ill. BOEHM FLUTIST and TROMBONE PLAYER want to locate. Both experienced and reliable Theatre preferred. Address (S. M. C.) Cambridge Springs, Pa.

SHOW CANVAS BUILT TO ORDER BY THE J. C. GOSS CO., DETROIT, MICH. ALSO FOR SALE 100 SPRUCE POLES IN THE BARK OR DRESSED.

PLAYS, Recitations and Readings.
Catalogues Free. All dramatic papers for sale.
CHAS MACDONALD,
as Washington St., Chicago.

Side Show Paintings

# OLD TIME THEATREGOERS AND MANAGERS WILL REMEMBER

Entered the variety profession in 1866. Did the first Wooden Shoe "Dutch" Song and Dance ever done in NEW YORK, at the Eighth Avenue Opera House (34th Street and Eighth Avenue), in 1867. Played all the Principal Variety Theatres, from Coast to Coast, from 1874-1879. Starred in the Comedy Dramas, "GYP" 'CARL," "HANS THE SCOUT," "TWICE TIMES HAPPY," "ONLY A GERMAN," "BUFFALO BILL'S DUTCHMAN," and during the absence of BAKER and FARRON, in Australia, "CHRIS AND LENA" and "THE CUT GLOVE" Joined "BUFFALO BILL," and created the character of "HANS" in "THE PRAIRIE WAIF," In 1883, when COL. CODY organized THE WILD WEST, accepted the position of Business Manager, Treasurer and European Agent, and has continued as such ever since.

WILL RETURN TO AMERICA IN OCTOBER, AND IS OPEN TO ACCEPT OFFERS.

Addres JULE KEEN. Buffalo Bill's Wild West-Touring ENGLAND,

RECENT PRODUCTIONS SUPPLIED: Wizard of Oz,

Darling of the Gods, Du Barry, Ben Hur,

Duss' Concert, Madison Square Garden.

KLIEGL BROS., Props. Universal Electric

New York.

THE GREAT ENGLISH VAUDEVILLE PAPER,

# **MUSIC HA**

AND THEATRE REVIEW,

401 Strand, London, W.C. FOREIGN SUBSCRIPTION. - - - - 8s. 8d. PER YEAR PROFESSIONAL ADVERTISEMENTS. - - - 8s. 6d., Single Column Inch

ATTENTION! DOCTORS, MEDICINE PEOPLE AND SHOWMEN.



Why handle rocky goods when you can handle goods that will sell them-selves? Electric Belts from \$1.00 per dos. to \$48.00. Large variety to select from. We also make other styles of Appliances and Medical Batteries. One third cash required. Hot Springs Sulphur Soap, wrapped, \$2.10 per gross. Equal to Williams. Trial order will convince. Largest Maiufacturers of Electic Belts and Appliances in U. S. A. Established 1873. Oatalogue free.

THE ELECTRIC APPLIANCE CO., Burlington, Kan.

28in., \$7.00; 28in., \$8.00; 32in., \$9.00; 38in., \$10.00; 40in., \$11.00. Circus Trunks, 24x18x18, \$7.00. Bill Trunks, 30x23x15 inside, \$11.00. Litho Trunks, 42x235x12 inside, \$14.00. Shipped on receipt of \$3.00, bal. C. O. D., except over 300 miles, then remit whole amount.

SIMONS & CO., CENTRAL TRUNK FACTORY, Estab. 1864, 53-56 North 7th St., Philadelphia. N. Y. AGENCY, Cor. 30th St. & Broadway. Prices 75cts. more than at Phila. Factory.

At Liberty in Sept., Thoroughly Trained Musician Graduate in Harmony, Counterprint, Fugua and Violin. 20 years' Experience as Orchestra-Band Conductor, Teacher, well up in all branches of the Theatrical Business. SOLICITS OFFERS FROM OPERA HOUSE MANAGERS AND FIRST CLASS ORGANIZATION. References exchanged.

Address O. B. CONDUCTOR, 403 S. 6th St., Vincennes, Ind.

JUST THE THING TO SEND TO MANAGERS and AGENTS,

# PRINTING...\$,000 1-16 Sheets, 80 words or less, \$1.90. Send for samples of all kinds of small Show Printing. CHEAPEST IN AMERICA. VOLUNTEER PRINTING CO., Reynoldsville, Pa. National Theatrical Exchange Long Distance Phone Maine 4036. Incorporated. General Theatrical Business, Booking Pairs, NATIONAL THEATRICAL EXCHANGE.

Long Distance Phone Maine 4036. Incorporated. General Theatrical Business, Booking Pairs, Parks, Opera Houses, Theatres, Routing Companies. NATIONAL THEATRICAL EXCHANGE, CHAS. J. CARTER, Prest. and Treas., Chicago Opera House Bidg., CHICAGO.

Consultations and Reliable Opinions, Pree. PROMPT, CONFIDENTIAL. SMITH & ENGEL, 309 Broadway, New York.

REPERTOIRE ROYALTY PLAYS. NOW BOOKING SEASON 1903-1904—WEEK STANDS. Managers N. Y., Mass., Conn., etc., send Open Time. J. H. GRISWOLD, 1007 Quarrier St., Charleston, W. Va.

rors, Trick Matches and Jewelry. Catalogue FREE.

EXPLODING CANES, Red, White and Biue Canes, Cane Rack Canes, Rubber Balls, Confettl, Dusters, Rustic Wood, Shell Goods, Rosettes, Celluiold Buttons, Comic Art Mir-NEWMAN MFG. CO., Cleveland, Ohio.

A. MURPHY and ELOISE WILLARD.

The Sky Scrapers of Conversational Comedy--"Have a Doughnut."

FIRE ESCAPES FOR THEATRES
THE ONLY PRACTICAL
DOW WIRE WORKS CO., Louisville, Ky.

Guvernator's Theory

MONEY

FOR CONVEYER

FOR CONVEYER

MONEY

FOR CONVEYER

FOR CONVEYE

YANKAUER & CO., 156 WEST B'WAY, N. Y. WHOLESALE. MONEY FOR SOMEBODY.

MANUSCRIPT W G. ROYALLY W G. ROYALLY CHICAGO

Anec

STA

### RETAILED AT HEATRICAL WIGS WHOLESALE PRICES.





| WATER CURLS SOUBRETTE WIGS, Centre PARTING or POMPADOUR Others made to order of NATURAL WAVY HAIR, SILK NETTING and best | \$3.50 |
|--|--------|
| Werkmanship, \$10.00 to \$15.00 each, according to color.  |        |
| ALL KINDS GENTS' CHARACTER WIGS.   | \$2.5  |
| GENTS' DRESS WIGS  | 85.0   |
| OLD MAIDS' WIGS.   |        |
| BIDDY WIGS   | \$3.5  |
| LADIES' DRESS WIGS   | \$15.0 |
| We keep constantly in stock from 1.500 to 2.000 assorted Wigs which are well made and gua                                | rantee |

We keep constantly in stock from 1,500 to 2,000 assorted Wigs which are well made and guaranteed to fit. These Wigs can be bought in all colors at the above prices; but not in Gray nor White. The same in Gray or White cost from \$3.50 to \$6.00 each.

SPECIAL ATTENTION given to mail orders. Goods sent C. O. D. anywhere on receipt of \$1.00, which will be deducted from the bill.

Estimates furnished for higher grade goods, made to order.

NECRESCOU HAIR CO., 162 State St., 5th Floor, CHICAGO, ILL.

LAWRENCE, AL. "VAUDEVILLE'S BEST MIMETIC." -Too busy here. Eastern Statement Sta

Cheap Stereopticon Goods

at cheap prices

if you

want them.

The Kleine series of Stereopticon and Moving Picture lenses, specially made for us by Bausch & Lomb, is most complete and of highest grade.

Kleine Stereopticons and Magic Lanterns have been recognized as Standards for many years. New models mark further advancement.

Full Value

for your money in apparatus of

the finest quality.

Edison kinetoscopes and Edison films need no endorsement. Universally recognized as the best.

# KLEINE OPTICAL CO.,

MANUFACTURERS OF STEREOPTICONS AND SUPPLIES.

The largest

distributors of Edison Kinetoscopes and Films in the country.

52 STATE ST., CHICAGO, ILL.

> New York City, 127-129 W. 32d.

CATALOGUE ON REQUEST

General Selling Agents Edison Kinetoscopes and Films, Bausch & Lomb Moving Pictures and Stereopticon lenses.

# New Model Out July 7.

This NEW MODEL will be a MARVEL of SIMPLICITY and STRENGTH

It Will be Next to an Impossibility for it to Get Out of Order Under Any Circumstances.

Price, SEVENTY DOLLARS, Including ROLL.

10 West 23d Street, New York City, U. S. A. THE MANUFACTURING COMPANY. ROOVERS

Passion Play, Philippine Battles, Devil's Castle, Cinderella, Red Riding Hood, Blue Beard, Joan of Arc, Astronomer's Dream, Trip to Mars, Guiliver's Travels, Christmas Dream, Mysterious Box, and a host of others ready for immediate delivery. NEW FILMS JUST COMPLETED ARE: Cake Walk Infernal, Misfortune Never Comes Alone, The Marvelous Wreath, Belzebub's Daughter, Don't Cet Cay with the Manicurist, A Shocking Incident, Caught Courting, The Hair Dresser, A Model Courtship, The Beauty Show, and one hundred others. List ready. All Films \$5.50 per 50 feet, or ELEVEN CENTS PER FOOT.

The CINEOGRAPH with STEREOPTICON COMBINED.

UNIVERSAL MODEL, Complete with Electric \$50. EXHIBITION MODEL, Complete with Electric Lamp and Rheostat. \$75. LARGEST MANUFACTURER 21 S. Eighth St., Philadelphia, Pa. S. LUBIN.



Send 6 cents for postage on Catalogue and Price List of our latest designs of theatrical lamps. We also carry in stock Moving Clouds, Lightning and Fire photographed from nature, which gives per-spective that can not be accomplished by the de-sign being painted on Class. Also have Rain-

Savoy; "A Gentleman of France," at Wallack's; Henrietta Crosman, at the ham, at the Bijou; "A Chinese Honeymoon," at the Casino; "Foxy Grandpa," "Arizona," at the Academy; E. H. Sothern, "If I Were King," at the Garden. DON'T FORGET THE NUMBER,

1237-1239 BROADWAY,

Recognized Managers of First Class Farce Comedy, Burlesque, or Drama, WANTING a LEADING COMEDIAN and SOUBRETTE, with EXCELLENT SINGING VOICES, and that can PLAY ANY PARTS CAST, and do an ENTIRELY NEW and ORIGINAL FEATURE SPECIALTY, write quick or come and see

rp Louise

INLET PAVILION, ATLANTIC CITY, N. J.

ANOTHER NEW IDEA IN SHOW PRINTING.

FLAG BANNERS. Easy to put up. Everlasting, attractive. Send for sample. New illustrated catalogue just out.

MASSILLON SHOW PRINT, Massillen, O.

ENTERPRISES.

PROCTOR'S STOCK CO. NEW YORK Presenting Best Plays. WANTED, BEST ACTS IN **VAUDEVILLE.** 

If you do not receive a reply, it may be because the time is filled; you are therefore advised to write again in four weeks. Do NOT enclosed stamp for reply.

INSTRUCTIONS TO ARTISTS BOOKED: Send

plots of acts; if can open and close in one; EXACT time of acts, and of "close in; billing for newspapers and programmes; and CLEAN PHOTOGRAPHS for LOBBIES TWO WEEKS in ADVANCE OF OPENING DATE AT EACH HOUSE, addressing RESIDENT MANAGER. FAILURE TO COMPLY with these INSTRUCTIONS WILL SUBJECT ARTISTS to the RISK OF CANCELLATION. VAUDEVILLE REHEARSALS MONDAYS, 9 to 11 o'clock A. M., SHARP.
Playwrights, Authors and Play Agents, address J. AUSTIN FYNES, General Manager. Vaudeville Artists and Players, address

Vaudeville Artists and Players, address F. F. PROCTOR JR., Booking Department, FIFTH AVE. THEATRE, N. Y. CITY

(Near Prince), New York. Theatrical Supplies,

Grease Paints, . . .

SEND 4cts. FOR CATALOGUE

Tights, Wigs, . . . THEATRICAL JEWELRY Send 4cts. for Catalogue No. 5.

Gold & Silver Trimmings, | send 4cts. Spangles, Etc.,

We send goods C. O. D., subject to inspection. but require a Deposit on all Orders,

WANTED, For the Knights All Kinds AK-SAR-BEN OF Carnival

CARNIVAL AND FALL FESTIVITIES.

Attractions Oct. 1 to Oct. 10. Attendance, Last Year, 250,000. Can use Oriental and Foreign Shows of All kinds on percentage. Also all kinds of Mechanical Riding Devices. Who has a Miniature Railway? Address "PONY" MOORE, Mgr., Rooms 217-218 ist Nat. Bank Bldg., Omaha, Neb.

Attention, Band and Orchestra Leaders! Do you want to Learn to Compose and Arrange Music! If so, send 2c. stamp for trial lesson. Nothing to pay until you have been taught Lessons 1, 2 and 3. If these lessons do not convince you that this is Strictly Legitimate, then, They are Free. Don't write unless you have a thorough knowledge of the rudiments of music, and Mean Business.

C. W. WILCOX (Harmonist), 1539 Broadway, N. Y.

From 100 to 400 head of Horses and Cattle. Can shelter entire Wi'd West. The drought East and the flood West will demand high prices for feed. I raise most of the feed, and therefore am prepared to shelter at the following prices: Large horses, \$3.50 per head per month; \$3 per head per month for ponies, \$2 for cattle. OffTo FUNK, Rural No. 3, Hillsboro, Mont Co., Ill.

PHOTOGRAPHS

Cabinet Photos of yourself for selling, \$15 per 1,000. Send photo or neg. and 20c. for samples.
FUTURE HUSBAND OR WIFE PHOTOS, \$3.00
FUTURE per 1,000. FORTUNES, 50c.; Samp. 10c.
SLOT MACHINES FOr L. Letters and Futures.
SLOT MACHINES EDENA STUDIO, Phila., Pa.

# **Roover's Name Plates**



\$50.00 EACH,

"A SNAP." money takes them Manufacture, Buy

Riggs Amusement Co., 41 & 43 University Place, New York City.

UNIVERSAL EDISON EXHIBITORS' IETOSCOPES

NEW & SECOND HAND LICIC LANTERNS BOUGHT & SOLD

HARBACH & CO. BOS FILBERT SE

For Sale, 750 SECOND HAND Plush Chairs

IN GOOD CONDITION. AMERICAN SCHOOL FURNITURE CO ...

19, 21, 23 West 18th St., New York City. Dental Manager

WANTED

FOR LARGE NEW YORK ADVERTISING JEN-TAL OFFICES. Must be thoroughly experienced in dentistry. A qualified dentist preferred. Per-manent position. Answer fully, stating refer-ences, experience and compensation wanted. Address 41 Park Row, Room 80, New

J. W. GORMAN'S PARK CIRCUIT

Can offer Good Vaudeville Acts
1 to 10 Weeks.

Send route, open dates and salary. J. W. GORMAN, 180 Tremont St., Bosto